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ABSTRACT

Not intended to be all inclusive or even representative, this manual explores a few areas of our world with books, activities and ideas. It is a very simple introduction to the idea that all over the world people are different and similar, even in our own neighborhood, and should be supplemented with other ideas to create a full multicultural spectrum. Ideas to use when planning program activities for toddlers, preschoolers and school age children are presented. Each chapter includes storytime ideas, program ideas, and a variety of other activities. Storytimes are for all ages, and each storytime idea includes books and activities around a similar theme. Programs are an opportunity to expand the library's learning experience beyond books, including arts and crafts, ideas for community involvement, cooking, and bulletin boards. They each contain a designated age level: toddler, preschool, school age, or all ages. Contents also include a 37-page annotated bibliography, a list of 36 resources for adults, a 106-item audio visual bibliography, addresses to order posters, bookmarks, etc., and clip art to copy. (MAS)

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FAMILIAR FACES

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FARAWAY PLACES

Program Guide For the Texas Reading Club 1994

Written by
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Sponsored by Library Development Division
Texas State Library
1994

Edmonds, Laurie.

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FAMILIAR FACES... FARAWAY PLACES

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INTRODUCTION

Welcome! Please join us as we travel around the world, often seeing familiar faces as we explore faraway places. At first these faces may seem different and new, but we will quickly recognize many familiar aspects in the cultures that we visit. In every chapter children will find other children whose concerns and interests may be very similar to their own. At the same time children will be introduced to new foods, new shelters, new clothing, and new friends in places they might never have heard of before. As you look through the manual, you will notice that some cultures are represented while others are not. This is not to imply that some cultures are more important than others. The intent of this manual is to explore a few areas of our world with books, activities and ideas. All cultures are valuable. If you have resources and ideas involving other cultures, use them. This manual is not intended to be all inclusive, or even representative. It is a very simple introduction to the idea that all over the world people are different and similar, even in our own neighborhood.

This year's Texas Reading Club, Familiar Faces...Faraway Places, will introduce ideas to use when planning program activities for toddlers, preschoolers and school age children. Each chapter includes **Storytime Ideas**, **Program Ideas** and a variety of other activities.

Storytimes are for all age levels. Each storytime idea includes books and activities around a similar theme. Some or all of the books are to be read aloud to the group. Of course, you should combine or substitute other ideas from the manual or of your own to create a complete storytime. The size and age of your group, staff support, time, space, and available materials will affect how you design your storytimes. Nametag patterns are given in each chapter. Calling children by name makes storytime more personal and more manageable.

While storytimes center around reading books, program ideas do not. **Programs** are an opportunity to expand the library's learning experience beyond books. You will always want to make displays of the related books when giving a program. You may even want to book talk titles that will appeal to those whose interests have been peaked by your program. Program ideas also include ideas for community involvement, cooking, and bulletin boards. In the upper right hand corner of each idea, we have listed *toddler, preschool, school age,* or *all ages* as a suggested age level appropriateness. Each idea in the manual has been tested with different groups and these are the age levels that we feel worked best. Below are some specific guidelines for using different parts of the manual.

Storytime Ideas *toddler*

Storytime for toddlers provides the eighteen to twenty-four month old child with an opportunity to participate in a fun activity session with little limitation. Attention span is short, so you might want to select a book with large colorful illustrations and very little text. Try a book, a creative dramatic, another story, and a fingerplay or a familiar song. Usually a toddler storytime is fifteen to twenty minutes long. Puppets, games and toys can be used to extend the storytime to twenty-five to thirty minutes. The important thing is that you provide a relaxed and fun storytime memory.

Storytime Ideas *preschool*

This fun bunch will enchant you as much as you allow them to. Groups of three to five years olds are usually willing to tell you as much as you will let them on almost any subject. A very simple question like, "Who has a dog?" can provide an extended discussion. Attention span has increased and they will enjoy several stories mixed with group participation activities, such as fingerplays. You can even include simple coloring and gluing activities to round out a storytime of thirty to forty minutes. Use your judgment and shorten things, if your audience becomes restless.

Storytime Ideas *school age*

In the summer many libraries provide school age storytimes. Stories can be longer and activities can be much more complicated. Creative dramatics, creative writing and creative art are big crowd pleasers. Chapter books can be introduced, booktalked. and even read (perhaps a chapter per meeting).

Program Ideas

Arts and Crafts

These ideas have suggested age appropriate levels of *toddler, preschool, school age* or *all ages.* Craft programs and hands - on activities are an important part of programming. Children express themselves, use their imaginations and communicate with their peers. Children learn problem solving skills and become more visually literate. We feel that it is important that children learn to think of the library as a learning experience, as well as, a place to find wonderful books. And, of course, we want their time in the library to be fun. Each craft activity includes a list of supplies, instructions, and an illustration of the finished product. If a pattern is required it will appear in **bold** type and will be on a separate page after the other program ideas. For all crafts adult supervision is advisable. Preschoolers almost always need individual assistance, especially with scissors or crafts that require several steps.

Community Awareness

We have tried to make community involvement suggestions wherever possible. Use co-workers, parents, and other community members as much as possible. Use local clubs or children's groups as referral services to find storytellers, dancers and puppeteers. Many of these are willing to perform free in a library. Often city or state agencies have programs that they are willing to share.

Other Activities

Bulletin board ideas are included. Any of the artwork can be duplicated or enlarged to be used on a bulletin board. There are several recipes. Some require cooking and will need close adult supervision. Always check with parents before giving children foods. People can be allergic to a great variety of things. Mazes, puzzles and coloring sheets are included for duplication. There are two puppet show scripts with prop lists. Patterns for stick, finger and bag puppets are throughout the manual. These can be used for do - it - yourself puppet shows.

Bibliography

The books and audiovisual materials listed in each chapter are included in an alphabetical by author bibliography at the end of the manual. The bibliography is arranged in three sections. Children's books, adult books and audiovisual materials are listed separately. A short annotation, publisher, and publication date is given. Our lists are not comprehensive, but should be helpful. Always be on the lookout for other materials that you can use.

We hope that this introduction to faraway places will allow children to begin to see familiar faces in other cultures. Regardless of differences, people's lives in other cultures have many similarities to their own. Children can understand that differences can be interesting, and that all cultures deserve respect. We further hope that they will realize that there are children everywhere and that no matter how different their lives may seem we all have familiar feelings.

Clip Art

A graphic artist, Judy Mataya, took the black - and - white sketches prepared by David Wisniewski and turned them into clip art for your use in producing local promotional materials such as flyers and booklists. For best results, use the original clip art provided to paste the image onto your document, even though it means you must cut up the page. Using a photocopy of the original may result in less density in the black areas when you duplicate your document, since the clip art is now "third generation."

We have supplied camera - ready copies of several items, including buttons in two sizes, certificates of appreciation for volunteers and other supporters, a read - to - me club certificate, t - shirt transfers, and bookmarks. Additional images and type are included in a variety of sizes and styles, including flipped. We hope that these items will allow you to truly individualize and personalize your Texas Reading Club. Be creative!

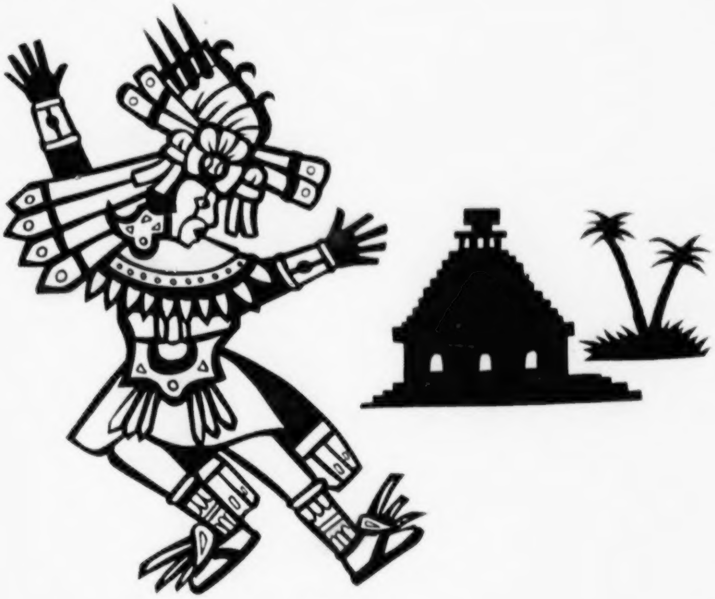
Thanks and acknowledgments

Writing a program guide takes a lot of work and could not be accomplished without the assistance of friends and colleagues. Thanks to everyone who read the guide and offered ideas for additional programs, activities, and books. Special thanks go to Oralia Garza Cortes,.Belinda Boon, and Angela Shelf Medearis for their input into the chapters on Latin America, the Southwest, and Africa, respectively. The patient and diligent editing performed by Sarah Woelfel, Publications Assistant in Library Development Division, and Jeanette Larson, Texas Reading Club manager, must also be recognized.

DAVID WISNIEWSKI

Our illustrator is David Wisniewski (pronounced wiz - NESS - key). He has authored and illustrated several books based on folklore from various cultures. Mr. Wisniewski's illustrations are a unique cut paper. He began his performing career after training at Ringling Brothers and Barnum & Bailey Clown College. He toured as a clown for several years. During that time, he learned to design his own props and costumes. Mr. Wisniewski evolved his art and storytelling skill while working with his wife, Donna, in a traveling puppet theater. He became accomplished as a paper cutter while making shadow puppets. Soon, the Wisniewskis founded their own puppet troupe, Clarion Shadow Theatre. The Wisniewskis are considered to be innovators in the field of shadow puppetry and have won several grants and awards of excellence. Throughout this time, Mr. Wisniewski evolved a storytelling technique and artistic vision that led to his wonderful picture books: **The Warrior and the Wise Man**, **Elfwyn's Saga**, **Rain Player**, and **Sundiata, Lion King of Mali**.

We have included several Storytime and Program Ideas using shadows and paper cuts. Any of David Wisniewski's books can be used to introduce paper cutting illustrations or shadow puppetry. Explain that he learned paper cutting while performing with a shadow puppet troupe. His books are included in the appropriate chapters in the manual, as well.



STORYTIME IDEAS

Mitsumasa Anno. **In Shadowland**. *school age*
Paul Fleishman. **Shadow Play**.
Elizabeth Cleaver. **The Enchanted Caribou**.
Michael Ende. **Ophelia's Shadow Theatre**.

Read one or more shadow stories and make a silhouette. Tape a large piece of white paper to the wall. Have a child sit in front of it sideways. Shine a flashlight on the seated child's profile. Trace the profile on the paper. Cut out the profile and glue to a colored piece of construction paper. This is a good family activity. You will need help from adults with tracing and cutting.

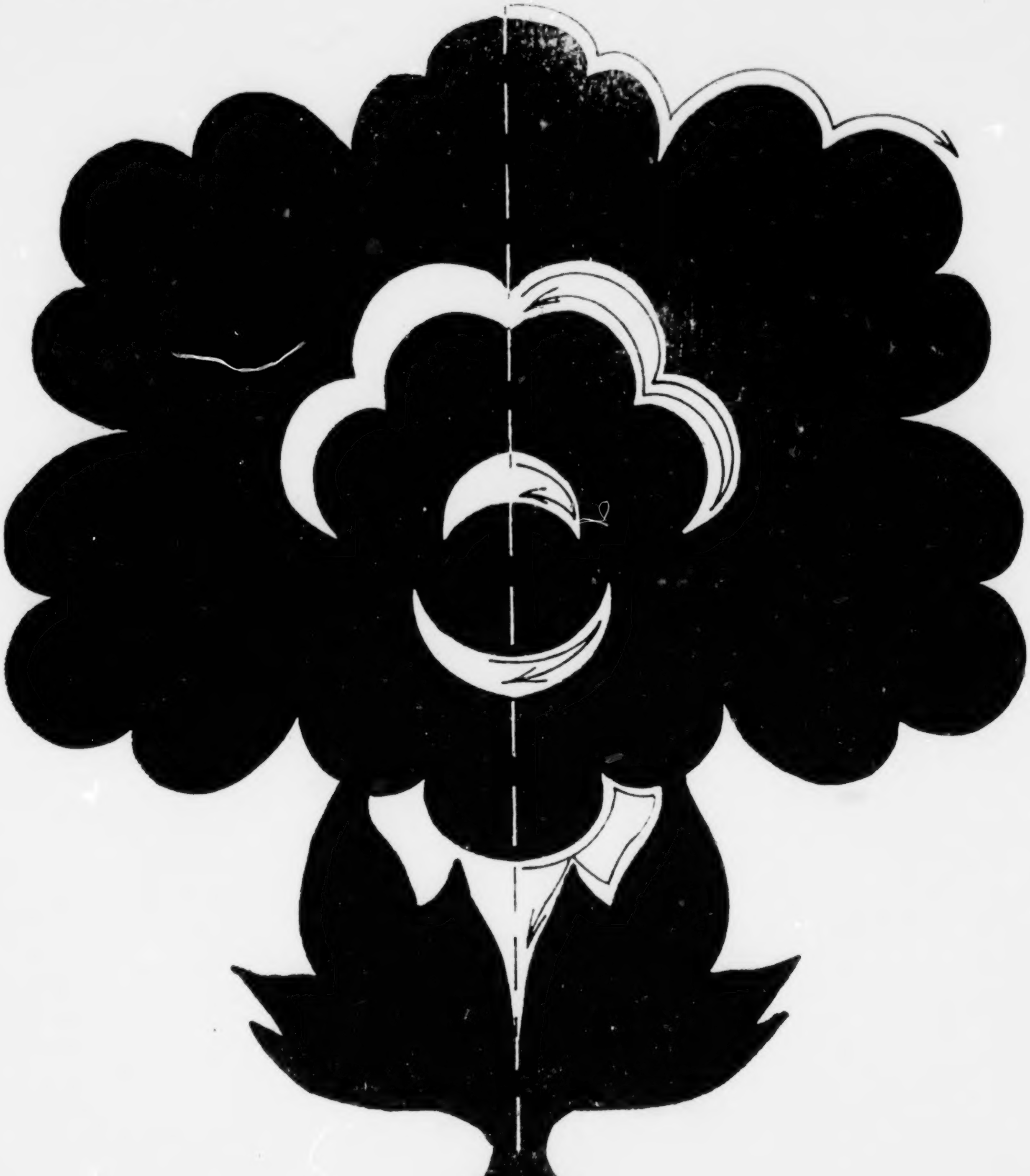
David Wisniewski. **The Warrior and the Wise Man**. *school age*
David Wisniewski. **Elfwyn's Saga**.
David Wisniewski. **Rain Player**.
David Wisniewski. **Sundiata, Lion King of Mali**.

Read a book by Mr. Wisniewski. Point out that the illustrations are not drawn, but paper cuts. Make a paper cut. Trace and cut out the **Flower Pattern**. More paper cuts can be found in Robert Borja's **Making Chinese Paper Cuts** and Chris Rich's **The Book of Paper Cutting: A Complete Guide to All the Techniques with More than 100 Project Ideas**.

Myra Cohn Livingston. **Light and Shadow**. *preschool*
Elizabeth Cleaver. **The Enchanted Caribou**.
Mitsumasa Anno. **In Shadowland**.
Paul Fleishman. **Shadow Play**.

Talk about shadows. Use a flashlight or go outside and look at your shadows. Make a few hand shadows (see Shadowgraphs under Program Ideas).

Flower Pattern



PROGRAM IDEAS

Shadow Boxes

school age

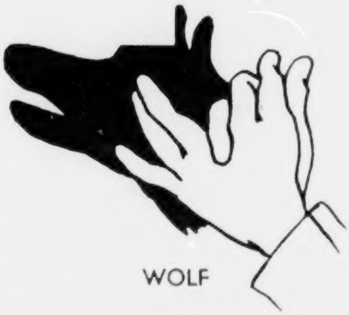
shoe boxes
scissors
colored paper
small plastic toys
flashlight
markers, crayons

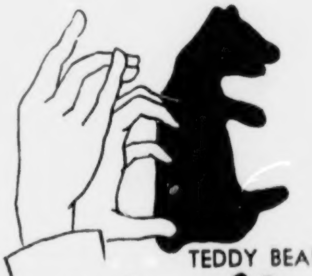
To make a shadow box scene, punch two small holes on the side of a shoe box for the one person audience to look in. Line the inside of a shoe box with colored paper. Decorate the paper with trees or buildings that are appropriate for your scene. Make or cut out figures to be the characters in your scene. Small plastic toys also make good characters. Cut a hole in one end of the box and shine a flashlight through this opening.

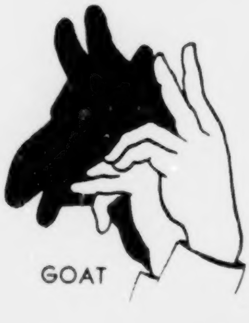
Shadowgraphs

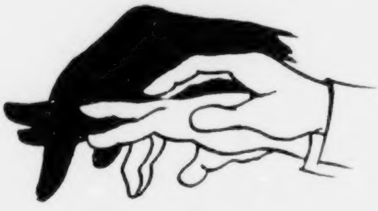
all ages

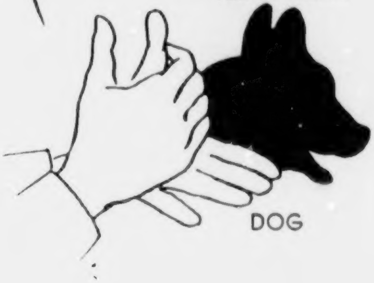
Shadowgraphs or shadow pictures are easy to make. You need a flat white surface and a bright light. The brighter the light the clearer the images. You will want to darken the room as much as possible. Pictures can be made larger or smaller by holding your hands closer or farther from the light. A little practice might be helpful. We have provided several examples here, you can create your own, or you can find more in **The Little Book of Hand Shadows** or **Shadowgraphs: Anyone Can Make** both by Phila H. Webb and **More Hand Shadows to be Thrown Upon a Wall** by Henry Bursill.

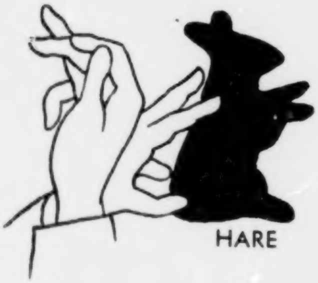

WOLF


TEDDY BEAR


GOAT


ELEPHANT


DOG

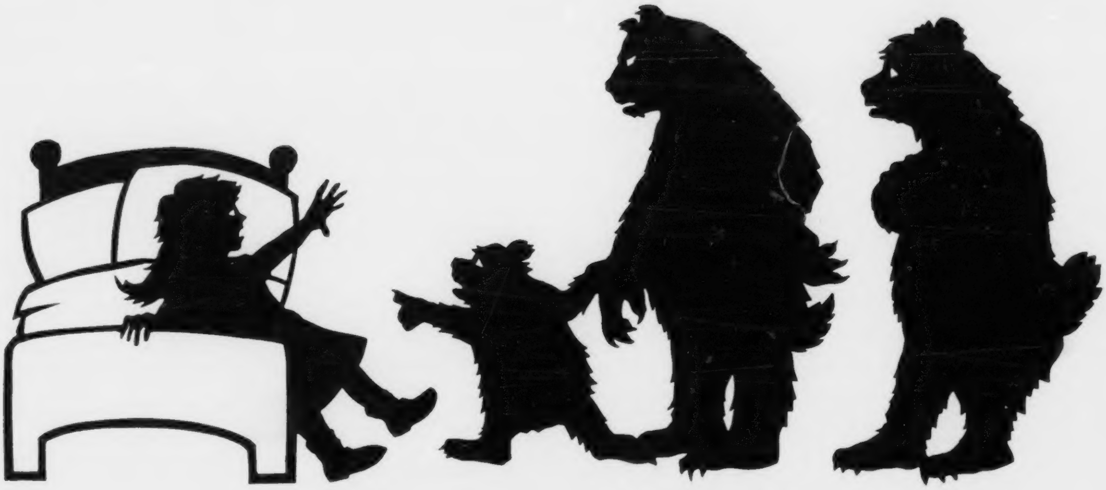

HARE

Shadow Puppets *school age*

scissors	pencils or wires
black construction paper	projection screen
lamp or bright light	

Make shadow puppets and write a puppet show. You could use an idea from **Fantastic Theatre: Puppets and Plays for Young Performers and Young Audiences** by Judy Sierra. Draw the puppet figures on black paper. Cut it out. Tape a pencil or wire to the back of your puppet. A shadow theatre can be created by placing a bright light behind your projection screen. If you don't have a projection screen hang a sheet or a large piece of white paper to be your screen. Puppets are held against the back of the screen. **Bookends: Activities, centers, contracts, and Ideas Galore to Enhance Children's Literature** by Michele Borba has more fun things to do with shadows.

GOLDILOCKS IN YOUR NEIGHBORHOOD



GOLDILOCKS is a character in a traditional Western European folktale. She enters a home uninvited and gets a terrible scare.

STORYTIME IDEAS

Kevin Henkes. **Once Around the Block**. *toddler and preschool*
Ann Morris. **Houses and Homes**.
Joyce Maynard. **New House**.
Margaret Miller. **More First Words: At My House**.
Home: A Collaboration of 30 Distinguished Authors and Illustrators of Children's Books to Aid the Homeless.

Read one or more of the above titles and talk about ways that houses are different and similar. Have the children draw a picture of their house using the **House Pattern** provided.

Try this fingerplay. *toddler and preschool*

"Knock at the Door"
Knock at the door *pretend to knock on forehead*
Pull at the bell *lightly pull a lock of hair*
Lift the latch *lightly pinch nose*
And walk in. *put fingers on your mouth*

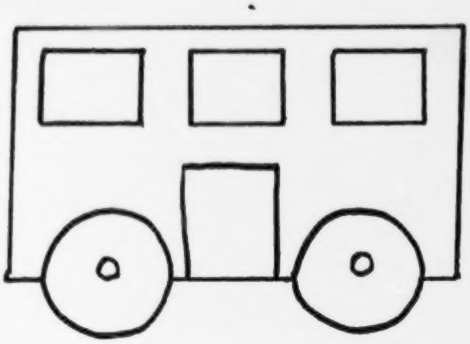
Susan Kuklin. **How my Family Lives in America**. *preschool and school age*
Ann Morris. **Loving**.
Raffi. **One Light, One Sun**.
Chris Raschka. **Yo! Yes?**
Harriet Sobol. **We Don't Look Like our Mom and Dad**.

Sing the Raffi song or listen to a recording. Encourage discussion about different ways that families can look or act. But remind the children that they are still a family.

Chris Demarest. **My Little Red Car**. *toddler and preschool*
Lucy Bates. **How Georgina Drove the Car Very Carefully from Boston to New York**.
John Burningham. **Mr. Gumpy's Motor Car**.
Elizabeth Spurr. **Mrs. Minetta's Carpool**.

Show the film, "Alexander and the Car with a Missing Headlight." Let children draw their dream cars. Use the **Car Pattern** provided for younger children.

Robin Kingsland. **Bus Stop Bop**. *preschool and school age*
Maryann Kovalski. **The Wheels on the Bus**.
Donald Crews. **School Bus**.
Raffi. **Wheels on the Bus**.



half gallon milk or juice carton
scissors
transparent tape
4 same size plastic lids like on margarine tubs
brads
glue
markers and crayons
construction paper

Completely open the top of the carton. Cover three sides of carton with construction paper. The uncovered side is the bottom of the bus. Punch brads through plastic lids and through sides of carton to make wheels. At the open top of the carton, cut down corners to the fold line. Fold the four resulting flaps one over the other. Tape down. This will make the flat front end of the bus. Cover both ends of the carton with construction paper. Decorate bus with markers and crayons. For preschoolers precut the construction paper and assemble the wheels in advance. Have the milk carton tops cut and ready to tape down. The decorating can be done before they glue the paper on. Sing "Wheels on the Bus" and have a parade of buses.

Bernard Ashley. **Cleversticks**. *preschool and school age*
Ina Friedman. **How my Parents Learned to Eat**.
Yoshiko Uchida. **The Rooster who Understood Japanese**.

Ask an Asian - American to visit your storytime and demonstrate chopsticks. Hand out chopsticks and let the children practice with them. You may want to provide rice. You could ask your visitor if they could prepare a traditional dish. Always inform parents before giving their children food. Your local Asian restaurant might be willing to donate chopsticks or they can be purchased at a restaurant supply store.

Leah Komaiko. **My Perfect Neighborhood**. *toddler and preschool*
Paul Showers. **The Listening Walk**.
Eloise Greenfield. **Night on Neighborhood Street**.
Irene Smalls-Hector. **Johnathan and His Mommy**.

Read one or more of these neighborhood stories or poems and talk about sounds and sights in your neighborhood. If you read **Johnathan and His Mommy** you can practice all the steps that they do.

Helen Oxenbury. **Tom and Pippo's Day**. *toddler*
Helen Oxenbury. **Tom and Pippo and the Dog**.
Helen Oxenbury. **Tom and Pippo Go for a Walk**.
Helen Oxenbury. **Tom and Pippo Go Shopping**.
Margaret Rey. **Curious George Rides a Bike**.

In these short, simple books a child or a monkey explores his neighborhood. Make a monkey finger puppet (**Monkey Finger Puppet Pattern** provided), or bring a monkey puppet to share.

"My House" *toddler and preschool*

My house has a roof so big and wide, *arch arms over head*
With a window like this to look inside. *make square with fingers and thumbs*
Here is my door, *hold up left hand with fingers together*
And here is my key. *use right hand to turn imaginary key in left palm*
Come knock on my door and play with me! *knock on left hand*

from Marj Hart's **Discovery Units for Young Children**.

Gail Hartman. **As the Crow Flies: A First Book of Maps**. *school age*
Faith Ringold. **Tar Beach**.
Anthony Dorros. **Abuela**.

Give each child a large piece of butcher paper and ask them to draw a map of their neighborhood. Help out by starting a map on the chalkboard or an easel. Label the library and surrounding streets.

-- or --

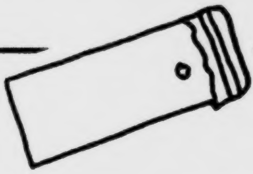
Play this game. Start by saying "I'm going on a trip...and I'm taking (something that starts with the letter A, for example, an apple or an airplane). The next person has to remember the previous things and add one of their own. The fourth person might say, "I'm going on a trip and I'm taking an airplane, a bus, a carrot, and a dog!" Older groups could name a place they are going. "I am going on a trip to Alabama, Boston, and China!" This is challenging and it's a good idea to let everyone help if someone forgets something.

Janet and Allan Ahlberg. **The Jolly Postman or Other People's Letters**. *school age*
Ezra Jack Keats. **A Letter to Amy**.
Pat Brisson. **Your Best Friend, Kate**.

After reading **The Jolly Postman**, ask children to write a letter to their favorite fairy tale character. Read some aloud. Next storytime some of the letters could get answers!

Ann Morris. **Bread, Bread, Bread**. *all ages*
Nancy Barbour. **Little Nino's Pizzeria**.
Margot Griego. **Tortillitas Para Mamá: and other Nursery Rhymes**.

Read one of these books and have the children sample a variety of breads. Tear breads into bite size pieces. With school age children talk about different countries or cultures where the breads originated. Sometimes breads from other countries are available at local bakeries, or ask parents if they bake.



Dakari Hru. **Joshua's Masai Mask**. *preschool and school age*
Virginia Kroll. **Wood - Hoopoe Willie**.
Thatcher Hurd. **Mama Don't Allow**.
Lulu Delacre. **Arroz Con Leche, Popular Songs and Rhymes from Latin America**.

Make a kazoo to make your own music. Have the children decorate a cardboard toilet paper tube with markers and crayons. Punch a hole near one end. Cover that end with waxed paper and secure with a rubber band. Hum into the open end.

"My Family" *toddler and preschool*

I am in a family,
Family, family.
I am in a family
And it's lots of fun.
My family likes to go to the beach,
Go to the beach, go to the beach.
My family likes to go to the beach.
And it's lots of fun!

Sing this rhyme to the tune of "The Muffin Man." You can ask the children to think of substitutes for "go to the beach" from their favorite family activities.

Ann Morris. **Hats, Hats, Hats**. *preschool and school age*
Elizabeth Fitzgerald Howard. **Aunt Flossie's Hats**.
Neil Morris. **Where's My Hat?**

Ask children to bring a hat to storytime. Bring a variety of different hats. Talk about hats for different jobs, for fun, and in different cultures.

Additional Books for Children

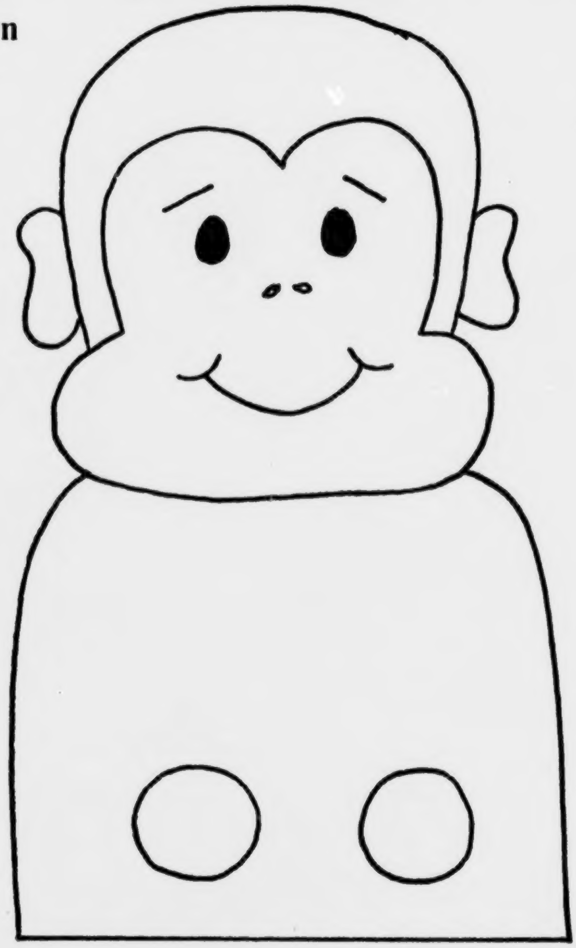
America Street: A Multicultural Anthology of Stories.
Mitsumasa Anno. All in a Day.
Brent Ashabranner. Still A Nation of Immigrants.
Edith Baer. This is the Way We Go To School.
Byron Barton. Building a House.
Elisa Bartone. Peppe the Lamplighter.
Michael Bedard. Emily.
Tricia Brown. Someone Special Just Like You.
Ken Buchanan. This House is Made of Mud.
Ann Cameron. Stories Julian Tells.
Donald Crews. Bigmama's.
Gavin Curtis. Grandma's Baseball.
Chris Demarest. Benedict Finds a Home.
Dayle Dodds. Wheel Away.
Anthony Dorros. Radio Man / Don Radio.
Rebecca Emberley. My House = Mi Casa: A Book in Two Languages.
Dick Gackenbach. Binky Gets a Car.
Libba Moore Gray. Miss Tizzy.
Eloise Greenfield. Big Friend, Little Friend.
Anna Hammond. This Home We Have Made = Esta Casa Que Hemos Hecho.
Joan Hewett. Hector Lives in the United States Now: The Story of a Mexican - American Child.
Angela Johnson. One of Three.
Alan James. Homes in Cold Places.
Alan James. Homes in Hot Places.
Alan James. Homes on Water.
Leah Komaiko. Aunt Elaine Does the Dance from Spain.
Barbara Ann Porte. "Leave That Cricket Be, Alan Lee".
Ellen Levine. I Hate English.
Christine Loomis. The Cleanup Surprise.
Ann Morris. On the Go.
Jill Pinkwater. Tails of the Bronx: A Tale of the Bronx.
Patricia Polacco. Chicken Sunday.
Patricia Polacco. Mrs. Katz and Tush.
Leo Politi. Moy Moy.
Leo Politi. Three Stalks of Corn.
Charlotte Pomerantz. If I Had a Paka.
Susan Seligson. Amos: The Story of an Old Dog and His Couch.
Isadore Seltzer. The House I Live In: At Home in America.
Gary Soto. The Skirt.
Muriel Stanek. I Speak English for my Mom.
Karen Taha. A Gift for Tía Rosa.

Abigail Thomas. **Wake Up, Wilson Street**.
Westridge Young Writers Workshop. **Kids Explore African - American Heritage**.
Westridge Young Writers Workshop. **Kids Explore America's Hispanic Heritage**.

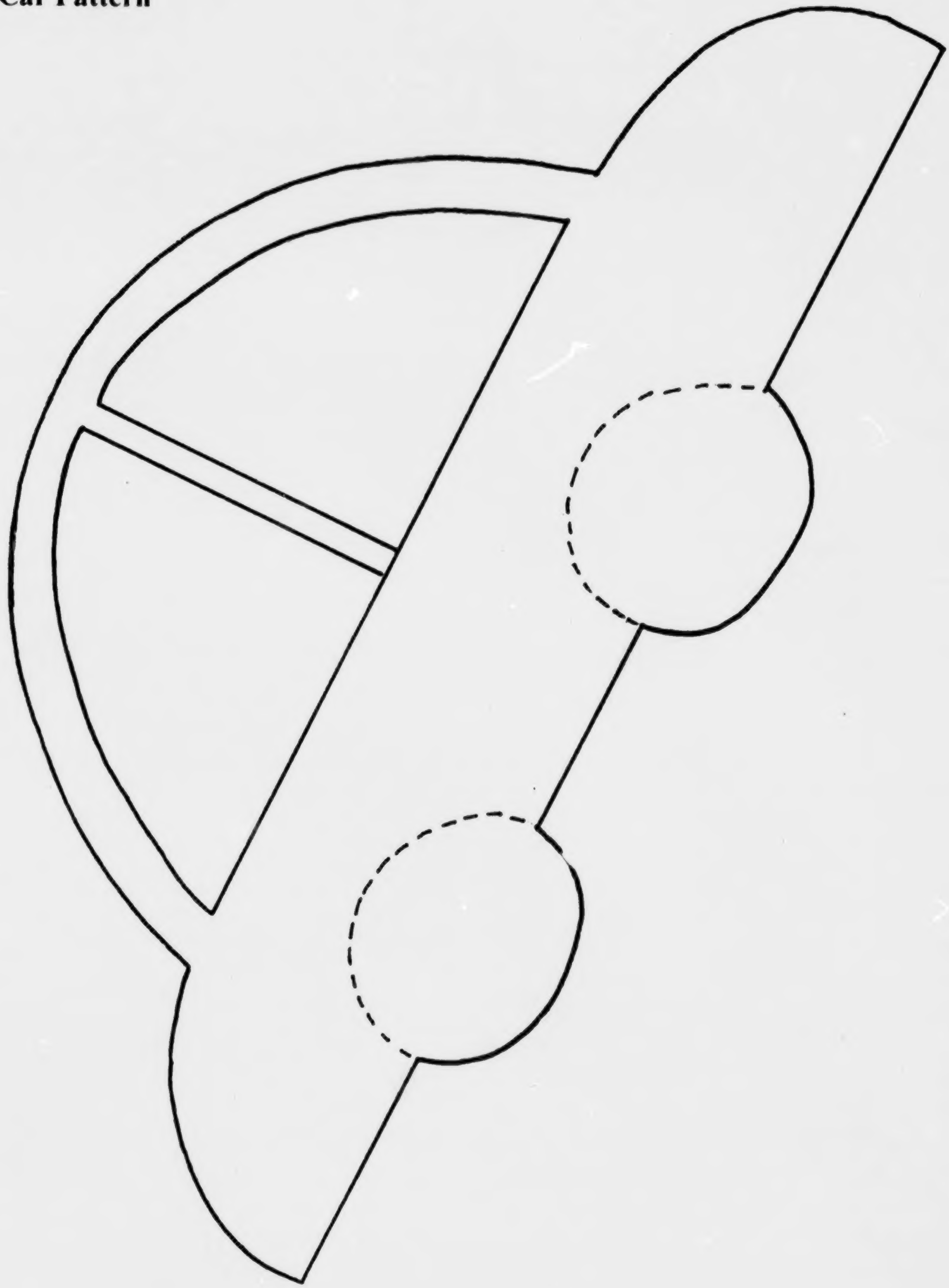
Audio Visuals for Children

Alexander and the Car with a Missing Headlight (film)
Always Roses (video)
The Blue Dashiki: Jeffrey and his City Neighbors (film)
Children's Chants and Games (film)
Curious George Rides a Bike (film)
Kidsongs: Cars, Boats, Trains and Planes (video)
The Letter (film)
Little Nino's Pizzeria (video)
Mama Don't Allow (video)
Mole and the Car (film)
Truck Song (film)
Victor (film, video)

Monkey Finger Puppet Pattern



Car Pattern



21

Storytime for Toddlers!

As toddlers arrive give out **House Shaped Nametags**.
Begin to have a discussion. Ask toddlers about their houses. What color are they? What kinds of rooms are in their house? Do they have stairs? Backyard? Make sure you mention that apartments are homes, too.

Read Kevin Henkes' **Once Around the Block**.

Do the fingerplay "Knock at the Door." To teach a fingerplay, first show the children how it is done. Then ask the children to follow along slowly. Then repeat it as many times as the children would like to do it, time allowing.

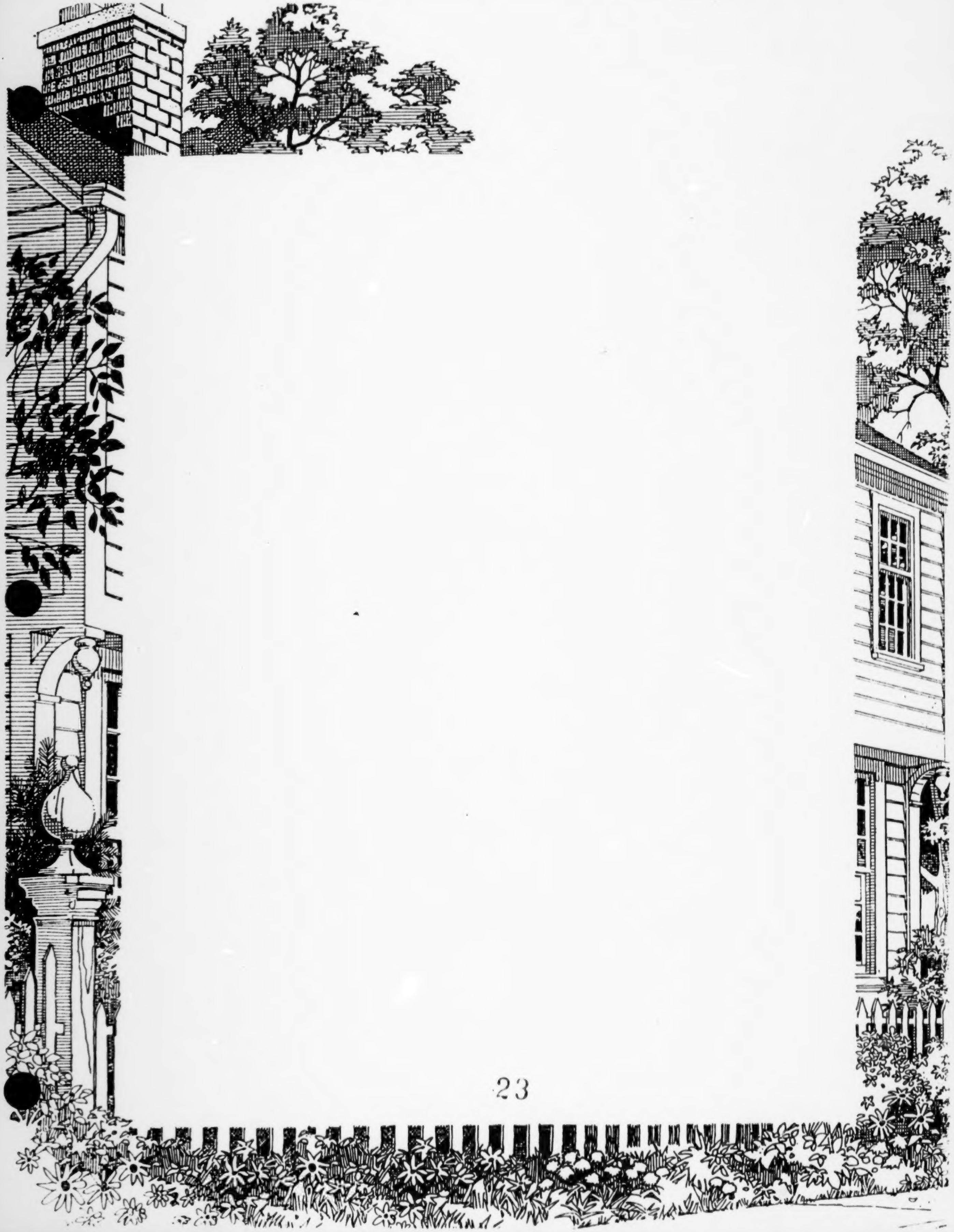
Read Margaret Miller's **At My House**.

Stand up to do the "My House" fingerplay.

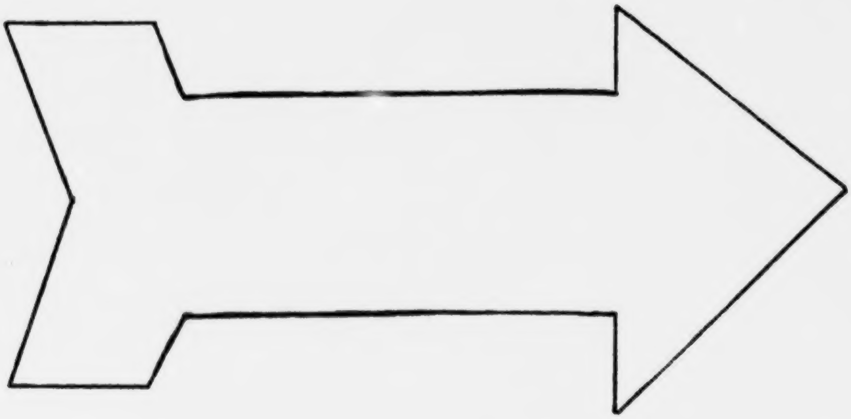
Read Joyce Maynard's **New House**.

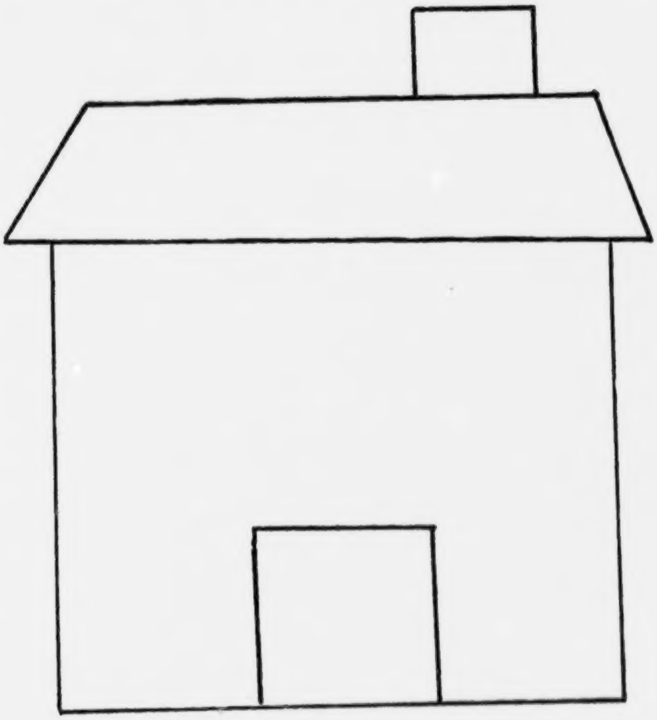
Have the children color and decorate the **House Pattern** with crayons. Encourage the children to draw doors, windows, bushes, trees and sidewalks.

You may substitute other house or home stories for the ones listed. Always read the stories yourself before storytime and choose stories that you like. Most toddler storytimes last from 15 to 20 minutes. It is a nice touch to supply parents with the words to fingerplays, so that they can use them at home. If your audience is restless, shorten the time. These are small children with very little control when their attention span gives out. It's important to be flexible.

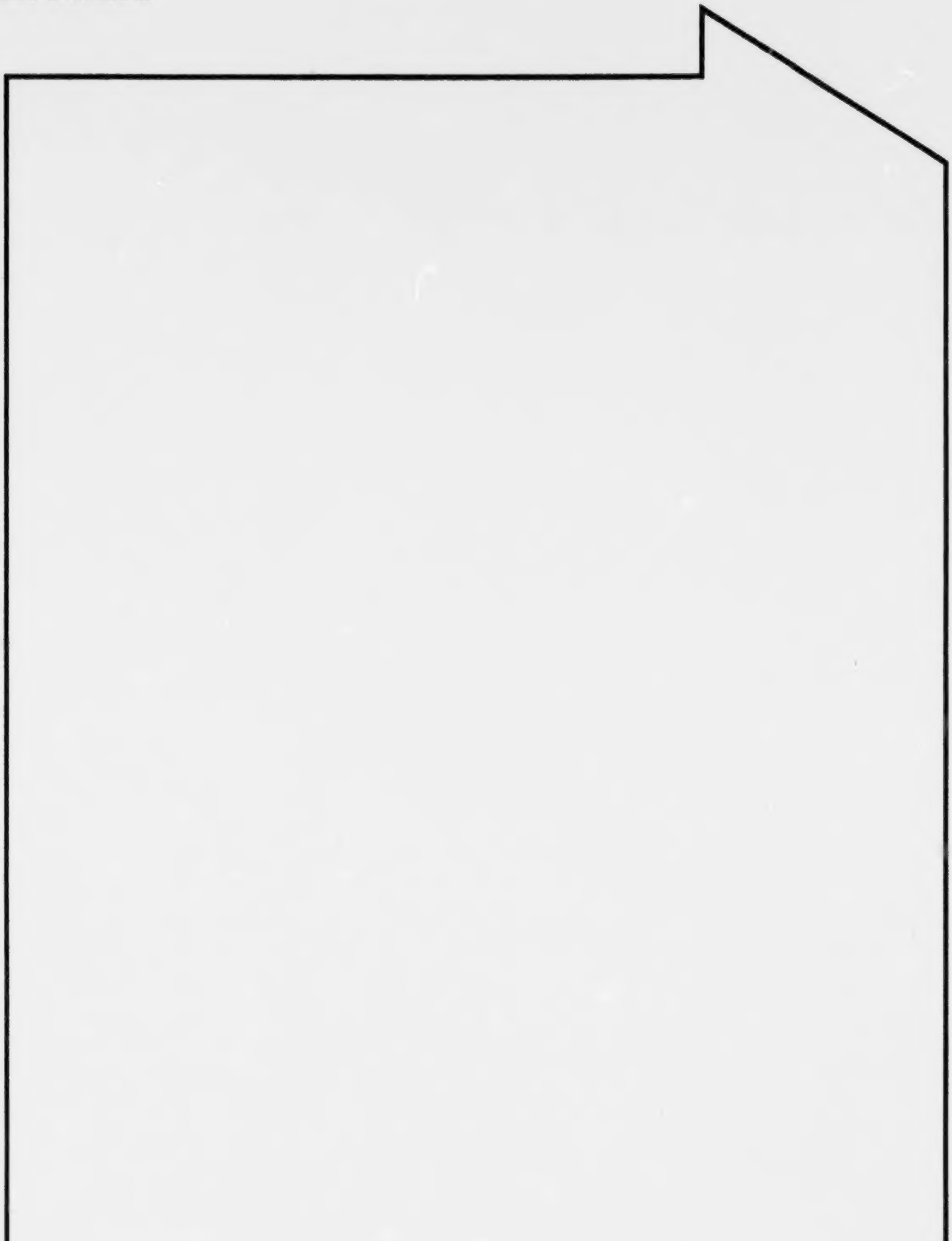


Nametag Patterns





House Pattern

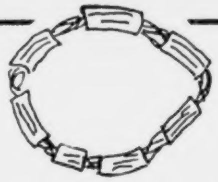


PROGRAM IDEAS

Crime Watch *all ages*

Invite someone to come and talk about Neighborhood Crime Watch. Local police, security services, or an involved neighbor should be able to help.

Friendship Bracelets *school age*



colored twine or yarn
tape
beads or macaroni
scissors

Tie three 5" pieces of twine or yarn together at one end. Tape this knot to the work surface and have children braid twine. Beads or macaroni can be added at intervals. Tie twine in another knot at opposite end and then tie around wrist. Encourage children to exchange with a friend.

Mary Lankford. **Hopscotch Around the World**. *preschool and school age*
Elvin Harbin. **Games of Many Nations**.
Frederic V. Grunfeld. **Games of the World: How to Make Them, How to Play Them, How They Came to Be**.

Try varieties of hopscotch or other games. See if some of your parents are familiar with games that you are not.

Latchkey Program *all ages*

Here are some helpful resources for adults and older elementary children:
Irene Cumming Kleeburg. **Latchkey Kid**.
Kathy Kyte. **In Charge: A Complete Handbook for Kids with Working Parents**.
Kathy Kyte. **Play it Safe: The Kid's Guide to Personal Safety and Crime Prevention**.

These titles are for adults:
Lynette Long. **The Handbook for Latchkey Children and Their Parents**.
Bryan E. Robinson. **Latchkey Kids: Unlocking Doors for Children and Their Families**.

This is an opportunity to get the whole family involved in a program. Look through the listed books and make a display of other books that can be helpful to families in this situation. Make a list of "Dos and Don'ts." Have parents brainstorm and give each other ideas. Invite a representative of a Latchkey organization if your community has one. You could show a video or film, such as, "Alone at Home" or "Home Alone: You're In Charge."

Bulletin Board

Have the children draw their houses and / or families. Use to create a neighborhood scene on your bulletin board.

Pen Pals *school age*

There are so many opportunities for pen pals it is hard to list them all. The library could keep a list of children who would like to get letters and match up pen pals. People at nursing homes often enjoy exchanging letters, as well as grandparents or far away relatives. Many cities have a sister city in another country and could set up pen pals there. Children may have to be shown how to write a letter and could be given a list of suggested topics to write about. **Sincerely Yours** by Elizabeth James explains how to write letters and is an excellent resource for finding pen pals. Here are several addresses:

International Pen Friends
P.O. Box 2409
Monroe MI 48161

World Pen Pals
1694 Como Avenue
St. Paul MN 55108

League of Friendship, Inc.
P.O. Box 509
Mount Vernon OH 43050

Friends Forever Children's Librarian Pen Pal Network
P.O. Box 20103
Park West Station
New York NY 10025

This is a network listing. To be listed and receive a copy of the current list, send your library's name and address, your name and title, the kinds of programs you provide, the size and age range of the groups, a self - addressed stamped envelope, and $8 fee payable to Friends Communications.

Play Post Office

The United States Postal Service can provide a free kit called Wee Deliver. The kit contains materials and instructions to help you set up a post office in your library. The children would learn the various functions needed to collect, sort, and deliver mail.

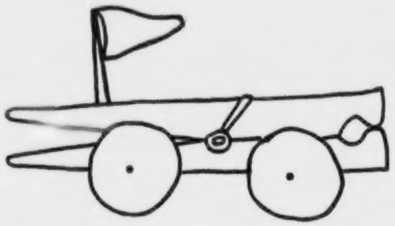
Pamphlets

"The U.S.A. Through Children's Books" is a pamphlet of recommended books available from The American Library Association. To order call 1-800-545-2433, press 8. You will receive 100 for $20. ALA has several excellent pamphlets, so request a catalog.

Neighborhood Newspaper *school age*

This could be a one time learning experience that might develop into a regular publication. You can use a computer with word processing software or just type or even hand write the pages and make copies for distribution. Use one of these books: **The Furry News: How to Make a Newspaper** by Loreen Leedy or **Publish Magazines and Newspapers with a Macintosh Computer** by Harris Smith. Your newspaper might include upcoming activities, reports on past programs, information on new books, book reviews and items of interest about patrons. Ask a local paper person, reporter or editor to come talk about what they do and give advice. If possible visit the local newspaper.

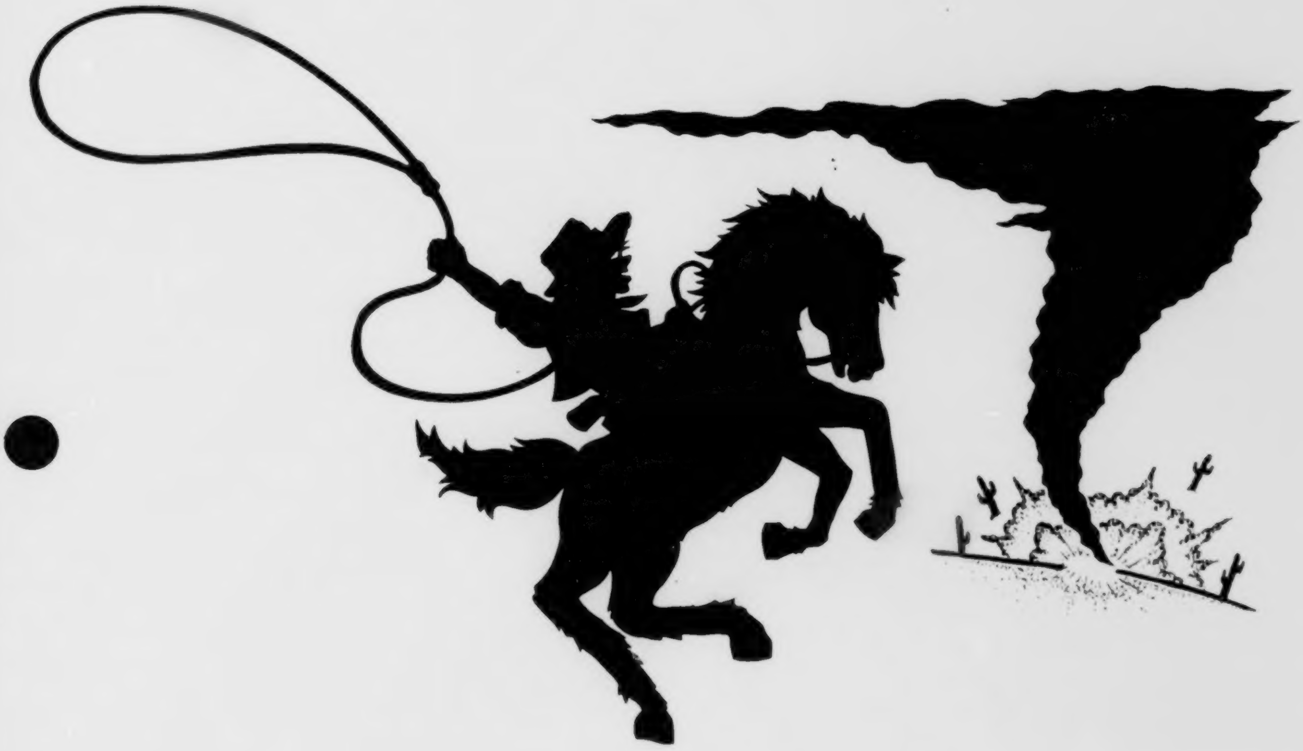
Carrot Cars *school age*



1/4 " carrot slices
1" segments of straws
toothpicks (pointy ends)
tape
clothespins
construction paper

Precut some slices of carrot about 1/4" wide. Give one clothespin, 4 slices, 2 straw segments and 2 toothpicks to each child. Tape straw segments to the bottom of the clothespin. Stick toothpicks through the straws and insert into slices on both sides. The clothespin is the car body and the slices are the wheels. Another toothpick and scrap of paper will make a nice flag. Race the carrot cars down a slanted surface.

PECOS BILL VISITS THE SOUTHWEST

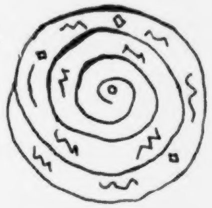


PECOS BILL is a cowboy hero from American folklore. He was raised by coyotes and once rode a cyclone to prove that he could. He is credited as the inventor of many cowboy skills, like roping, branding, and riding broncos.

STORYTIME IDEAS

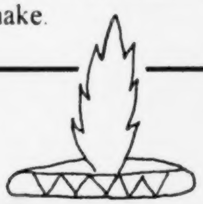
Start your Southwest storytime with a big "Howdy Y'all!"

Te Ata. **Baby Rattlesnake**.
Harry Allard. **The Cactus Flower Bakery**.



preschool

Have small paper plates ready to be colored. Draw a spiral from outside edge to center of plate. Leave a small circle in the center for the snake's head. Have children color the snake and then have adult helpers cut along the spiral lines. Punch a hole in the snake's head and attach a piece of yarn. Even scribblers can create a colorful spinning snake.



Byrd Baylor. **Hawk, I'm Your Brother**.
Paul Goble. **Iktomi and the Berries**.

preschool and school age

Make a headband with a feather using the **Feather Pattern** provided. Many Native Americans did not wear this kind of headband, but some Plains tribes like the Sioux included feathered headbands in their traditional dress. Cut the feathers out of construction paper. To make feathers stand up, glue two feathers together around a drinking straw. Wrap a one inch wide strip of construction paper around each child's head. Cut and tape so that it fits snugly. Feathers can be taped or just stuck into headbands. Decorate headbands before taping, if desired. This can be a very quick craft if feathers are prepared in advance or it can be a lengthy one if children do each step.

Paul Goble. **Buffalo Woman**.
Paul Goble. **Star Boy**.
Paul Goble. **The Girl Who Loved Wild Horses**.
Paul Goble. **Dream Wolf**.

school age

Read some of Paul Goble's titles and make a teepee. Plains tribes like the ones in Goble's books lived in teepees. Use pointed paper cups or make paper cones from construction paper. Turn over and clip off top. Decorate. Glue toothpicks in the top for tent poles.

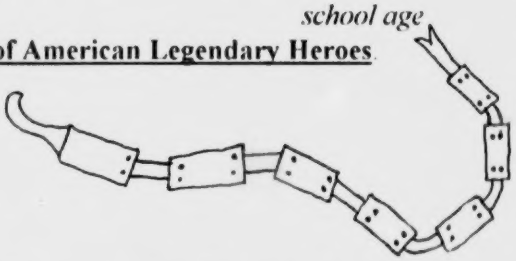
This is a Navajo verse that is fun to act out. *all ages*

So be it
There shall be happiness before us. *stretch out arms in front of you*
There shall be happiness behind us. *stretch out arms behind your body*
There shall be happiness above us. *arms overhead*
There shall be happiness below us. *bend and touch the floor*
There shall be happiness all around us. *turn around with arms spread out*
Words of happiness shall extend from our mouths. *touch lips with both hands and extend arms*

Betsy Byars. **The Golly Sisters Go West**. *school age*
Roy Gerrard. **Rosie and the Rustlers**.
Angela Shelf Medearis. **The Zebra - Riding Cowboy: A Folk Song from the Old West**.

Sing from **Songs of the Wild West** and show a film, such as "Pecos Bill."

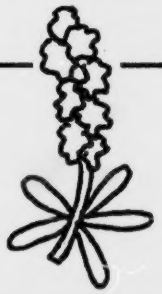
Steven Kellogg. **Pecos Bill: A Tall Tale**. *school age*
Robert D. San Souci. **Larger Than Life: the Adventures of American Legendary Heroes**.
Ariane Dewey. **Pecos Bill**.
Mary Pope Osborne. **American Tall - Tales**.
Terry Small. **The Legend of Pecos Bill**.



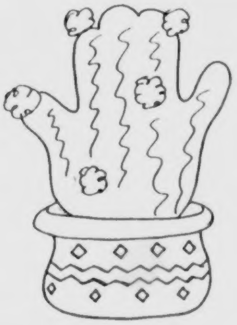
Read one of these Pecos Bill stories and make snakes from toilet paper tubes. Decorate the tubes to look like a snake with paint, paper or markers. Connect several tubes with pieces of yarn. Two holes at each end make for the best connection. Add eyes and tongue to the first tube.

Tomie DePaola. **The Legend of the Bluebonnet**. *all ages*
Tomie DePaola. **The Legend of the Indian Paintbrush**.

Trace the **Bluebonnet Pattern** on to heavy paper or tagboard. Air pop popcorn and then place it in a plastic bag. Add non - toxic tempra paint powder to the plastic bag. Shake well. Have children glue the blue and white popcorn to the bluebonnet patterns. They can add green stems with crayons. The whole activity could be done as Indian Paintbrushes, if you color your popcorn red and orange.



Brenda Z. Guiberson. **Cactus Hotel.** *preschool and school age*
Barbara Bash. **Desert Giant: the World of the Saguaro Cactus**.



Trace each child's hand on green construction paper and cut out. Draw wavy lines from fingers to wrist and glue small pieces of wrinkled red or pink tissue paper on the cactus. Cut out **Cactus Pot Pattern** and color with crayons. Glue together on construction paper.

Additional Books for Children

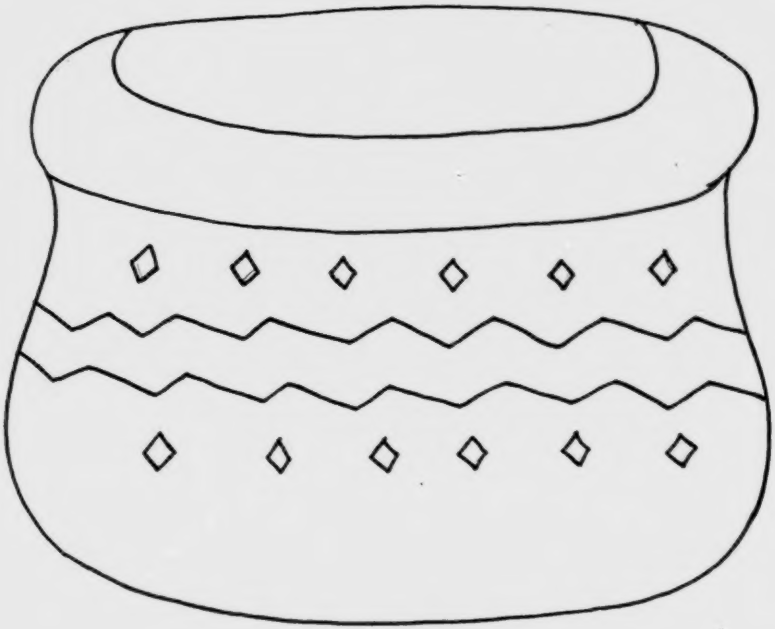
George Ancona. **Powwow**.
Brent Ashabranner. **To Live in Two Worlds**.
Olaf Baker. **Where the Buffaloes Begin**.
Byrd Baylor. **If You Are a Hunter of Fossils**.
Byrd Baylor. **I'm in Charge of Celebrations**.
Charles L. Blood. **The Goat in the Rug**.
Pat Brisson. **Kate Heads West**.
Anne Bustard. **T is for Texas**.
Ann N. Clark. **In My Mother's House**.
Caron L. Cohen. **Mud Pony: A Traditional Skidi Pawnee Tale**.
Caron L. Cohen. **Sally Ann Thunder and Whirlwind Crockett**.
Zinita Fowler. **Ghost Stories of Old Texas**.
Russell Freedman. **Children of the Wild West**.
Timothy Green. **Mystery of Navajo Moon**.
Paul Goble. **Death of the Iron Horse**.
Paul Goble. **Love Flute**.
Stan Hoig. **People of the Sacred Arrow: The Southern Cheyenne Today**.
Dayal Kaur Khalsa. **Cowboy Dreams**.
Thomas Locker. **Land of Gray Wolf**.
Susan Lowell. **The Three Little Javelinas**.
Tony Johnston. **The Cowboy and the Black Eyed Pea**.
Bill Martin. **Knots on a Counting Rope**.
Gerald McDermott. **Arrow to the Sun: A Pueblo Indian Tale**.
Dorothy Hinshaw Patent. **Where the Wild Horses Roam**.
Angela Shelf Medearis. **Dancing with the Indians**.

Trinka Hakes Noble. **Meanwhile Back at the Ranch**.
Simon Ortiz. **The People Shall Continue**.
Glen Rounds. **Cowboys**.
Lynn Rowe Reed. **Rattlesnake Stew**.
Kristina Rodanas. **Dragonfly's Tale**.
Ann Herbert Scott. **Someday Rider**.
Virginia Driving Hawk Sneve. **The Navajos: A First Americans Book**.
John Steptoe. **Story of Jumping Mouse: A Native American Legend**.
Beulah Tannenbaum. **Science of the Early American Indians**.
Jane Yolen. **Sky Dogs**.
Mildred Pitts Walker. **Justin and the Best Biscuits in the World**.

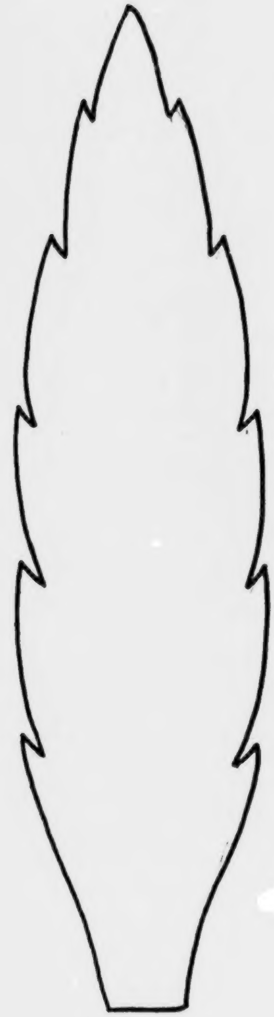
Audio Visuals for Children

Always Roses (video)
Arrow to the Sun (film)
Hawk I'm Your Brother (video)
Introduction to Texas Wildflowers (video)
Knots on a Counting Rope (video)
The Legend of the Bluebonnet (video)
The Legend of the Indian Paintbrush (video)
Meanwhile Back at the Ranch (video)
Pecos Bill (video)
Pecos Bill (film)

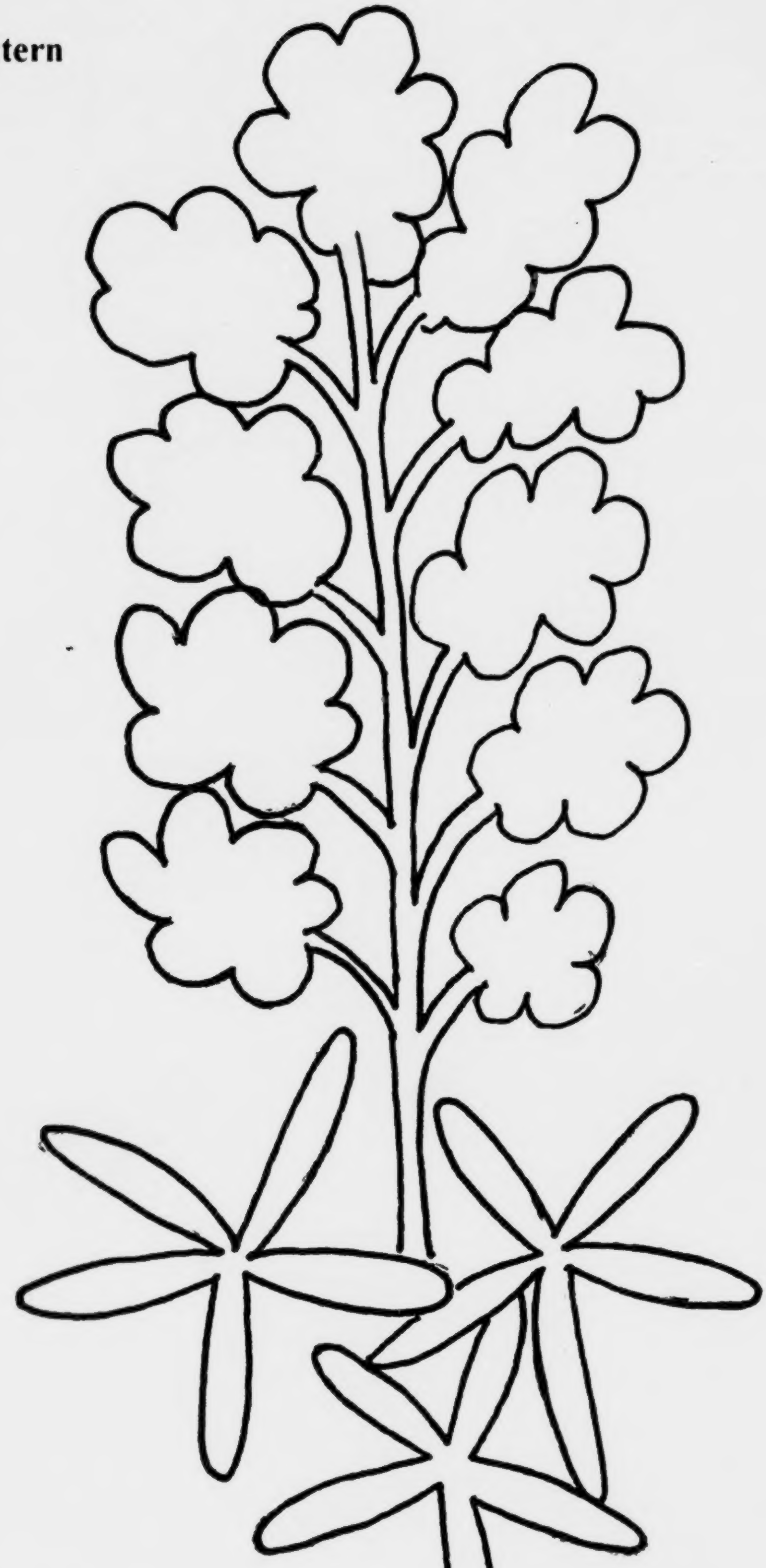
Cactus Pot Pattern



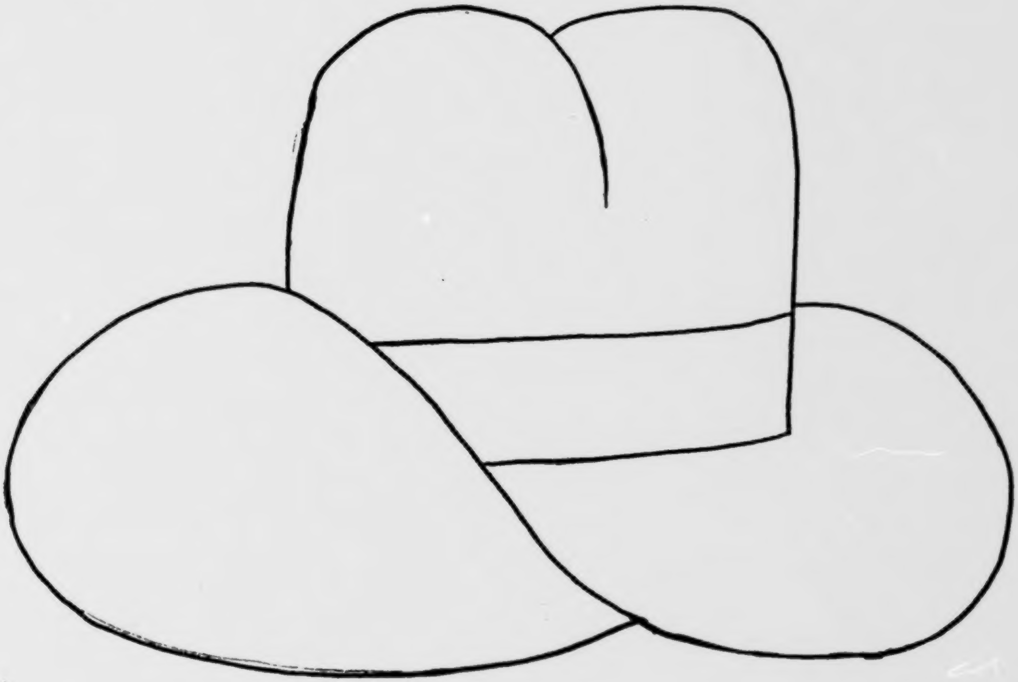
Feather Pattern

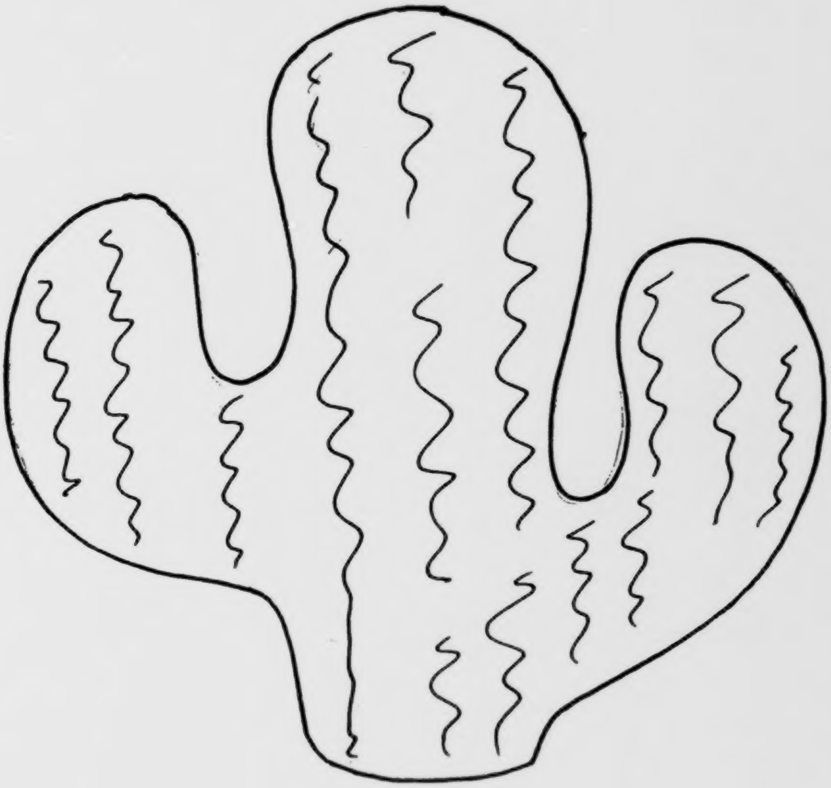


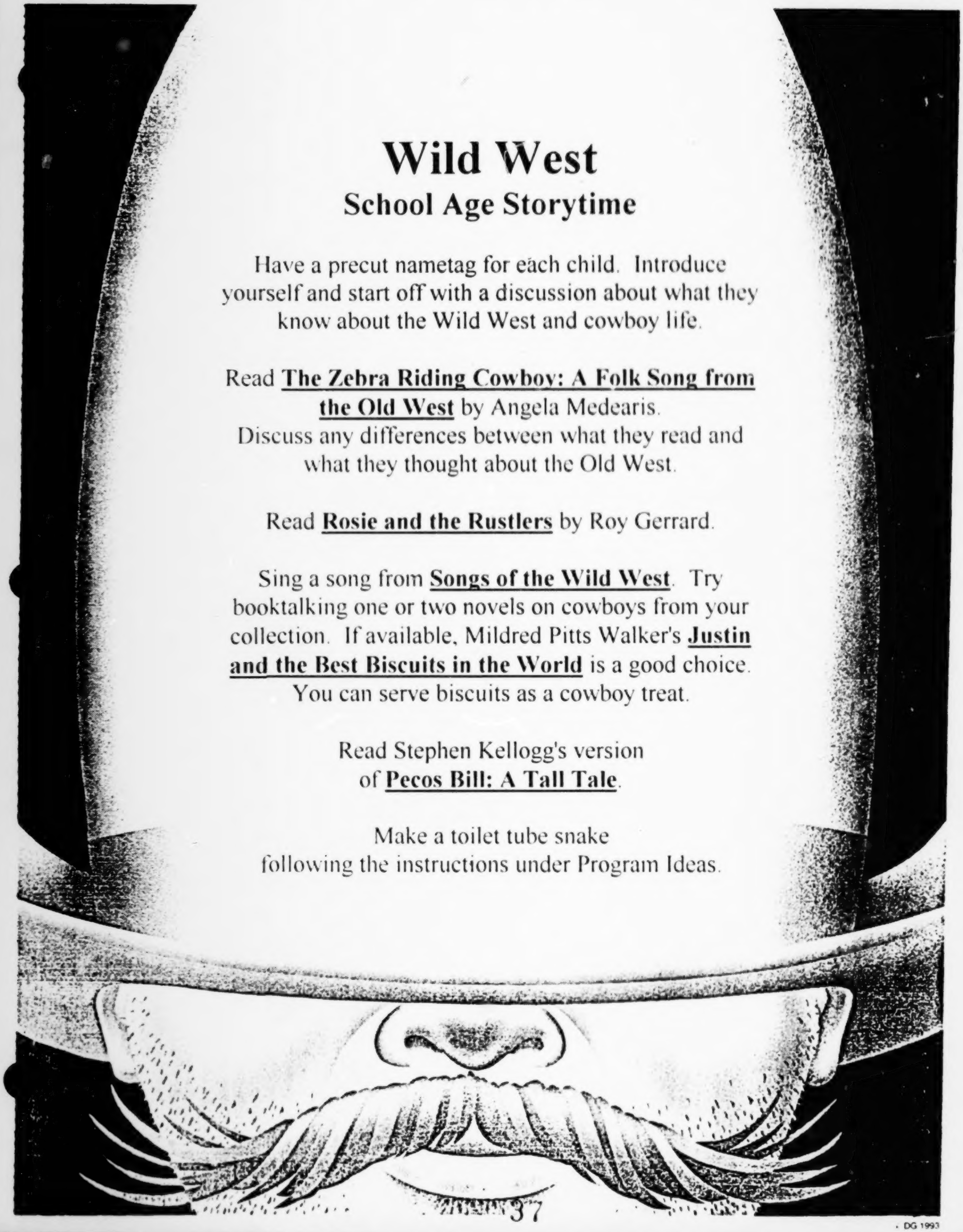
Bluebonnet Pattern



Nametag Patterns







Wild West

School Age Storytime

Have a precut nametag for each child. Introduce yourself and start off with a discussion about what they know about the Wild West and cowboy life.

Read **The Zebra Riding Cowboy: A Folk Song from the Old West** by Angela Medearis. Discuss any differences between what they read and what they thought about the Old West.

Read **Rosie and the Rustlers** by Roy Gerrard.

Sing a song from **Songs of the Wild West**. Try booktalking one or two novels on cowboys from your collection. If available, Mildred Pitts Walker's **Justin and the Best Biscuits in the World** is a good choice. You can serve biscuits as a cowboy treat.

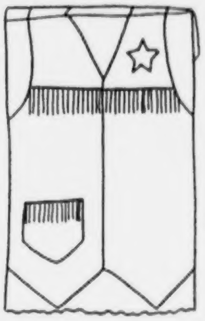
Read Stephen Kellogg's version of **Pecos Bill: A Tall Tale**.

Make a toilet tube snake following the instructions under Program Ideas.

DG 1993

PROGRAM IDEAS

Sheriff's Vest *preschool*



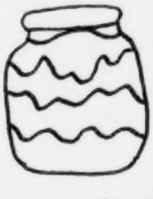
scissors
glue
markers
brown paper grocery bags
aluminum
poster board or tagboard

Cut a brown bag open on a wide side and cut a large "V" in the bottom (see illus.). This will be the neck and front. Cut arm holes on the sides and points at the bottom edge. Use the scraps to make fringe decorations and pockets. Cut star shapes from tagboard and cover with aluminum foil.

Square Dance *all ages*

Invite a Square Dance club to visit and give a demonstration. Or ask a dance school to demonstrate Western dancing. Both can be found in the yellow pages.

Sand Art *school age*



colored sand
baby food jars
large paper clips
plastic spoons

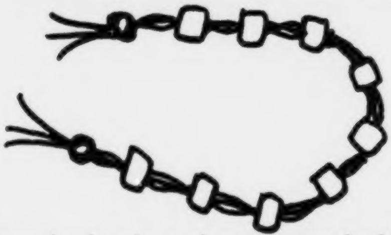
Some parts of the Southwest are very sandy. You can make art from this natural resource. Colored sand is available at many craft stores. Open paper clips to make long wires. Use a spoon to layer the bottom of the jar with sand. Continue to add layers of different colors until near the top. Use the paper clip to push down to the bottom layer and then up along the sides. This will make an attractive design.

Cowboys! *all ages*

Invite a real cowboy to visit the library. Ask him to bring a rope and wear his work clothes. If there is space available out of doors, ask him to bring a horse. Children will adore an explanation of saddling and bridling. Horseshoeing is also exciting to watch.

Bead Necklace

school age



beads of all kinds and colors
scissors
yarn in many colors, precut to 24"

Pueblo tribes make beautiful necklaces of turquoise beads, and you can make bead necklaces too. Select three pieces of yarn in different colors. Tie the three pieces together with one knot and begin braiding. Every two inches insert a bead onto one strand. Continue to braid and bead. Tie off end and tie ends together.

Native American Resources

To find program presenters, storytellers, or dancers who are Native Americans contact resources in your area. Most cities have a Tribal or Intertribal Council. Many colleges and universities have Native American Student organizations as well.

American Indian Resource and
Education Coalition
1221 W. Ben White Blvd., Suite 202
Austin TX 78704
(512) 442-8051

Dallas Intertribal Center
209 E. Jefferson
Dallas TX 75203
(214) 941-1050

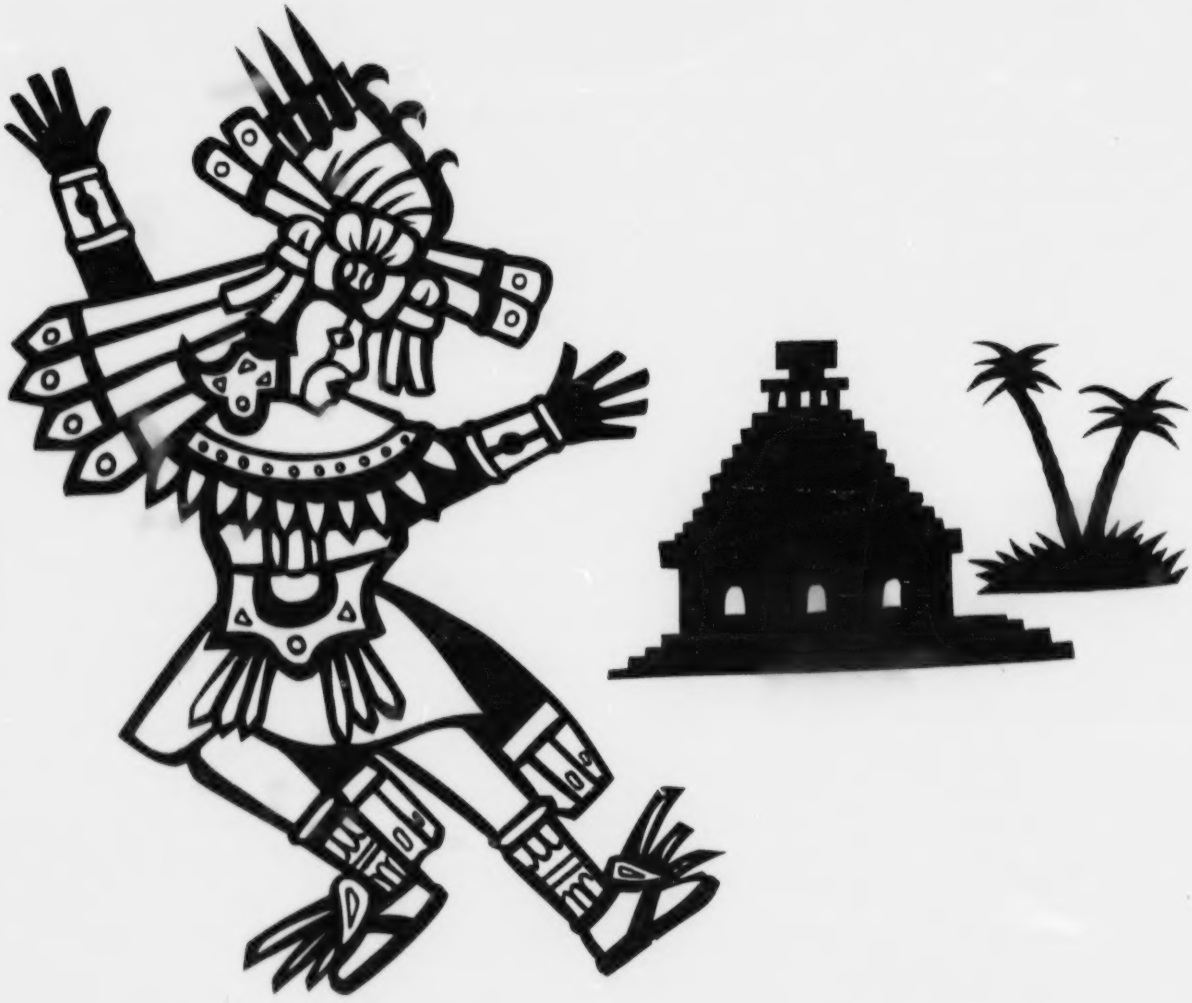
Alabama - Coushatta Tribal Council
Rt. 3 Box 640
Livingston TX 77351
(409) 563-4391

Texas Indian Bar Association
P.O. Box 12911
Austin TX 78711
professional organization of Native American
lawyers

Ysleta Del Sur Pueblo Council
P.O. Box 17579, Ysleta Station
El Paso TX 79917
(915) 859-7913

Kickapoo Traditional Tribe of Texas
P.O. Box 972
Eagle Pass TX 78853
(512) 773-2105

LATIN AMERICA WITH QUETZALCOATL



QUETZALCOATL (Kwet - sahl - coh - ahtl) is a mythological character of Latin America. He was important to the Aztecs who were native to Mexico. Quetzalcoatl means plumed serpent. He was often associated with education and civilization.

STORYTIME IDEAS

Start your first storytime by learning "Good morning, Friends" in Spanish: **"Buenos días, Amigos"** (*bway - nohs - DEE ahs, Ah - MEE - gohs*).

Margot Griego. *toddler and preschool*
Tortillitas Para Mamá: and other Nursery Rhymes.

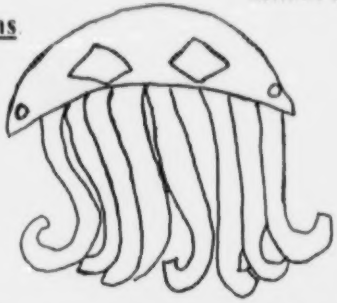
Use the following rhyme,

Uno, dos, tres, cho- *count on your fingers* (*OO-noh, dohs, trehs, cho*)
Uno, dos, tres, -co- (*OO - noh, dohs, trehs, koh*)
Uno, dos, tres, -la- (*OO - noh, dohs, trehs, LAH*)
Uno, dos, tres, -te- (*OO - noh, dohs, trehs, tay*)
Bate, bate chocolate. *rub hands together as if using a chocolate beater*
(*bah - TAY, bah - TAY, cho - koh LAH - tay*)

(The last line means beat, beat the chocolate.) Then give out little pieces of chocolate or have the children dip fruit or bread into melted chocolate. Always get parental permission before giving children food.

Also consider using other rhymes from this book or one of these:
Lulu Delacre. **Arroz Con Leche, Popular Songs and Rhymes from Latin America**.
Charlotte Pomerantz. **The Tamarindo Puppy and Other Poems.**
Isabel Schon. **Doña Blanca and Other Hispanic Nursery Rhymes and Games**.

Lulu Delacre. **Vejigante Masquerader**. *school age*
Denise Burden - Patmon. **Carnival: Mutlicultural Celebrations**.
Arthur Dorros. **Tonight is Carnaval**.



Make a Carnival mask. Any mask craft will do. One of our favorites is to cut a paper plate in half with a curved line, like an upside - down smile. Attach long strips of construction paper to this frown and curl them around your finger or a pencil. Punch holes on each side of the mask. Tie pieces of yarn through the holes to secure the mask. Cut eye holes and decorate the rest of the mask in whatever scraps, beads, feathers, or macaroni that is available. This is a very creative exercise and will encourage a wide variety of results.

Have the children act out and sing the following song: *toddler and preschool*

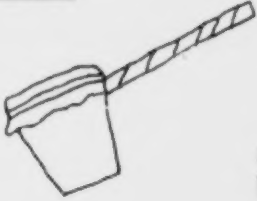
Here Is Our Piñata
(Sung to "Sing a Song of Sixpence")
Here is our piñata
What a sight to see,
Filled with treats and goodies
Just for you and me.
When it's time to break it,
We will circle round.
Then we'll scramble for the treats
That fall down to the ground.
-Elizabeth McKinnon

from Jean Warren's **Small World Celebrations**.

Cal Roy. **The Serpent and the Sun, Myths of the Mexican World**. *school age*
Harriet Rohmer. **Mother Scorpion Country: A Legend from the Miskito Indians of Nicaragua = La Tierra de la Madre Escorpion**.
Alejandro Martinez Cruz. **The Woman who Outshone the Sun: The Legend of Lucia Zenteno = La Mujer que Brillaba más que el Sol: La Leyenda de Lucia Zenteno**.
Deborah Lattimore. **Why There is No Arguing in Heaven: A Mayan Myth**.
Lois Ehlert. **Moon Rope: A Peruvian Folktale / Un Lazo a la Luna: Una Leyenda Peruana**.

Read or booktalk several stories of Central and South American Mythology. Have the children write a myth or illustrate one.

Marie Ets. **Gilberto and the Wind.** *toddler and preschool*



small paper cup
rubber bands
cheesecloth

straws
liquid soap
water

Punch a hole in the cup about 1" from the top and put a straw in the hole. Cover the top of the cup with the cheesecloth, securing with a rubber band. Add water and soap to the cloth. Blow on the straw to make bubbles. You will want to have the children make bubbles outside, as Gilberto did in the story.

Thomas Lewis. **Hill of Fire**. *all ages*

1 large glass bottle
1 tablespoon liquid detergent
1 cup vinegar
red food coloring
warm water
2 tablespoons baking soda

To make a chemical volcano put the liquid detergent in the bottle. Add a few drops of red food coloring. Add vinegar, then fill the bottle nearly to the top with warm water. Add the baking soda. The red "lava" will flow down the sides of the bottle, so do this in a "messy" area or outside. This is a good group or family activity. Only one volcano needs to be made by the group leader, children can assist.

James Haskins. **Count Your Way Through Mexico**. *preschool*
Rebecca Emberley. **My House: A Book in Two Languages = Mi Casa**.
Rebecca Emberley. **Taking a Walk: A Book in Two Languages = Caminando**.
Angela Wilkes. **Mi Primer Libro de Palabras en Español**.

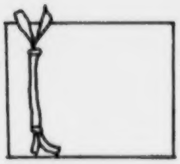
Have the children bring familiar objects from home to count and to name in Spanish. You will want to have a Spanish / English dictionary handy.

Verna Aardema. *preschool and school age*
Borreguita and the Coyote: a Tale from Ayutla, Mexico.

Play the game "Coyote and Sheep" found in Elvin Harbin's **Games of Many Nations**. Number of players: 8-12; one player is the shepherd, one the coyote, and the rest are sheep. The sheep form a line behind the shepherd with their hands around the person in front of them. The coyote approaches and the shepherd asks, "What does the coyote want?" The coyote answers, "I want meat." The shepherd calls, "Then go to the end of the line where the tastiest lambs are." When the shepherd says this, the coyote breaks for the end of the line to tag one of the lambs. The shepherd defends his flock by extending his arms and running this way and that, thus endeavoring to prevent the coyote from getting to the last sheep. The sheep and the shepherd must not break their line. If they do, the shepherd becomes the next coyote, and the next person in line becomes the shepherd. The same thing is true when the coyote tags the last player in line.

Harriet Rohmer. **Uncle Nacho's Hat: A Folktale from Nicaragua**. *all ages*

Place a sombrero on the floor and have the children perform the Mexican Hat Dance. "All - Purpose Folk Dances" from RCA Victor and "Mexican Folk Dances" from Bowmar Publishing are recordings that include the tune and the instructions for the dance.



Carmen Lomas Garza. **Family Pictures / Cuadros de Familia**. *school age*

cardboard or tagboard-cut 8 1/2" X 11" in half
12" strips of yarn
magazines
scissors
glue sticks
hole punch
crayons or washable markers

Give children 5 or more sheets of tagboard. Have them punch two holes on the side of each piece. Allow the children to cut out pictures of families from the magazines and glue them on the tagboard. Tie the pages together with yarn and title their books "Family Pictures."

-- or --

preschool

Have the children bring pictures of themselves and make picture frames using tagboard or construction paper. The children decorate the border with crayons or markers or objects from your scrap / craft box and paste their picture in the center.

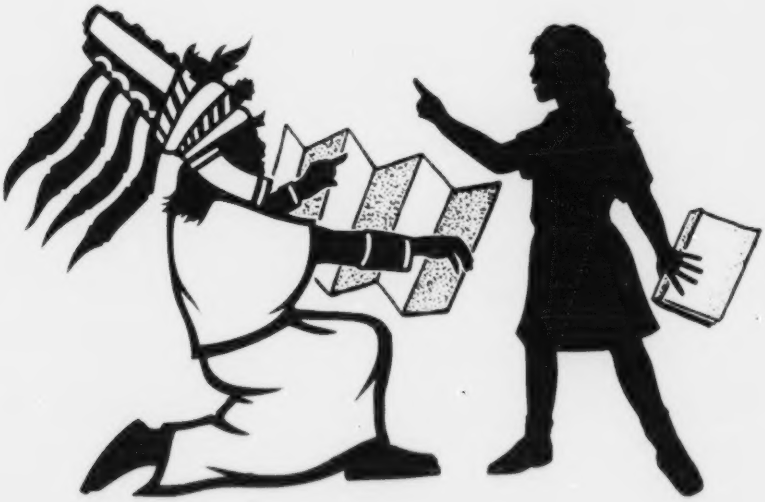
Additional Books for Children

Verna Aardema. **The Riddle of the Drum: A Tale from Tizapan, Mexico**.
Verna Aardema. **Pedro and the Padre: A Tale from Jalisco, Mexico**.
Alma Flor Ada. **The Gold Coin**.
Sarah Barchas. **¡Piñata! Bilingual Songs for Children!**
Ludwig Bemelmans. **Quito Express**.
Olivia Bennett. **A Family in Brazil**.
John Bierhorst. **The Mythology of Mexico and Central America**.
John Bierhorst. **Hungry Woman: Myths and Legends of the Aztecs**.
Maria Christina Brusca. **On the Pampas**.
Omar S. Castenada. **Abuela's Weave**.
Ronnie Cummins. **Children of the World: El Salvador**.
Stefan Czernecki. **The Sleeping Bread**.
Tomie DePaola. **The Lady of Guadalupe**.
Rebecca Emberley. **Let's Go: A Book in Two Languages = Vamos**.
Rebecca Emberley. **My Day: A Book in Two Languages = Mi Día**.
Leonard Fisher. **Pyramid of the Sun, Pyramid of the Moon**.
D. V. Georges. **South America**.
Kathryn Hitte. **Mexicali Soup**.
Yoshiyuki Ikuhara. **Children of the World: Mexico**.
Karen Jacobsen. **Mexico**.
Peter Otto Jacobsen. **A Family in Central America**.
Tony Johnston. **Lorenzo the Naughty Parrot**.
Anna Lewington. **Antonio's Rainforest**.
Keith Lye. **Take a Trip to Mexico**.
Keith Lye. **Take a Trip to Venezuela**.
Tom Moran. **A Family in Mexico**.

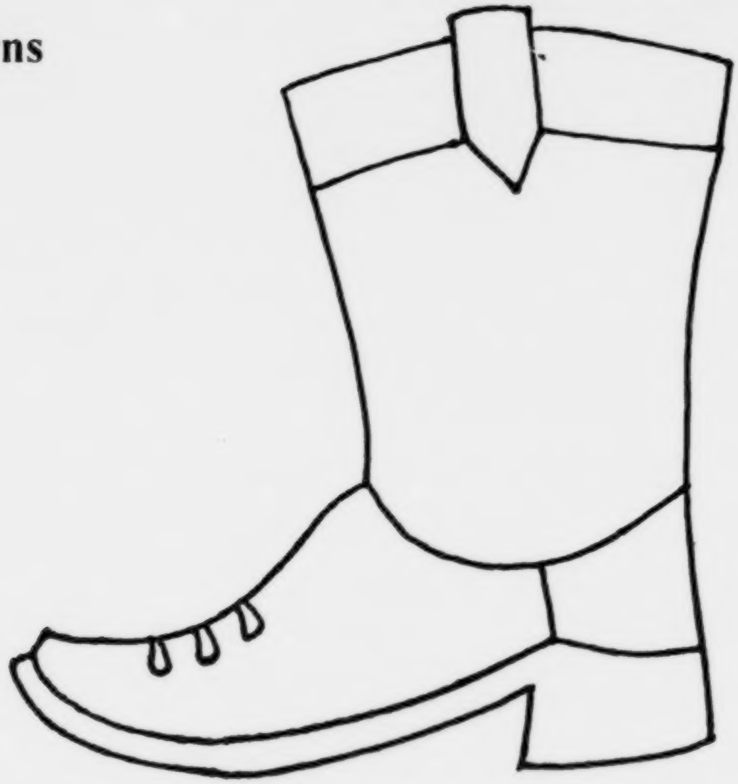
Juliet Piggot. **Mexican Folk Tales**.
Eileen Roe. **Con Mi Hermano = With My Brother**.
Harriet Rohmer. **The Legend of Food Mountain = La Montaña Del Alimento**.
Harriet Rohmer. **The Invisible Hunters: A Legend from the Miskito Indians of Nicaragua = Los Cazadores Invisibles**.
Harriet Rohmer. **How We Came to the Fifth World: A Creation Story from Ancient Mexico = Como Vinimos al Quinto Mundo**.
Isabel Schon. **Doña Blanca and Other Hispanic Nursery Rhymes and Games**.
Jetty St. John. **A Family in Chile**.
Jetty St. John. **A Family in Peru**.
Claude Soliellant. **Activities and Projects: Mexico in Color**.
Ruth Sonneborn. **Friday Night is Papa Night**.
Barbara Taylor. **Rain Forest**.
Jeanette Winter. **Diego**.
David Wisniewski. **Rain Player**.

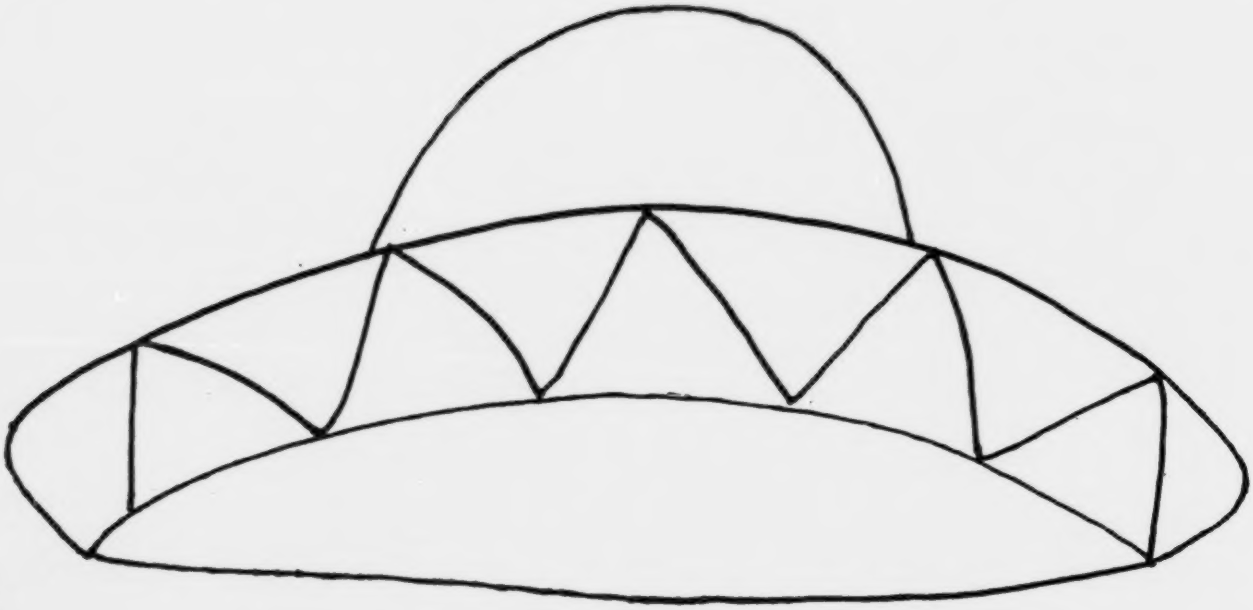
Audio Visuals for Children

Children of Mexico (video)
Ferdinand the Bull (film)
Gilberto and the Wind (film)
Hill of Fire (video)
Kids Explore Mexico (video)
Our Lady of Guadalupe (film)
Sing Children Sing: Songs of Mexico (LP)
Suemi's Story: My Modern Mayan Home (video)



Nametag Patterns





PUPPET SHOW

adapted from **Borreguita and the Coyote: A Tale from Ayutla, Mexico** by Verna Aardema

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Characters:

Borreguita, a lamb
Coyote
Narrator, this person is visible at the side of the stage and even walks in front to tell about a scene

Scene: Mountains in distance, a field of red clover, a ledge, and a pond.
(Borreguita is eating clover as Coyote enters.)

BORREGUITA: Baaaa. Baaaa.
COYOTE: Grrrrrrr! Borreguita, I am going to eat you!
BORREGUITA: Baaaaa. Baaaa. Oh, Señor Coyote, I would not fill you up. I am as thin as a bean pod. When I have eaten all this clover, I shall be fat. You may eat me then.
COYOTE: Está bien. That is good. When you are fat, I shall come back and eat you. (exit coyote)
NARRATOR: After many days the coyote returns and finds the lamb grazing in the meadow.
COYOTE: Grrrr! Borreguita, you are as plump as a tumbleweed. Am I going to eat you now?
BORREGUITA: Baaaa! Baaaa! Señor Coyote, I know something that tastes much better than me.
COYOTE: And what is that?
BORREGUITA: Cheese. My master keeps a round of cheese on his table. He eats it on his tacos.
COYOTE: How can I get some of this cheese?
BORREGUITA: There is a pond at the end of the pasture. Tonight when the moon is high, meet me there. And I will shoe you how to get a cheese.
COYOTE: Está bien. I will be there.
NARRATOR: That night, when the full moon was straight up in the sky, Borreguita and Coyote met at the edge of the pond. There, glowing in the black water, was something that looked like a big round cheese.
BORREGUITA: Do you see the cheese? Swim out and get it.
NARRATOR: Coyote swam into the water and paddled toward the cheese (Coyote acts out swimming, lunging, and returning. Borreguita leaves.). He swam and swam but the cheese stayed just so far ahead. Finally, he opened his mouth and lunged. The image shattered into a splash. Water rushed into Coyote's mouth and coughing and spluttering, he turned and headed for the shore. When he reached it, the little lamb was gone. She had tricked him! Coyote shook the water off his fur. Then he looked up at the big cheese in the sky and howled.
COYOTE: OWOOOOOOOOOOOOOOOOO!

NARRATOR: At dawn the next day, Borreguita knew that the coyote would be coming after her, so she had a plan. She crawled under a ledge and lay on her back, bracing her feet against the top.

COYOTE: Grrrr! Borreguita, I see you under there. I'm going to pull you out and eat you!

BORREGUITA: Baaa! Baaa! Señor Coyote, you can't eat me now! I have to hold up this mountain. If I let go, it will come tumbling down.

NARRATOR: The coyote look at the mountain. He saw that the lamb was holding it up.

BORREGUITA: You are strong. Will you hold it while I go for help?

NARRATOR: The coyote did not want the mountain to fall, so he crept under the ledge and put up his feet.

BORREGUITA: Push hard. Do you have it now?

COYOTE: I have it. But hurry back. This mountain is heavy.

NARRATOR: Borreguita rolled out of the shallow cave and went leaping and running all the way to the barnyard. Coyote held up that rock until his legs ached and he was hungry and thirsty.

COYOTE: My legs ache! I'm hungry and I'm thirsty. Even if the mountain falls, I'm going to let go! I can't hold it any longer.

NARRATOR: Coyote dragged himself out and covered his head with his paws. The mountain did not fall. Then he knew--Borreguita had fooled him again.

COYOTE: Owoooooooah!

NARRATOR: Early the next morning the coyote hid himself in a thicket in the lamb's pasture. When Borreguita drew near, he sprang out.

COYOTE: Borreguita, you will not escape this time! I'm going to eat you now!

BORREGUITA: Baaa! Baaa! Señor Coyote, I know I deserve to die. But grant me one kindness. Swallow me whole so that I won't have to suffer the biting and the chewing.

COYOTE: Why should I make you comfortable while I eat you? Anyway, I couldn't swallow you all in one piece even if I wanted to.

BORREGUITA: Oh, yes, you could! Your mouth is so big, you could swallow a cougar. Open it wide and I will run and dive right in.

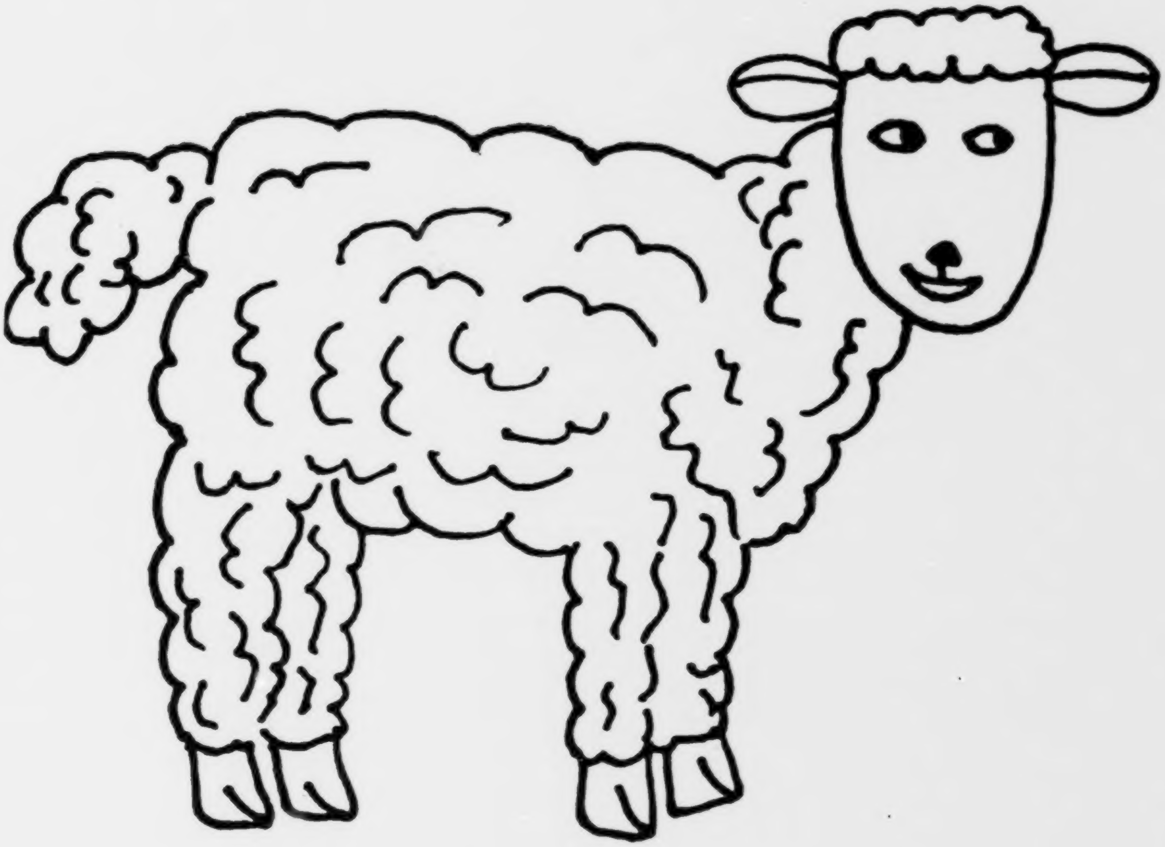
NARRATOR: Coyote opened his mouth wide and braced his feet. Borreguita backed away. Then she put her head down and charged. Bam! She struck the inside of coyote's mouth so hard she sent him rolling.

COYOTE: Owwwwwwwwwww!

NARRATOR: Coyote howled and ran with his mouth feeling like one big toothache! And from that day on, Borreguita frisked about on the farm at the foot of the mountain. And Coyote never bothered her again.

We have included patterns for stick puppets. After photocopying the patterns, color them, cut them out, and glue them onto tagboard. Attach a craft stick and your puppets are ready. For various ideas about how to make puppets look in **Puppets U.S.A.: Texas** by Nancy Renfro or **Bookends: Activities, Centers, Contracts, and Ideas Galore to Enhance Children's Literature** by Michele Borba.

These patterns can also be photocopied and used for a flannelboard story. By using the flannelboard, you stimulate the children's imagination by allowing them to see the story develop. Making a flannelboard is easy and inexpensive. Buy a piece of thin plywood approximately 28" by 22" or cut a piece of heavy cardboard to these dimensions. Purchase one yard of black flannel. Cut the flannel to fit over the edges and use a staple gun to secure the flannel to your board.



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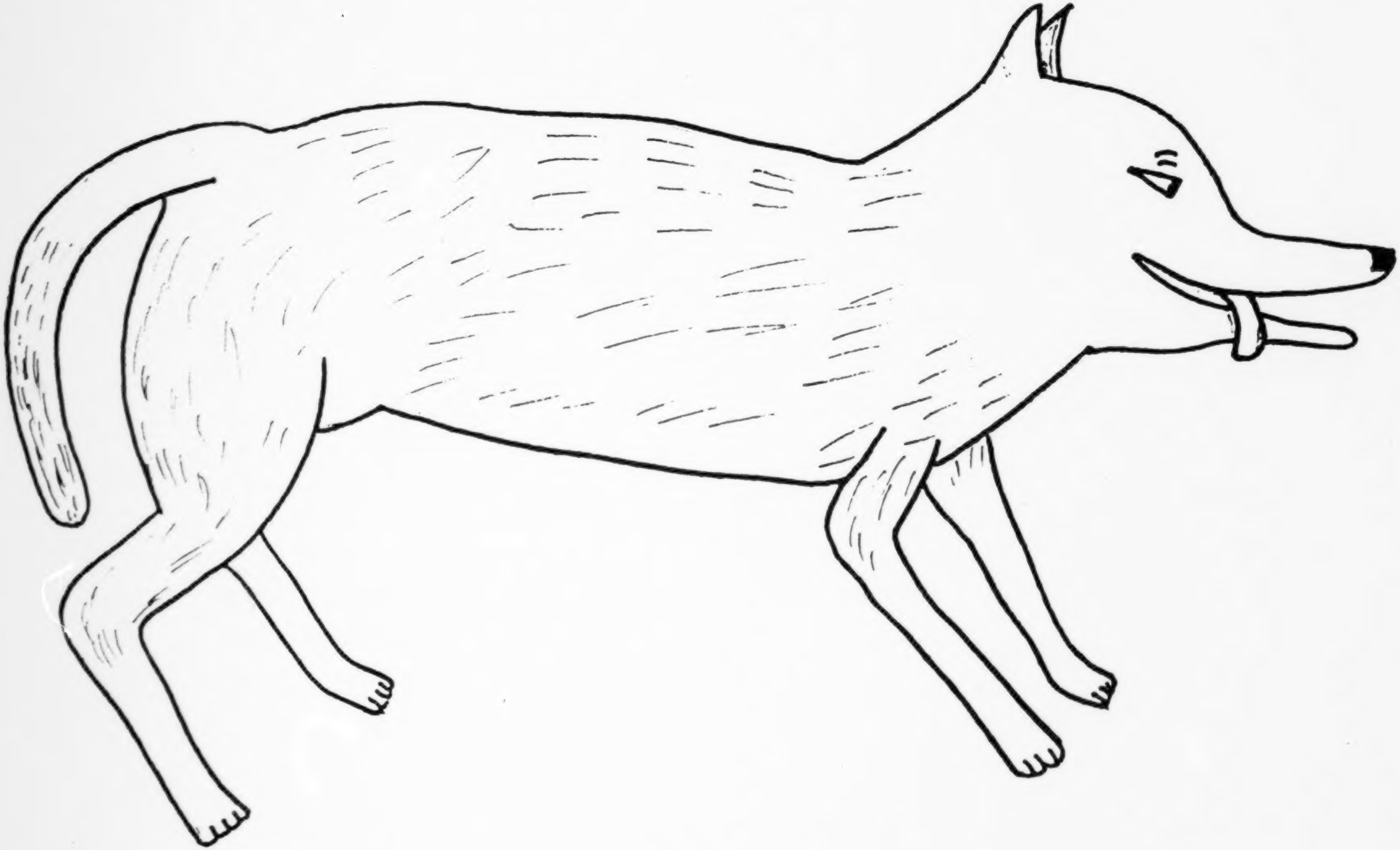
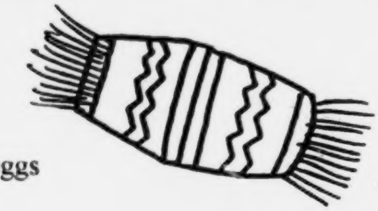


PROGRAM IDEAS

Maracas

toddler and preschool

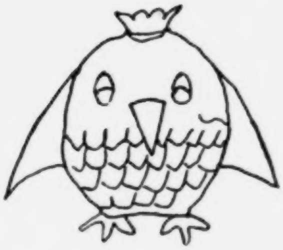


small paper cups or plastic eggs
dried beans
tissue paper
glue
markers
masking tape

Place dried beans into a small paper cup. Tape another paper cup upside down on top of the first cup. Decorate by gluing small strips of tissue paper on the bottoms of the cups. Play Latin American songs and have the children play their maracas.

Make a Piñata

all ages



large brown paper bag
newspaper
tissue paper
glue
construction paper
twine
scissors
goodies (candy, small prizes)

Decorate a large paper bag to look like a bird. Stand bag up and glue on beak and eyes. Place treats in bag and fill out bag with wadded up newspaper. Close the top securely with twine. Let the children glue short strips of different colored tissue paper all over the bird piñata for feathers. Glue on construction paper wings, tail and legs. Hang the piñata from the ceiling. The same piñata could be made individually with paper lunch sacks.

If you would like to make a papier - mâché piñata, **Piñatas** by Virginia Brock or **Piñatas and Paper Flowers** by Lila Perl contain instructions for many different kinds of piñatas and explain when certain piñatas are used. Brock's book gives a nice history and several stories in which piñatas play a part.

Dance

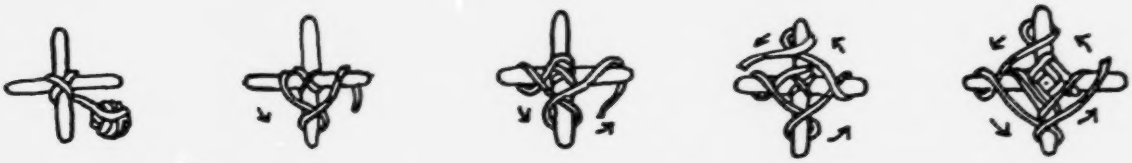
all ages

Contact a dance group that specializes in Latin American dance. You can possibly find one in your yellow pages under Dance Schools. Invite them to perform, teach and display costumes in the library.

Ojos de Dios *school age*

2 popsicle sticks per child
assorted colors of yarn
scissors

Distribute popsicle sticks to children and ask them to make an X. Tie yarn around the sticks to secure the X. Do not cut the yarn. Bring the yarn to the front and begin weaving. (See illustrations provided). When you can see the "eye," change colors of yarn by tying a new color on the beginning piece. You can change colors as often as you want. When you are almost to the end of the sticks, tie the last thread neatly to the stick.

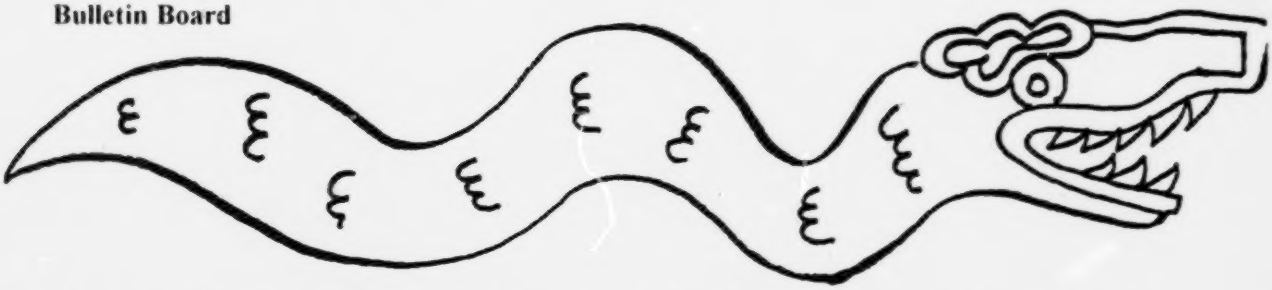


Quetzalcoatl *preschool and school age*

Duplicate the drawing of Quetzalcoatl at the beginning of this chapter and use as a coloring sheet. Display finished products.

Have a contest to see how many words can be made from Quetzalcoatl's name. You might suggest the children try to find Spanish words, as well.

Bulletin Board



Quetzalcoatl, the Feathered Serpent, makes a good bulletin board. Any construction paper snake to fit your bulletin board will work. Have children put names of their favorite books on paper feathers and staple them to Quetzalcoatl.

-- or --

Make a multicultural bulletin board. Ask the children to bring photographs or to draw pictures of their families. Display these as "Cuadros de Mi Familia / Family Pictures" and read the book by the same title.

Avocado Plants

all ages

Use avocado pits left over from making guacamole for a nature project. Stick three toothpicks horizontally into the sides near the pointed end. Balance toothpicks on rim of water filled glass. The rounded end of the pit should be in the water. In four to six weeks roots will emerge. Soon a stem and leaves will follow. Plant in soil when about 12" high.

Cooking in Latin America

school age

Plan and conduct a cooking class. Talk about food groups and nutritional aspects of a typical dish. This is an excellent opportunity to use adult patrons or staff who may have some special knowledge or skills. **Cooking the Mexican Way** by Rosa Coronado and **Mexican Food and Drink** by Manuel Alvarado both have good descriptions of a Mexican meal. **Cooking the South American Way** by Helga Parnell gives simple recipes from South America. If you do not have an oven, distribute recipes and have chips and salsa, nachos, or tortillas for the children to eat. Parent's permission should always be obtained before giving children food. Children can be allergic to many things. The following recipes can be used in a cooking class or to enhance other Latin American programs.

Buñuelos

- 4 cups flour
- 2 tablespoons vegetable oil
- 1 1/2 cup of water
- 2 tablespoons salt
- 1 teaspoon baking powder

Sift together dry ingredients. Cut in oil. Add water. Knead, and let stand for 20 minutes. Divide dough into about 12 balls of equal size. Flatten and stretch each ball until it is about 5" in diameter. Deep fry at 425 degrees F until golden brown.

Guacamole

preschool and school age

- 1 lg. avocado
- 1/2 cup chopped tomato
- 1 tablespoon lemon juice
- 1/2 teaspoon minced onion

Peel avocado and remove the pit. Mash with a fork in a bowl. Add chopped tomato, minced onion, and lemon juice. Stir and serve in small cups with chips.

FIESTA

Decorate with crafts created during the week. Serve chips, salsa, and guacamole. Perform the Mexican Hat Dance. Hang the piñata that you made or purchased. Sing "Here is Our Piñata." Have the children sit on the floor around the piñata. Stand in the center with a plastic bat or broom handle. Ask the children for directions as you swing with closed eyes. "Should I swing higher or lower?" and "Should I step backward or forward?" When you break the piñata let children scramble for treats. Establish rules for sharing before starting.

Other party ideas are available in **Indo - Hispanic Folk Art Traditions Vols. I** and **II** by Bobbi Salinas -Norman. These volumes give specific information on Christmas and Day of the Dead, but have many activities that can be used year round. Some other excellent resources for fiesta ideas are **Fiesta!: Cinco De Mayo** by June Behrens, **Ethnic Celebrations around the World** by Nancy Everix, and **Fiesta! Mexico's Great Celebrations** by Elizabeth Silverthorne.

EXCITEMENT

FIESTA
EXCITEMENT

Chistes (CHEES tez) means jokes in Spanish. Here are some from Latin America.

Grandma, are your glasses the kind that make things bigger?
Yes, son.
Then take them off and use them to cut a piece of cake for me.
--Uruguay

Papa, can you write in the dark?
Yes, I think so, though not too well.
Then you had better turn the light off and sign my report card.
--Mexico

What has 3 feet, but can not walk?
A yard!
--Panama

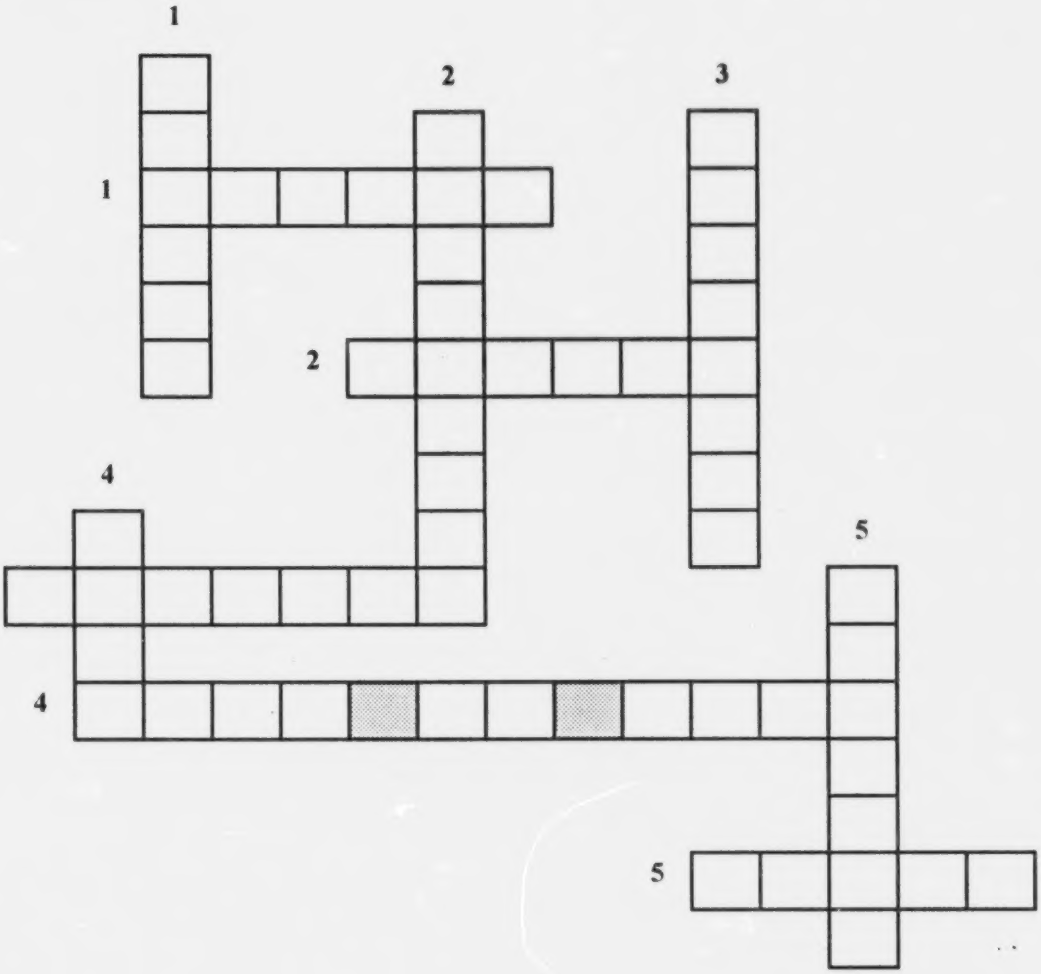
Why does a dog wag his tail?
Because the tail can't wag the dog.
--Mexico

What is necessary to light a candle?
The candle.
--Mexico

from **Laughing Together: Giggles and Grins from around the Globe** compiled by Barbara K. Walker.

Spanish Crossword

Solve this puzzle with Spanish words that are often used in the English language.



ACROSS

1. This food item includes chips, cheese, and sometimes jalapeños.

2. A party.

3. A gourd - shaped rhythm instrument filled with pebbles and shaken.

4. An ornament woven of sticks and yarn.

5. A public square, usually a center of activity for a town.

DOWN

1. This is filled with candy, is made of papier - mâché and is decorated with bright, colorful tissue paper.

2. A food item made of flour that is flat and round.

3. A musician who performs traditional Mexican music.

4. A food item that is made by filling a tortilla.

5. A Christmas reenactment of Mary and Joseph's search for shelter.

Spanish Crossword Answer Sheet

			1												
			P				2				3				
			I				T				M				
		1	N	A	C	H	O	S			A				
			A				R				R				
			T				T				I				
			A		2	F	I	E	S	T	A				
							L				C				
		4					L				H				
		T					A				I		5		
3	M	A	R	A	C	A	S						P		
		C											O		
	4	O	J	O	S	▨	D	E	▨	D	I	O	S		
													A		
													D		
										5	P	L	A	Z	A
													S		

Search, Find and Circle the Words.
The top word find is in English and the one at the bottom is the same words in Spanish.

1. BOOK
2. PUPPET
3. GAME
4. STORY
5. SONG
6. DANCE
7. RHYME
8. MUSIC
9. CHILDREN
10. FILM

S	O	N	G	A	M	T	A	M	A
A	M	E	A	T	E	P	P	U	P
B	O	O	M	R	L	S	A	S	T
O	N	D	O	A	R	Z	N	I	C
O	Q	A	P	Y	T	F	N	C	F
K	L	N	X	U	M	U	S	I	G
B	G	C	H	I	L	D	R	E	N
Y	I	E	C	N	I	D	H	H	K
R	H	Y	E	F	F	Q	Y	G	X
O	C	N	M	Z	B	P	M	A	H
T	E	P	P	R	L	T	A	M	D
S	O	N	T	R	H	Y	M	E	T

1. LIBRO
2. TÍTERE
3. JUEGO
4. CUENTO
5. CANCIÓN
6. BAILE
7. RIMA
8. MÚSICA
9. NIÑOS
10. PELICULA

O	R	L	X	A	C	I	S	U	M
N	I	N	O	S	R	N	N	G	U
O	M	P	M	N	H	O	I	B	S
L	A	B	R	O	I	F	N	A	A
Q	J	U	E	C	E	N	L	I	C
T	O	T	N	E	U	C	T	L	I
R	I	A	I	O	T	N	U	E	C
O	C	U	K	T	E	C	N	A	C
R	O	S	J	U	E	G	O	J	I
B	A	I	C	E	X	R	I	M	L
I	S	C	B	A	I	S	E	L	E
L	S	A	L	U	C	I	L	E	P

Search and Find Answers

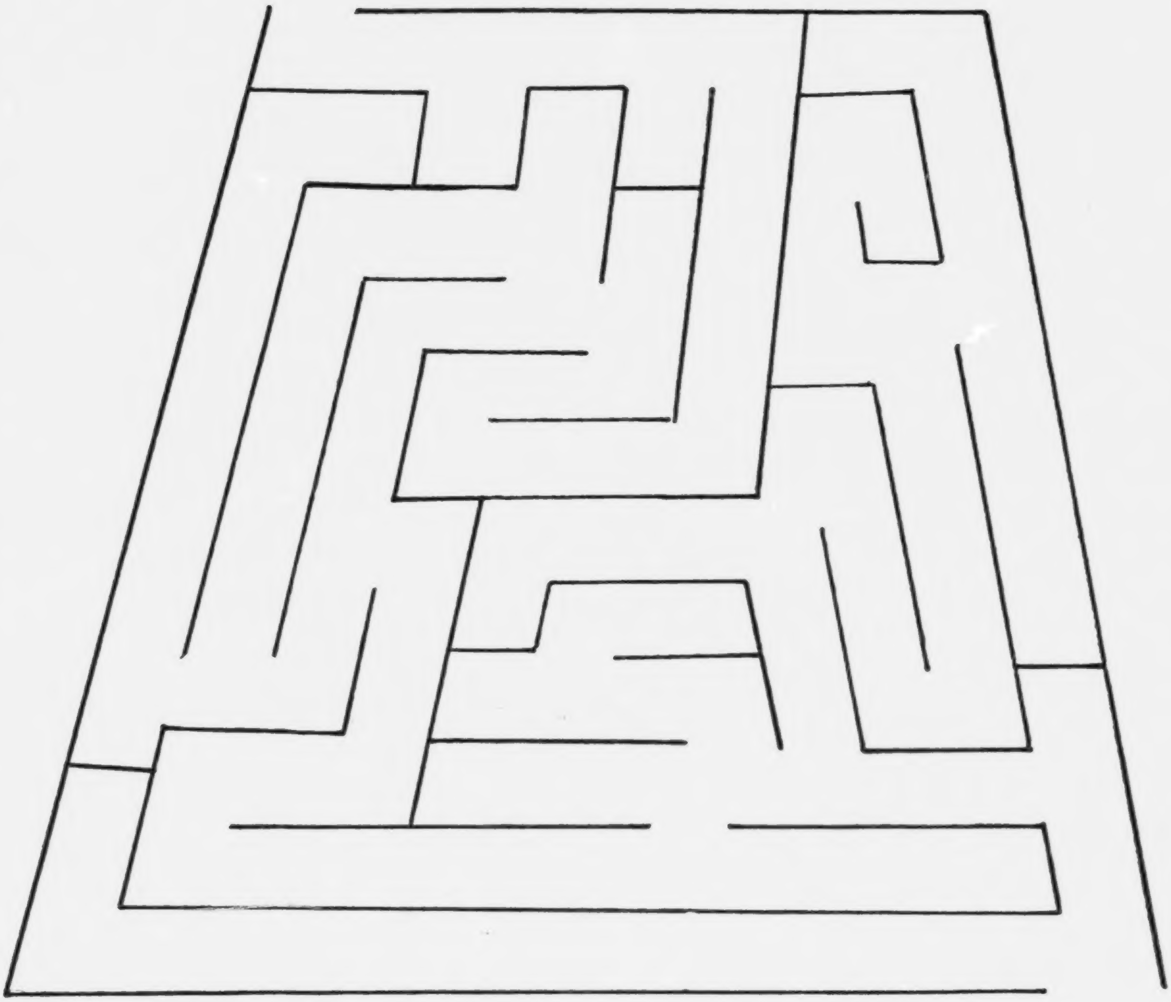
1. BOOK
2. PUPPET
3. GAME
4. STORY
5. SONG
6. DANCE
7. RHYME
8. MUSIC
9. CHILDREN
10. FILM

S	O	N	G	A	M	T	A	M	A
A	M	E	A	T	E	P	P	U	P
B	O	O	M	R	L	S	A	S	T
O	N	D	O	A	R	Z	N	I	C
O	Q	A	P	Y	T	F	N	C	F
K	L	N	X	U	M	U	S	I	G
B	G	C	H	I	L	D	R	E	N
Y	I	E	C	N	I	D	H	H	K
R	H	Y	E	F	F	Q	Y	G	X
O	C	N	M	Z	B	P	M	A	H
T	E	P	P	R	L	T	A	M	D
S	O	N	T	R	H	Y	M	E	T

1. LIBRO
2. TÍTERE
3. JUEGO
4. CUENTO
5. CANCIÓN
6. BAILE
7. RIMA
8. MÚSICA
9. NIÑOS
10. PELICULA

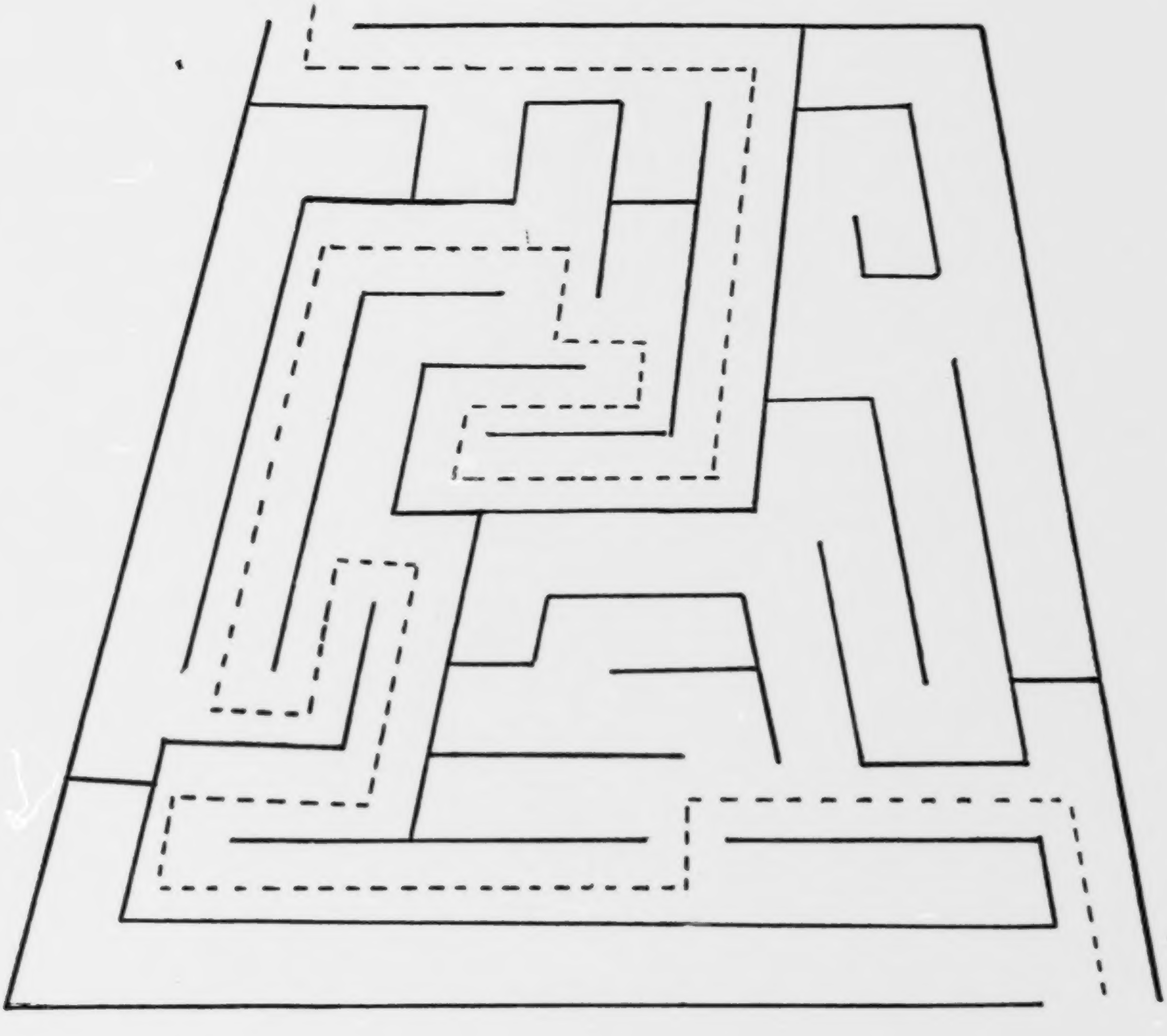
O	R	L	X	A	C	I	S	U	M
N	I	N	O	S	R	N	N	G	U
O	M	P	M	N	H	O	I	B	S
L	A	B	R	O	I	F	N	A	A
Q	J	U	E	C	E	N	L	I	C
T	O	T	N	E	U	C	T	L	I
R	I	A	I	O	T	N	U	E	C
O	C	U	K	T	E	C	N	A	C
R	O	S	J	U	E	G	O	J	I
B	A	I	C	E	X	R	I	M	L
I	S	C	B	A	I	S	E	L	E
L	S	A	L	U	C	I	L	E	P

QUETZALCOATL'S QUEST



Help Quetzalcoatl find his way to the top of the pyramid!

Answer to Quetzalcoatl's Quest



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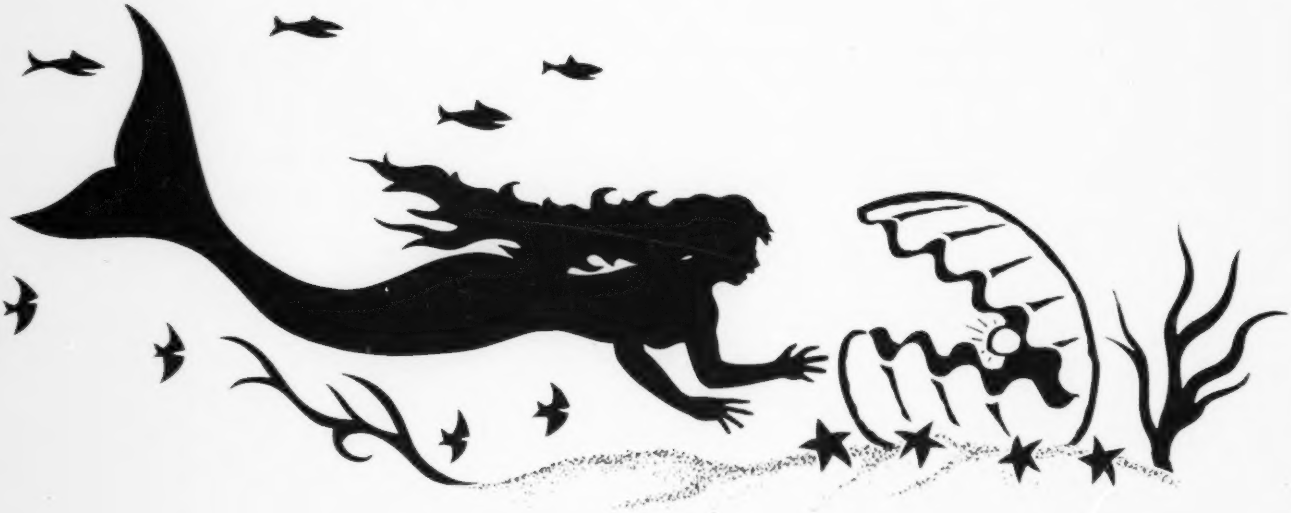
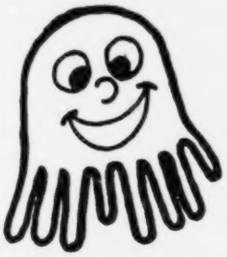
A MERMAID VISITS THE OCEAN



THE MERMAID is a common folktale character in many cultures. In Hans Christian Andersen's Little Mermaid, she falls in love with a human prince and gives up her voice to join him on land.

STORYTIME IDEAS

Robert Kraus. **Herman the Helper**.
Patricia Kite. **Down in the Sea: The Octopus**.

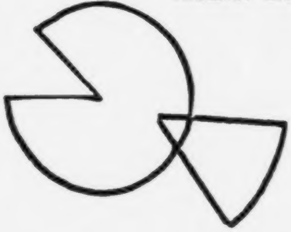


toddler and preschool

Make an octopus. Help children trace around both hands keeping their thumbs tucked in. Glue paper palms together and spread out fingers to make legs. Draw eyes and mouth on octopus. Punch a hole in the top and thread in a piece of yarn. Tie in a loop. Hang from a doorknob or pretend to have just caught the octopus.

Leo Lionni. **Swimmy**.
Patricia McKissack. **A Million Fish ... More or Less**.
Dr. Suess. **One Fish, Two Fish, Red Fish, Blue Fish**.
Leo Lionni. **Fish is Fish**.
Helen Palmer. **A Fish Out of Water**.

toddler and preschool

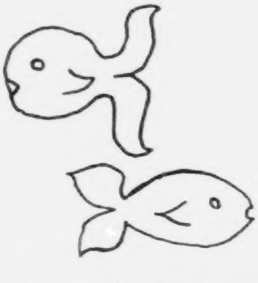


Make a fish from a paper plate. Cut a "V" shape from one side of the paper plate. This is the fish's mouth. Staple the "V" to the opposite side to make a fish's tail. Color. An added treat might be to serve fish shaped crackers, which are available at the grocery store.

Ten Little Fishes

toddler and preschool

Ten little fishes were swimming in a school. *count down on your fingers*
This one said, "Let's swim where it's cool."
This one said, "It's a very warm day."
This one said, "Come on, let's play."
This one said, "I'm as hungry as can be."
This one said, "There's a worm for me."
This one said, "Wait, we'd better take a look."
This one said, "Yes, it's a hook."
This one said, "Can't we get it anyway"
This one said, "Perhaps we may."
This one, so very brave, grabbed a bite and swam away. *make a swimming motion*

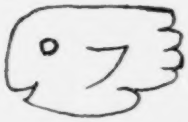


from Marion Grayson's **Let's Do Fingerplays**.

Eric Carle. **A House for Hermit Crab**. *all ages*
Bill Peet. **Kermit the Hermit**.
Sylvia Johnson. **Hermit Crabs**.

After reading a hermit crab story show real pieces of coral, seaweed, and shells. Carle's book would also make an excellent flannel board story. For younger children glue the **Hermit Crab Pattern** to construction paper and ask them to draw decorations for Hermit Crab like the ones that Hermit Crab collects in Carle's story. Older children could cut out construction paper starfish, coral, and anemones for the hermit crab and glue them on.

Andrew Clements. **Big Al**. *toddler and preschool*
Lois Ehlert. **Fish Eyes: A Book You Can Count On**.
Arthur Yorinks. **Louis the Fish**



Trace each child's hand with their fingers together and add fins, a mouth, and eyes.

Lynn Joseph. **A Wave in her Pocket: Stories from Trinidad**. *school age*
Frank DeSaix. **The Girl Who Danced with Dolphins**.

transparent bottle with lid	oil (Any oil will work but clear oil works best. Try baby or mineral.)
quick bonding glue	
water	food coloring

Make waves! Fill the bottle 1/3 full of water and add some food coloring. Fill the bottle almost to the top with oil. Glue the lid on the bottle. Wiggling or shaking will produce beautiful waves and bubbles. Small containers like baby food jars will work, but do not create very impressive waves. To make individual - sized oceans, try juice, soda bottles or small shampoo containers.

Stephen Kellogg. **Mysterious Tadpole**. *school age*
Bill Peet. **Cyrus the Unsinkable Sea Serpent**.
Marilyn Sadler. **Alistair Underwater**.
Demi. **Find Demi's Sea Creatures: An Animal Game Book**.
Steven Kellogg. **Ralph's Secret Weapon**.

Read one or more of these titles about strange creatures underwater. Have children draw their own sea serpent.

I'm a Great Big Whale *toddler and preschool*

(sung to "I'm a little Teapot")
I'm a great big whale, *point to self*
Watch me swim. *make swimming motions*
Here is my blowhole. *point to back of head*
Here are my fins. *wave hands against body*
See me flip my tail as down I go *pretend to dive*
Then I come up and "whoosh" I blow. *raise arms above head to form spout*

from Elizabeth McKinnon's **Special Day Celebrations**.

Hans Christian Andersen. **The Little Mermaid**. *school age*
Robert D. San Souci. **Sukey and the Mermaid**.
Mary Pope Osborne. **Mermaid Tales from Around the World**.
Margaret K. Wetterer. **The Mermaid's Cape**.

Have the children write and illustrate a mermaid tale of their own. Cut a large mermaid from butcher paper. The mermaid on the first page of this chapter could be enlarged and used as a pattern. Then have the children decorate her. Gold or silver stickers make good scales for her tale. Then put the mermaid on the bulletin board surrounded by "Mermaid Tales."

Frané Lessac. **My Little Island**. *school age*
Holly Keller. **Island Baby**.
Ann Marie Linden. **One Smiling Grandma: A Caribbean Counting Book**.
Arnold Adoff. **Flamboyan**.

Read an few island stories and ask the children to create their own island. Hand out crayons, markers, paper and pencils. Have them draw a map of their island. Give the island a name, flora, fauna and people.

Bruce McMillan. **Going on a Whale Watch**. *preschool and school age*
Peter Sis. **An Ocean World**.
Judy Allen. **Whale**.
Simon James. **Dear Mr. Blueberry**.
Raffi. **Baby Beluga**.

Read a whale story and sing "Baby Beluga." With school age groups make the origami whale from the Program Ideas in this chapter.

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Catching a Fish *preschool*

1,2,3,4,5 *count out fingers on right hand*
I caught a little fish alive. *catch fingers with left hand*
Why did you let it go? *release fingers suddenly*
Because it bit my finger so. *shake right hand*
Which finger did it bite?
The little finger on the right. *point to finger*

from Marion Grayson's **Let's Do Fingerplays**.

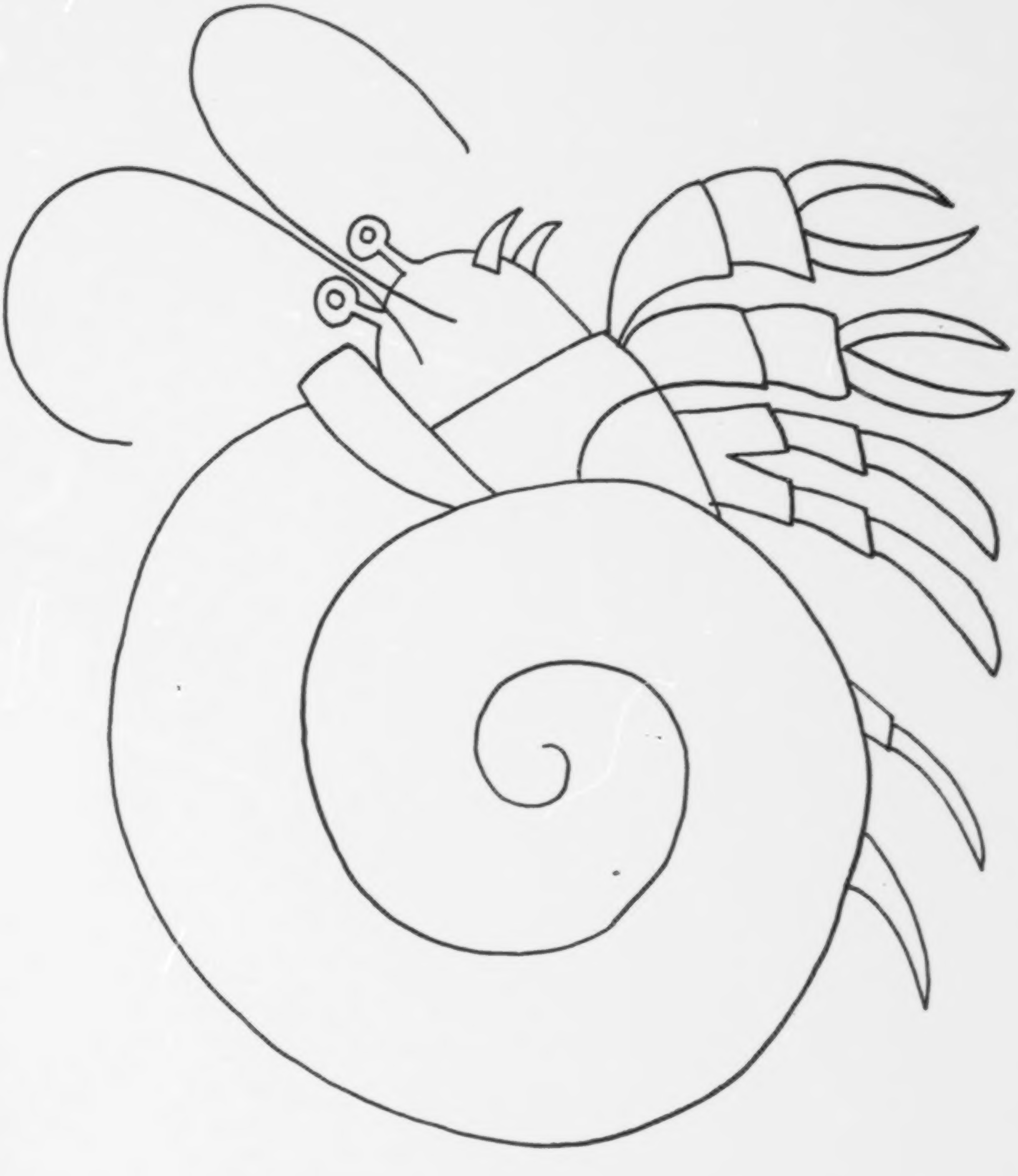
Additional Books for Children

John Agard. **The Calypso Alphabet**
Graeme Base. **The Sign of the Seahorse**
Nathaniel Benchley. **Several Tricks of Edgar Dolphin**.
Cami Berg. **D is for Dolphin**
Joan Bowden. **Why the Tides Ebb and Flow**.
Merle Broberg. **Barbados**
Irving Burie. **Caribbean Carnival: Songs of the West Indies**.
John Burningham. **Come Away from the Water, Shirley**.
Joanna Cole. **The Magic School Bus on the Ocean Floor**.
Gail E. Haley. **Sea Tale**.
Mary Hofstrand. **By the Sea**
John Hubley. **A Family in Jamaica**
Tony Johnston. **Whale Song**
Lynn Joseph. **Coconut Kind of Day: Island Poems**
Robert Kalan. **Blue Sea**
Cheryl Kaufman. **Cooking the Caribbean Way**.
Rudyard Kipling. **How the Whale Got his Throat**.
Riki Levinson. **Our Home is the Sea**.
Eric Maddern. **Curious Clownfish**
Margaret Mahy. **The Great White Man - eating Shark**.
Bruce McMillan. **One Sun: A Book of Terse Verse**.
Katy Muzik. **At Home in the Coral Reef**.
Scott O'Dell. **Island of the Blue Dolphin**.
Katherine Orr. **My Grandpa and the Sea**.
Brita Orstadius. **The Dolphin Journey**.
Betty Paraskevas. **On the Edge of the Sea**.
Donald Smith. **Tiny Mermaid's Hide - and - Seek Adventure**.
Anne Rockwell. **At the Beach**
Gene Zion. **Harry by the Sea**
Charlotte Zolotow. **Seashore Book**

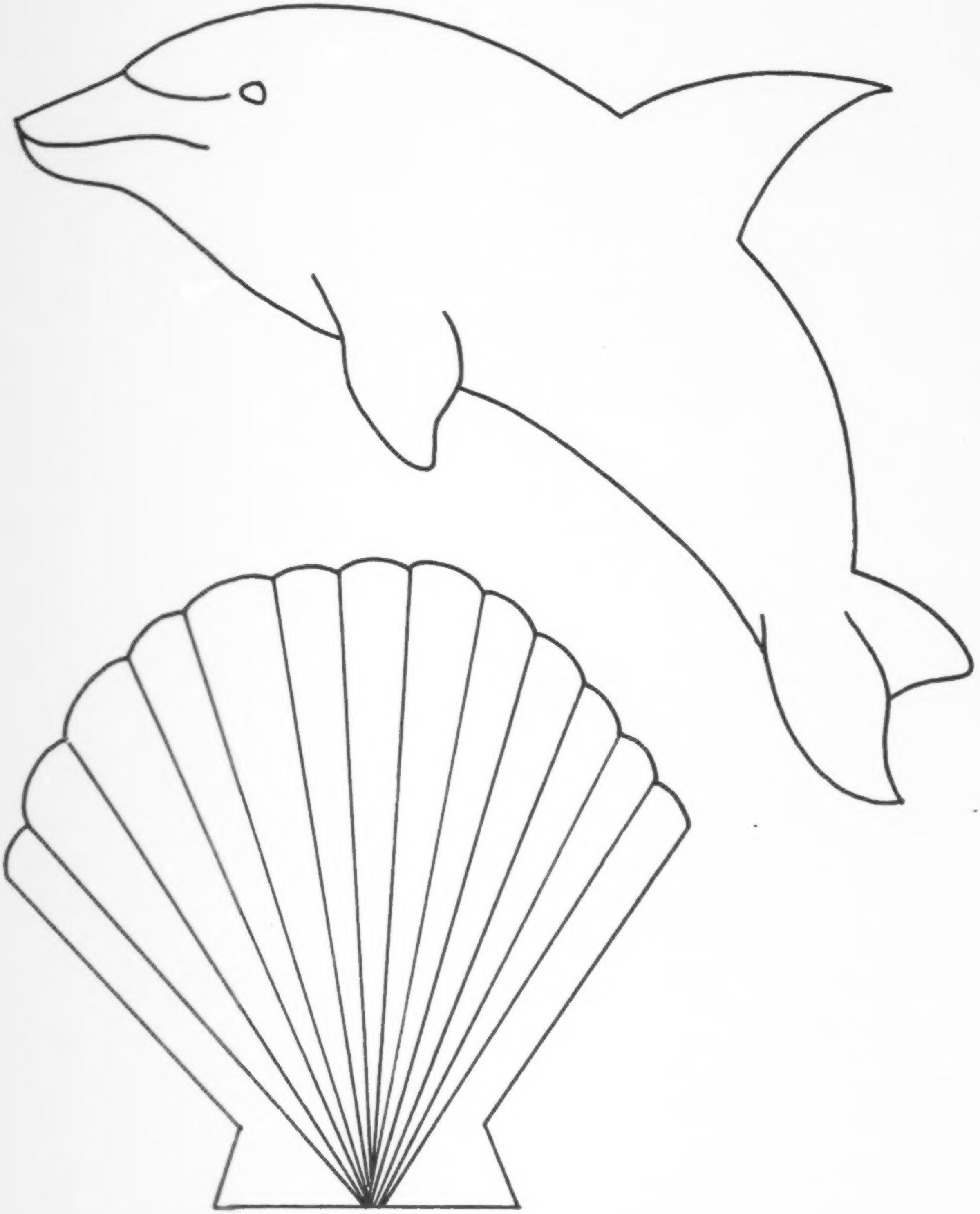
Audio Visuals for Children

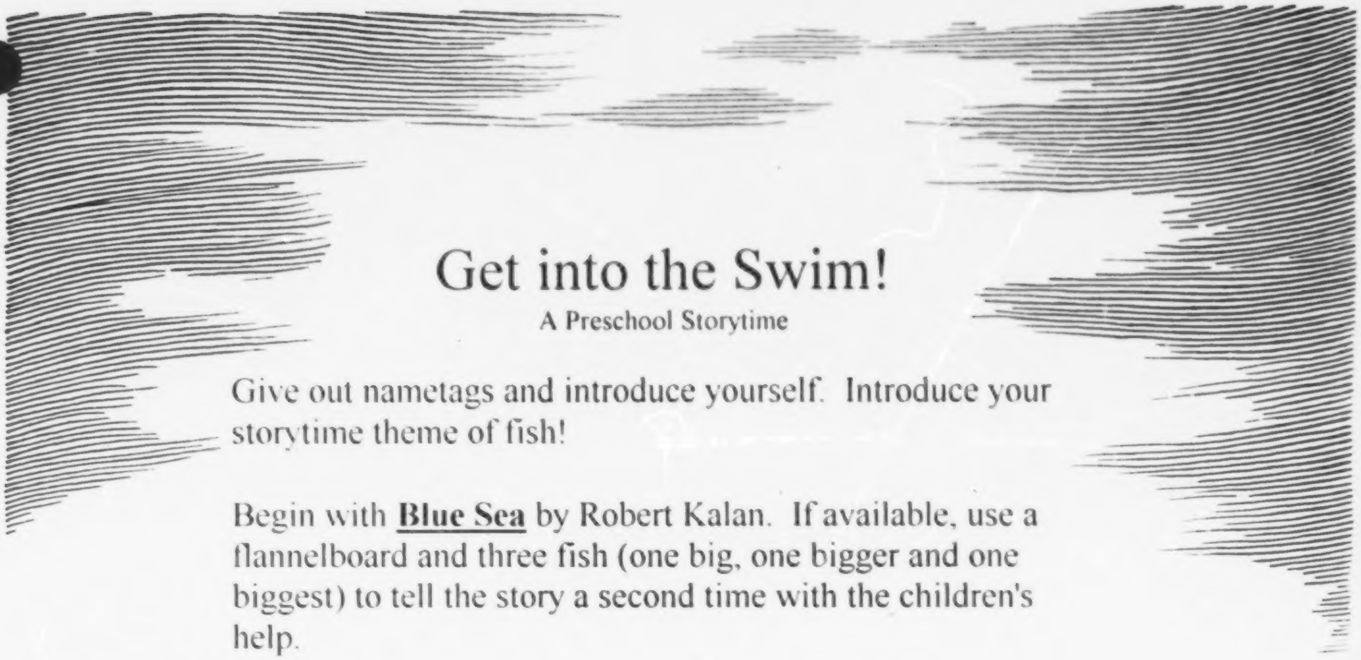
Coral Jungle (film)
Deep Blue World (film)
The Fish From Japan (film)
Fish is Fish (film)
The Great White Man - Eating Shark (video, film)
How the Whale Got his Throat (film, video)
Little Mermaid (film)
Louis the Fish (video)
My Little Island (video)
The Mysterious Tadpole (film, video)
Sea Dream (film)
Swimmy (film, video)
The White Seal (film, video)

Hermit Crab Pattern



Nametag Patterns





Get into the Swim!

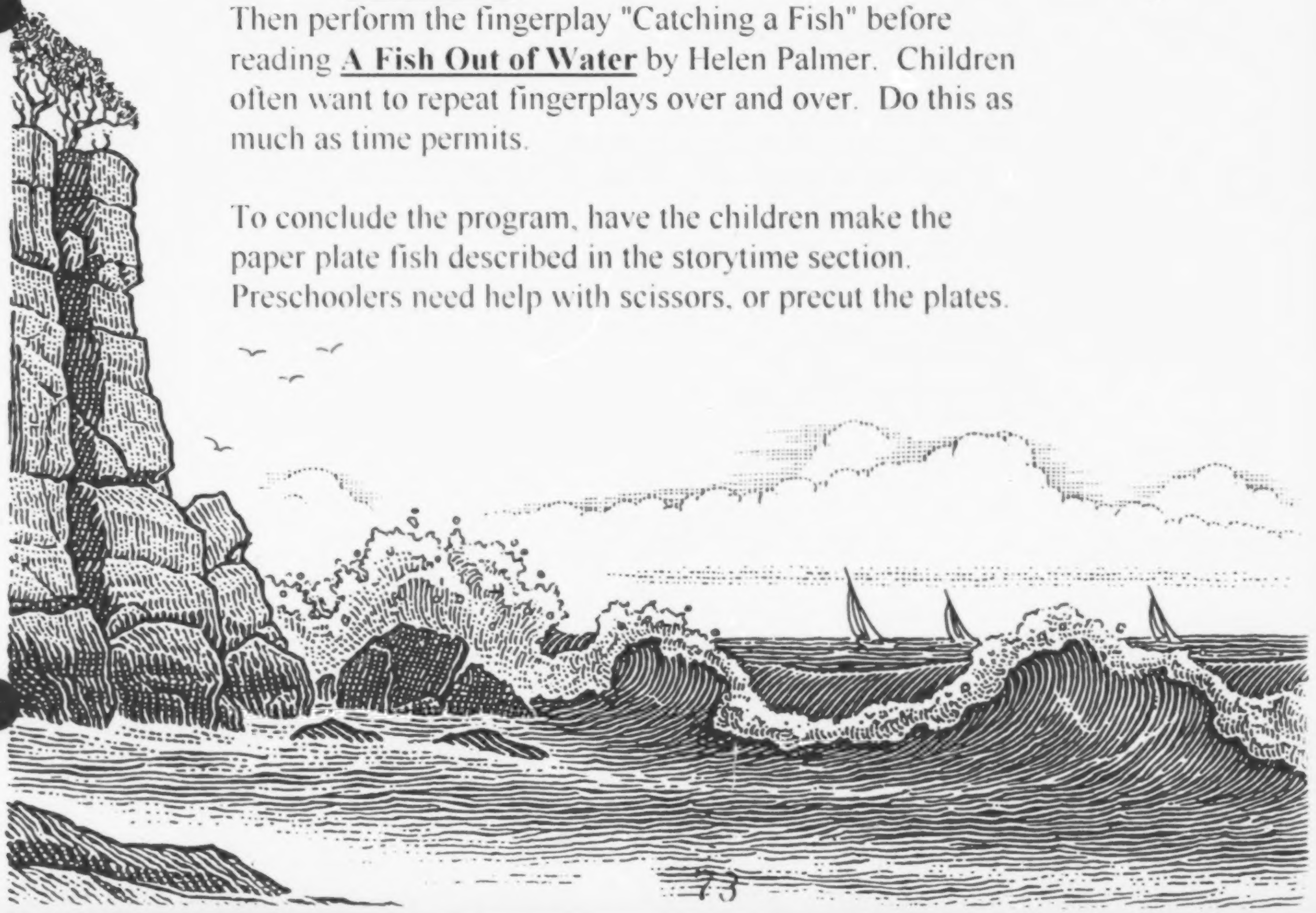
A Preschool Storytime

Give out nametags and introduce yourself. Introduce your storytime theme of fish!

Begin with **Blue Sea** by Robert Kalan. If available, use a flannelboard and three fish (one big, one bigger and one biggest) to tell the story a second time with the children's help.

Do the fingerplay "Ten Little Fishes" followed by Leo Lionni's **Fish is Fish**.
Then perform the fingerplay "Catching a Fish" before reading **A Fish Out of Water** by Helen Palmer. Children often want to repeat fingerplays over and over. Do this as much as time permits.

To conclude the program, have the children make the paper plate fish described in the storytime section. Preschoolers need help with scissors, or precut the plates.



PROGRAM IDEAS

Seashell Visor

preschool and school age

colored construction paper
yarn
white tagboard or heavy construction paper
scissors
glue
stapler

Have children trace the **Visor Pattern** on tagboard or heavy construction paper. Use colored construction paper to cut out the **Shell Pattern** provided or let the children cut their own seashell shapes. Glue paper shells to visor. Cut two 5" pieces of yarn. Staple one to each end of the visor and tie.

Undersea Experience

all ages

Have an area to experience items from the sea . For a sensory experience, arrange shells, sand, seaweed, starfish, sand dollars, conch shells and any other objects from the ocean that you can find. Make a sign that says "Please Touch, Feel, Smell, and Listen." For a visual experience set up an aquarium in the library. You should make a sign asking people NOT to touch this exhibit. If you need help, ask a staff member or local pet store. Make a game by having the children vote for names or suggest names and hold a drawing to name the fish. Perhaps allow children to suggest names of their favorite literary characters or allow one vote for every ten books read.

Invisible Fish

preschool and school age

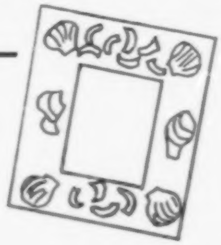
Show the film "Fish from Japan" and have the children draw and color a picture of the fish that they imagined. Cut their fish out for a great bulletin board.

Seashell Frame

all ages

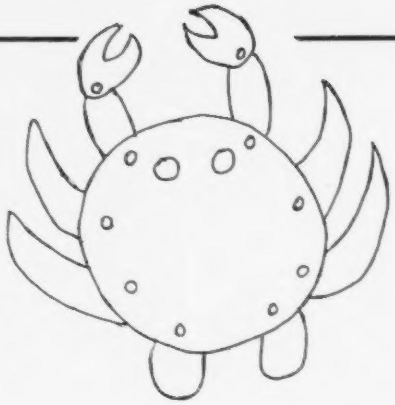
5" X 7" poster board pieces in any colors
glue
rulers
small seashells or shell macaroni
markers
magazine pictures or have the children bring a picture from home

Use the ruler to measure a one inch border. Glue shells on the border. While the glue is drying, children can select their picture to glue to the center of the frame.



Crabs

preschool and school age



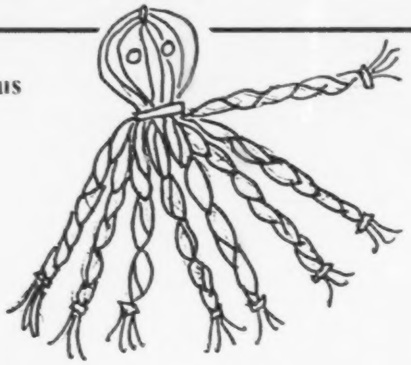
scissors
hole punch
glue

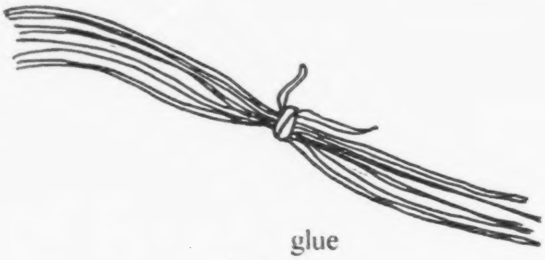
brads
construction paper
small paper plates

Cut out the **Crab Pattern** provided and punch holes with hole punch where indicated. Put paper plates together and punch four holes on each side. Glue eyes to top of plate. Line up arms with first holes and fasten with brads. Attach claws to arms with brads. Attach pointy legs to next two sets of holes and round legs to back holes.

Yarn Octopus

school age





yarn
ribbon
scissors

glue
wiggly eyes
2" styrofoam balls

Cut yarn 24" in length. Tie a small piece of yarn or ribbon around 12 or more strands of yarn and make a tight knot. Place styrofoam ball in the center and pull strands around to completely cover ball. Tie a piece of ribbon around the yarn under the ball to secure. Separate yarn into eight sections and braid each section. Secure at bottoms with ribbon. Glue on wiggly eyes. This is a good family activity.

Bulletin Boards

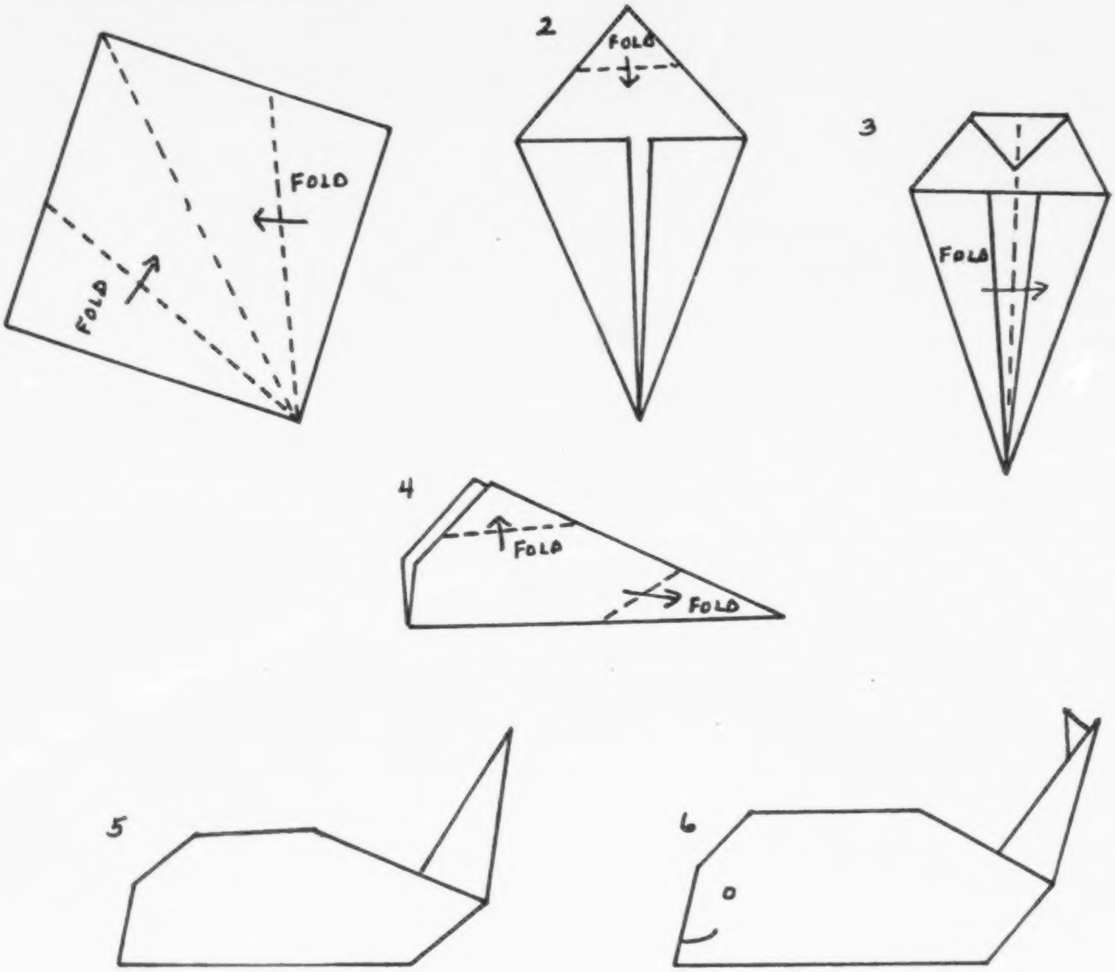
Position children's fish from the Invisible Fish program on blue paper. You could even add a few bubbles with a marker. Or use one of the children's other fish crafts. "Fish Around for a Good Book" or " Get into the Swim at the Library" would be a catchy titles.

An octopus holding books makes a great bulletin board. You may want to use the children's handprint octopi. Try "Grab a Handful of Books" as a title. There are many patterns in this manual which can be enlarged and used on a bulletin board.

Origami Whale *school age*

square pieces of paper
scissors
black marker or crayon

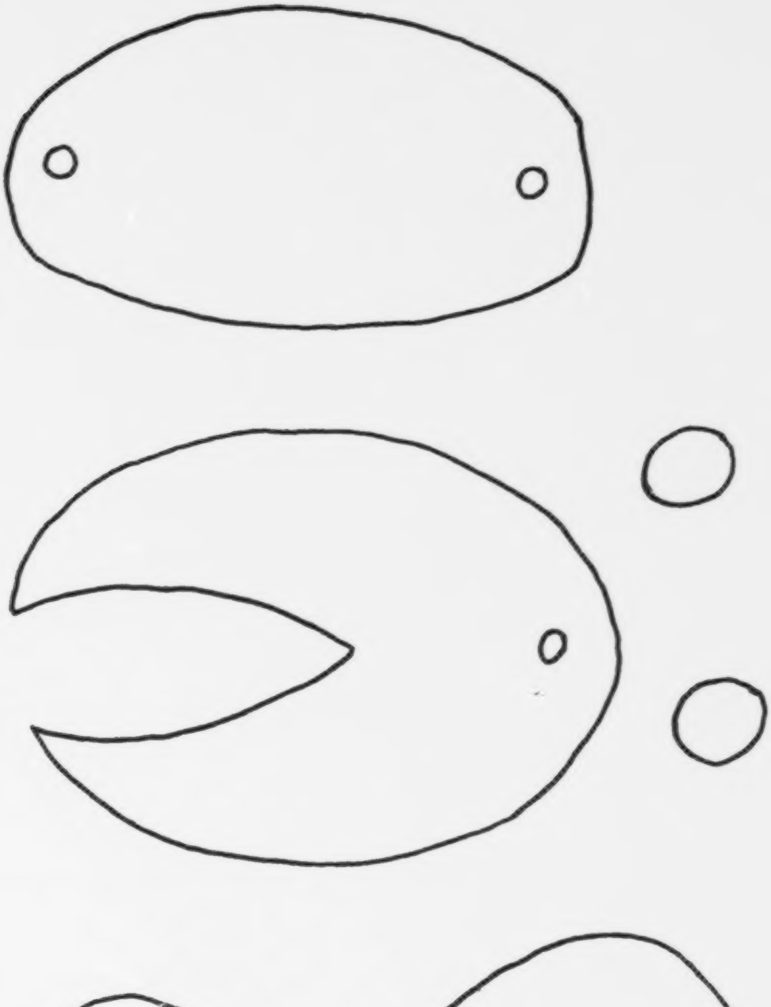
Fold referring to the following diagrams. Upon finishing cut the tip of the tail to make the final fold and draw the mouth and eye.


FOLD
FOLD
2
FOLD
3
FOLD
4
FOLD
FOLD
5
6

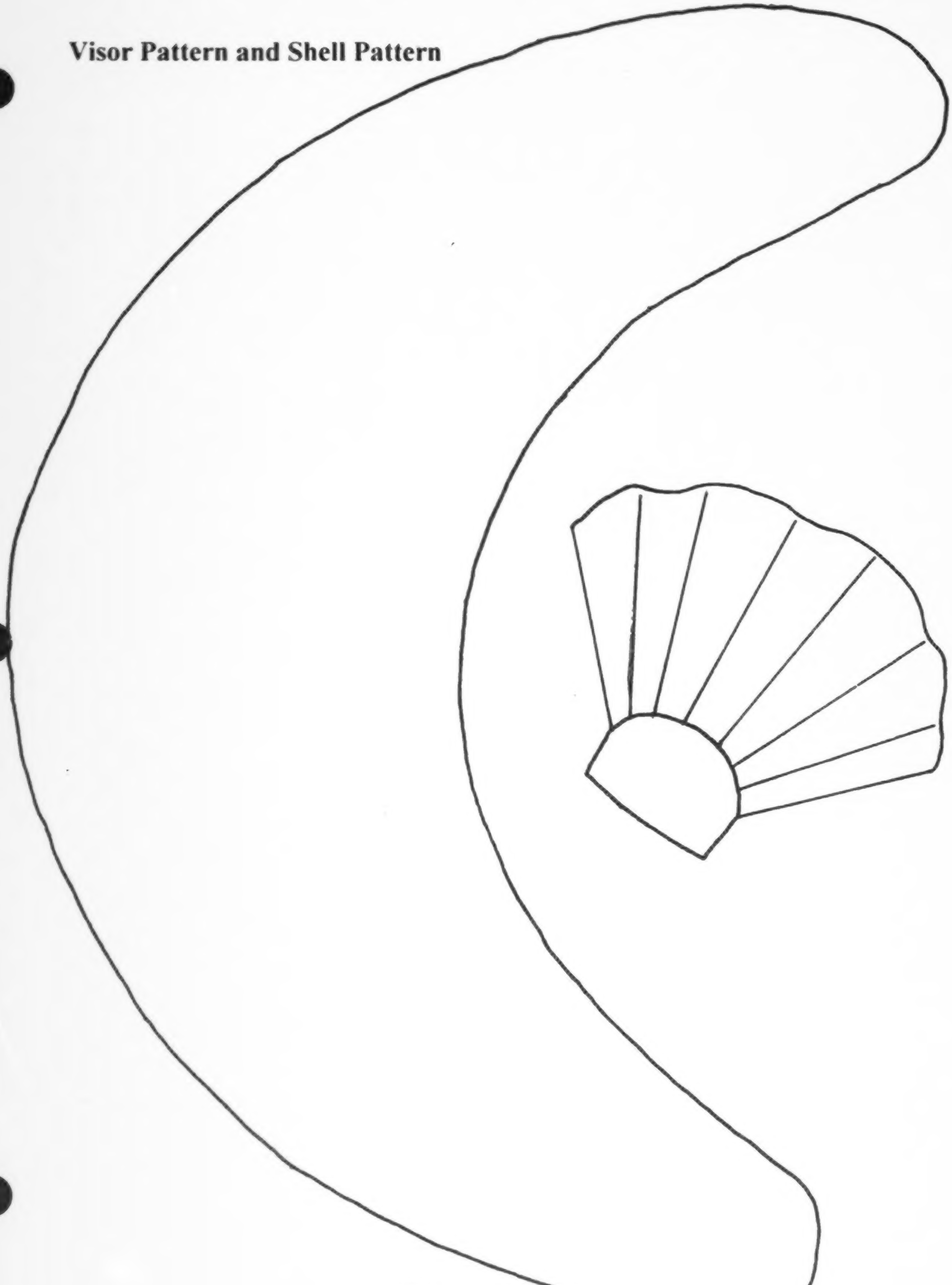
Hermit Crab *all ages*

Ask a pet store to come and show off their hermit crabs or any other underwater pet.

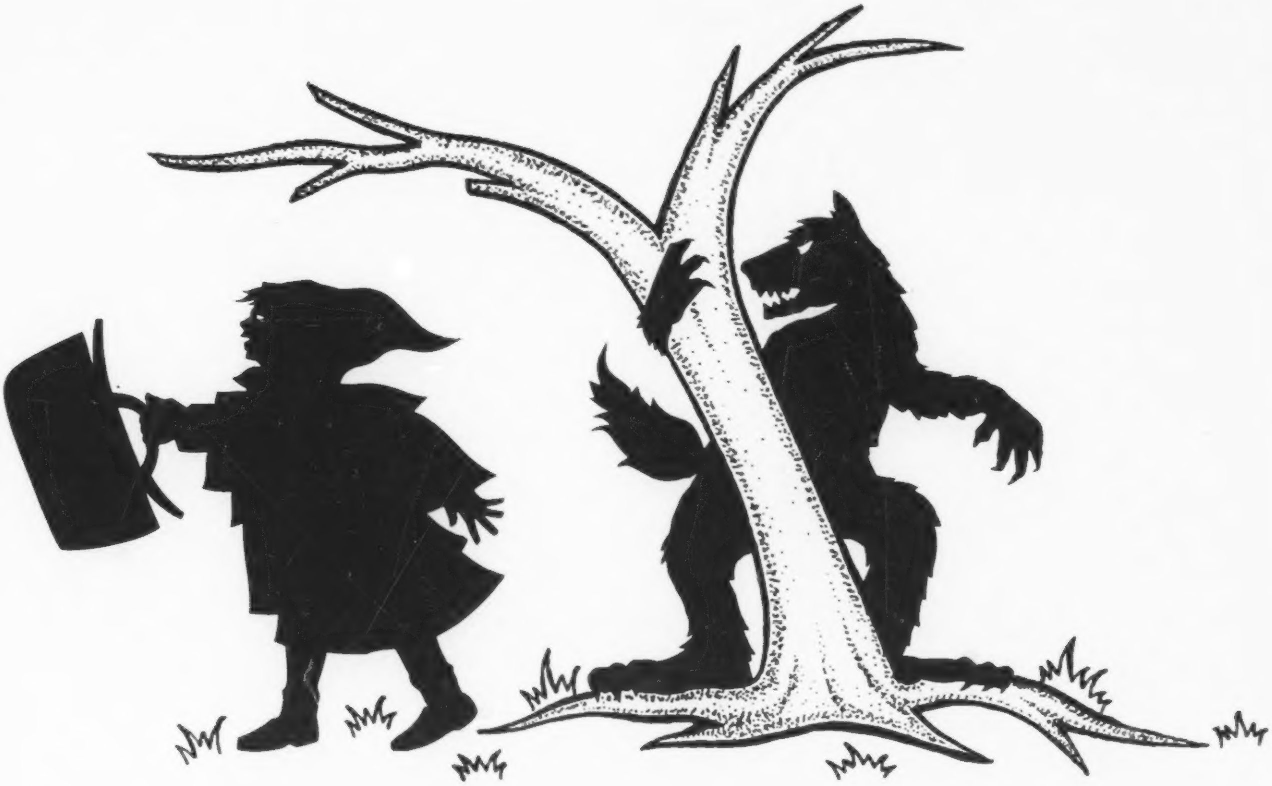
Crab Pattern



Visor Pattern and Shell Pattern



EUROPE WITH LITTLE RED RIDING HOOD



LITTLE RED RIDING HOOD is a character from a German folktale. The story of little Red Riding Hood is now common in most European traditions. She is disobedient and is nearly eaten by a wolf.

STORYTIME IDEAS

In most cases it is not important which version of the traditional tales you use. Younger children appreciate illustrations. Under **Additional Books for Children** we have included several versions, or simply use whatever is available to you. Authors for specific titles are listed only where it is important.

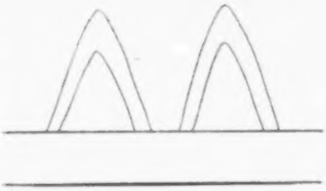
Louise Fatio. **The Happy Lion** *school age*
Ludwig Bemelmans. **Madeline**.
Jean de Brunhoff. **The Story of Babar, the Little Elephant**.
Charlotte Zolotow. **The Moon Was the Best**.

These are French stories. When reading them, you could wear a beret. Teach a few French words, such as, **"Bonjour!"** (bohn zhoor) and **"Au revoir"** (oh ra - VWA). These mean "Good day!" and "Goodbye." **Mon Premier Livre de Mots en Français** by Angela Wilkes is a simple book of first French words that could be used to learn more. There are many famous French painters, so finger paint for fun. You can purchase finger paints at a craft or educational supply store.

This French rhyme can be sung or just done as a fingerplay. *all ages*
Groups of older children can divide into sections and sing it as a round.

"Frere Jacques" (fre - RA ZHA - kuh)
Are you sleeping, Are you sleeping, *place hands together by ear and close eyes*
Brother John, Brother John?
Morning bells are ringing, morning bells are ringing, *alternate hands in pulling bell ropes*
Ding, dong, ding. Ding, dong, ding. *continue to pull*

Little Red Riding Hood *preschool*
The Wolf and the Seven Little Kids
Wilhelmina Harper. **The Gunniwolf**



These stories are all originally German and star a villainous wolf. Learn to say "How are you?" and "Goodbye" in German. **"Wie geht es Ihnen?"** (vee gait ess EEN - en) and **"Auf wiedersehen"** (owf VEE - der - zain). Make wolf ears by cutting two large triangles of gray construction paper and two smaller pink triangles. Glue together to make ears and attach to the back of a one inch strip of construction paper made into a headband.

Hansel and Gretel *preschool*

Use the **House Pattern** provided in Goldilocks in your Neighborhood and have the children glue gumdrops and marshmallows around the pattern to make the witch's house from this German story. You can use icing in a tube purchased at the grocery store to create edible glue.

Tomie DePaola. **Strega Nona**. *school age*
Tomie DePaola. **Tony's Bread: An Italian Folktale**.
Gus Cazzola. **Bells of Santa Lucia**.

These are three Italian tales. Introduce yourself with an Italian good morning: **"Buon giorno!"** (bwohn JOR - no). Use colored pasta to make string necklaces or a pasta mosaic. To get really bright colors on your pasta, put about two cups of dry pasta into a plastic container with a lid. Make sure you have lots of room in the container. Wear rubber gloves because food coloring stains skin. Add several drops of food coloring. Put on the lid and shake. Dry thoroughly on wax paper making sure that none of the pieces are touching. Food coloring boxes usually have suggestions for making other colors and these will work as well. The plastic container will clean right up. Finish with an Italian goodbye: **"Arrivederci"** (ah - rree - vay - DEHR - chee). You can also learn thank you and you're welcome: **"Grazie"** (GRAHTS - yay) and **"Prego"** (PRAY - go).

Ed Emberley. **London Bridge is Falling Down**. *preschool*
Peter Spier. **London Bridge is Falling Down**.
London Bridge is Falling Down (video with Spier illustrations)

Read one version and show the filmstrip. Play the game following instructions in **Games of the World: How to Make Them, How to Play Them, How They Came to be** by Frederic V. Grunfeld.

The Three Little Pigs *school age*
Jon Scieszka. **The True Story of the Three Little Pigs**.
The Frog Prince.
Jon Scieszka. **The Frog Prince Continued**.

Read the traditional version and then read Scieszka's version of each tale. Or just ask the children to tell a quick version in the traditional way and then read Scieszka's. Then ask the children to pick a different tale and write their own version or a sequel.

The Three Little Pigs *toddler and preschool*

Give each child a **Pig** or **Wolf Finger Puppet** (pattern provided) and let them color. Have parents help with cutting, or precut the shapes. Let children hold up their puppet and call out the famous lines.

Goldilocks and the Three Bears *toddler and preschool*

Goldilocks is a great story for creative dramatics. Let the children act it out as a play, or assign individuals to be the voices while you narrate.

-- or --

Make a Jumping Bear. Precut the **Jumping Bear Pattern** out of heavy paper or cardboard for preschoolers and punch holes where indicated. Using crayons have the preschoolers color a funny face and tummy on the bear. Attach brads through the large holes to secure legs together and limbs to the body. Tie a string between the arms through the small holes and do the same with the legs. Tie a long string from the arm string to the leg string and allow the excess to hang between the legs. Pull the string and Jumping Bear dances.

Roger L. Green. **King Arthur and His Knights of the Round Table**. *school age*
Gwen Gross. **Knights of the Round Table**.
Selina Hastings. **Sir Gawain and the Loathly Lady**.
Margaret Hodges. **The Kitchen Knight: A Tale of King Arthur**.
Jon Scieszka. **Knights of the Kitchen Table**.
Rosemary Sutcliff. **The Light Beyond the Forest: The Quest for the Holy Grail**.

Read or booktalk several Arthurian legends. Suggest that the children research historical facts about Arthur and the Britain of his time.

Additional Books For Children

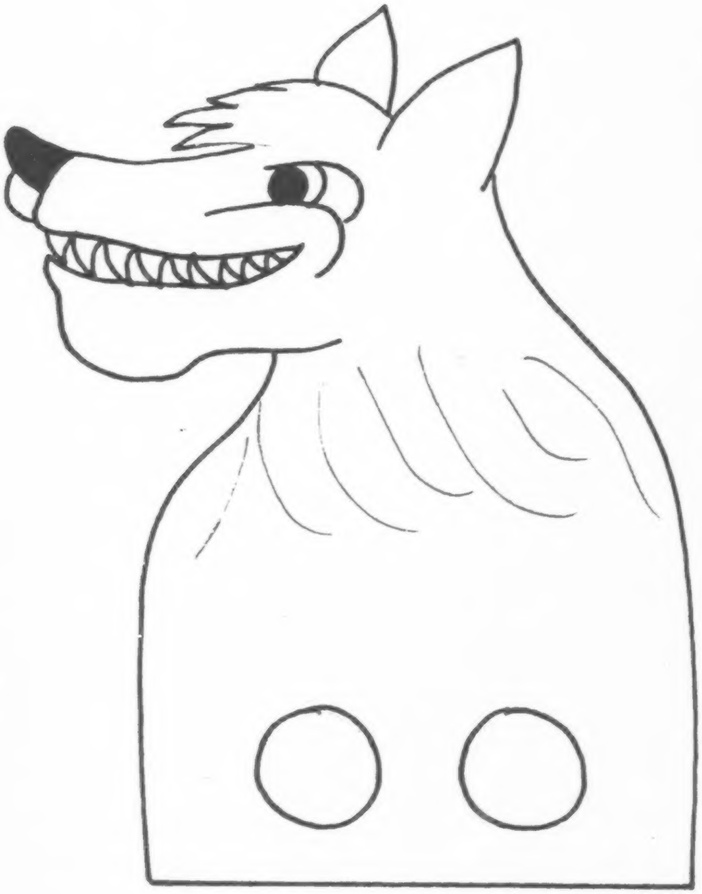
Hans Christian Andersen. **The Princess and the Pea**, illus. by Paul Galdone.
P.C. Asbjornsen. **The Three Billy Goats Gruff**, illus. by Marcia Brown.
Christina Bjork. **Linnea in Monet's Garden**.
Marcia Brown. **Stone Soup**.
Robert Browning. **The Pied Piper of Hamelin**, illus. by Anatoly Ivanov.
Caroline Bucknall. **The Three Little Pigs**.
Mary Calhoun. **The Hungry Leprechaun**.
Tomie DePaola. **Jamie O'Rourke and the Big Potato: An Irish Folktale**.
Laura Drighi. **Children of the World: Italy**.
Chris Fairclough. **Take a Trip to England**.
Chris Fairclough. **Take a Trip to Italy**.

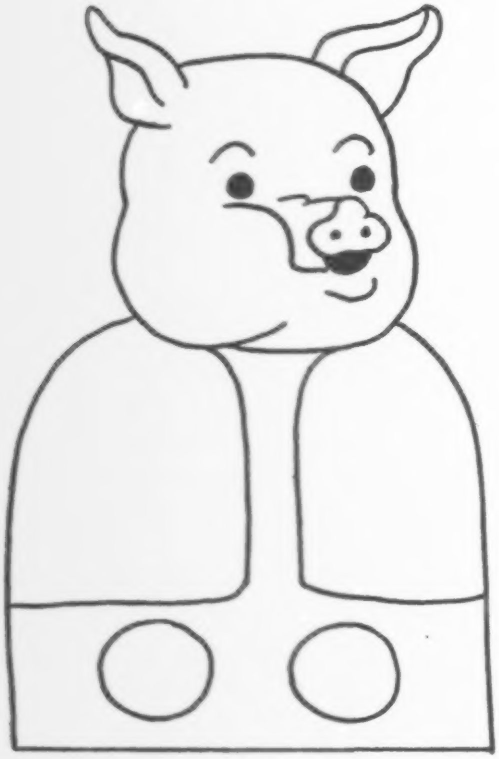
Paul Galdone. **The Teeny Tiny Woman**.
Paul Galdone. **The Three Little Pigs**.
D.V. Georges. **Europe**.
Goldilocks and the Three Bears, illus. by James Marshall.
Goldilocks and the Three Bears, illus. by Jan Brett.
Jacob Grimm. **The Elves and the Shoemaker**, illus. by Paul Galdone.
Jacob Grimm. **The Frog Prince**, illus. by Binnette Schroder.
Jacob Grimm. **Hansel and Gretel**, illus. by James Marshall.
Jacob Grimm. **Hansel and Gretel**, illus. by Susan Jeffers.
Jacob Grimm. **Little Red Riding Hood**, illus. by Paul Galdone.
Jacob Grimm. **Little Red Riding Hood**, illus. by Trina Schart Hyman.
Jacob Grimm. **The Wolf and the Seven Little Kids**, illus. by Martin Ursell.
James Haskins. **Count your Way Through Germany**.
James Haskins. **Count your Way Through Italy**.
Selina Hastings. **Sir Gawain and the Green Knight**.
John Hubley. **A Family in Italy**.
Eric Kimmel. **Three Sacks of Truth: A Story from France**.
Jonathan Langley. **Goldilocks and the Three Bears**.
Munroe Leaf. **The Story of Ferdinand**.
James Marshall. **Red Riding Hood**.
Robert Mathias. **Tales from the Brothers Grimm**.
Mercer Mayer. **The Pied Piper of Hamelin**.
Gerald McDermott. **Daniel O'Rourke: An Irish Tale**.
John O'Brien. **Children of the World: England**.
Charles Perrault. **Puss in Boots**, illus. by Fred Marcellini.
Charles Perrault. **Cinderella**, illus. by Susan Jeffers.
Charles Perrault. **Cinderella**, illus. by James Marshall.
Charles Perrault. **The Sleeping Beauty**, illus. by Ruth Sanderson.
Mary Regan. **A Family in France**.
Anne F. Rockwell. **The Three Bears and 15 Other Stories**.
Jon Scieszka. **The Stinky Cheeseman and other Fairly Stupid Tales**.
Sempe. **The Chronicles of Little Nicolas**.
Janet Stevens. **Androcles and the Lion**.
Jetty St. John. **A Family in England**.
Catherine Storr. **Robin Hood**.
The Three Bears, illus. by Paul Galdone.
Eve Titus. **Anatole**.
Tomi Ungerer. **Adelaide.**
Tomi Ungerer. **The Beast of Monsieur Racine**.
Tomi Ungerer. **The Hat**.
David Vozar. **Yo, Hungry Wolf!**
William Wegman. **Cinderella**.
Jane Yolen. **Tam Lin: An Old Tale**.
Harve Zemach. **Duffy and the Devil**.
Margot Zemach. **The Three Little Pigs: An Old Story**.

Audio Visuals for Children

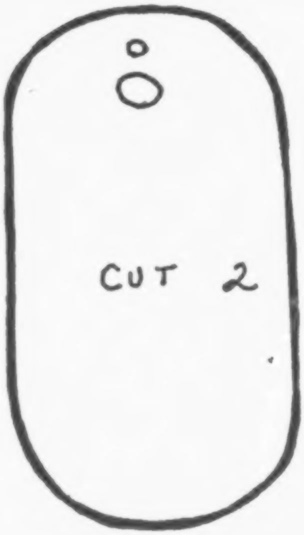
Anatole (film)
The Beast of Monsieur Racine (film, video)
Beauty and the Beast (video, film)
Big Bad Wolf (film)
Briar Rose: Sleeping Beauty (film)
Frere Jacques (film)
The Frog Prince (film)
The Frog Prince (video)
The Golden Fish (film)
Grimm's Fairy Tales (video)
Hansel and Gretel (film)
The Happy Lion (film)
The Hat (film)
Here We Go Round the Mulberry Bush (film)
Jack and Jill (film)
London Bridge is Falling Down (video)
Little Red Riding Hood (video)
Living in France: A School Day (video)
Living in Italy: A Typical Day (video)
Madeline (film, video)
Mother Goose Stories (film, video)
The Red Balloon (film)
Rumplestiltskin (film)
Strega Nona (film, video)
Three Little Pigs (film, video)
The Wolf and the Seven Little Kids (film)

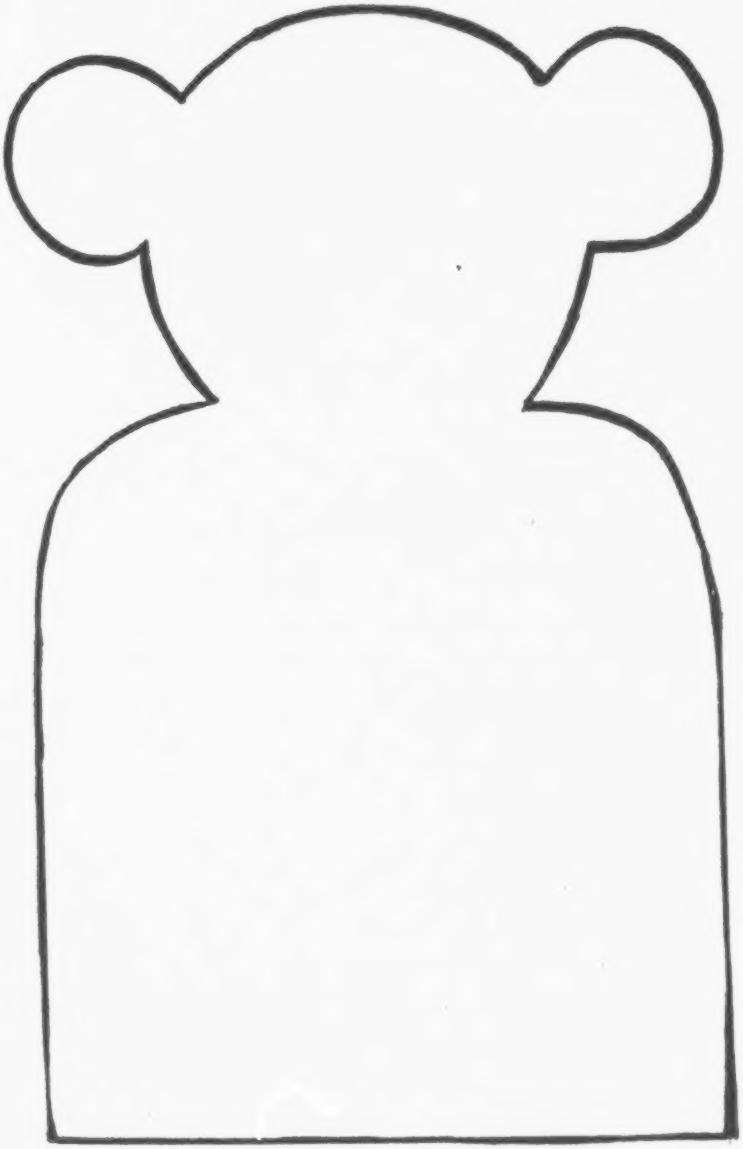
Nametags / Pig and Wolf Finger Puppet Patterns

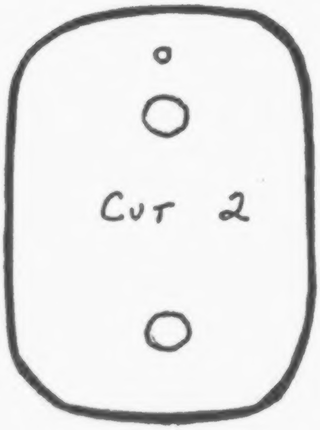


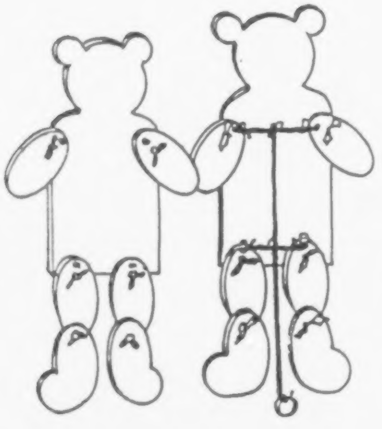


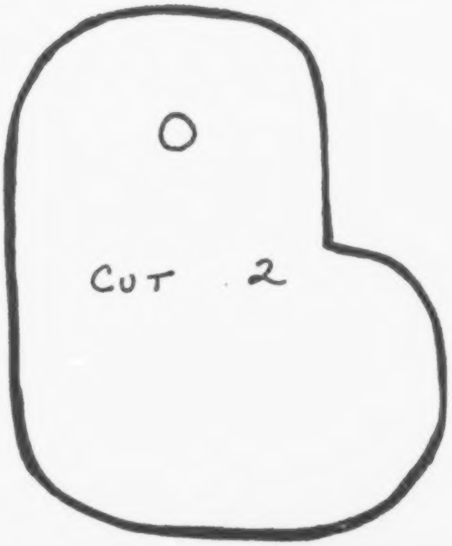
Jumping Bear Pattern











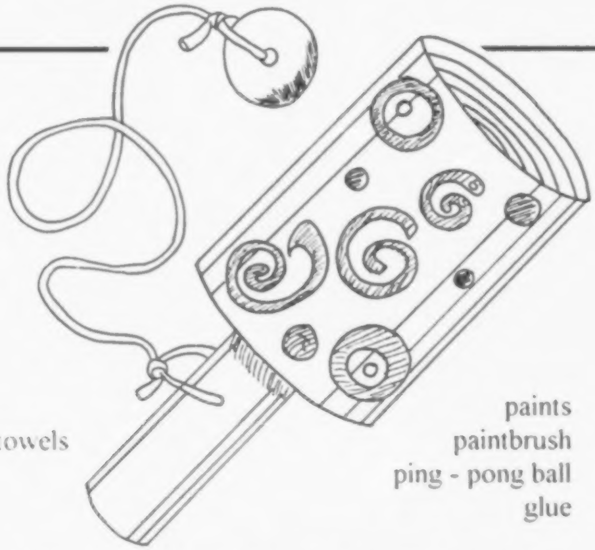
PROGRAM IDEAS

English Rocking Horse *preschool and school age*

tagboard
scissors
crayons
pencils

Duplicate the **Rocking Horse Pattern** and enlarge, if desired. Color and cut out on the tagboard. Fold the horse's body at the fold line. Cut in at the neck on the fold. Do the same to the head and put together.

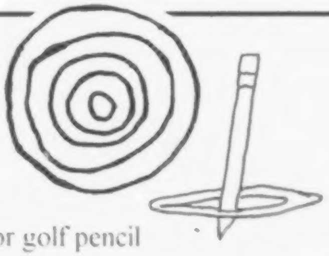
Piggy in the Pen *school age*



oatmeal box
empty tube from paper towels
scissors
pencil
yarn
paints
paintbrush
ping - pong ball
glue

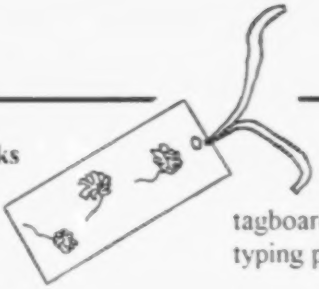
Here's an Italian game that's easy to make, but will take practice to do. Trace around the end of the tube on the center bottom of an oatmeal box. Cut out the hole slightly smaller than the drawn circle. Push one end of the tube into the box and glue it in place to add strength. Paint and decorate the box. Poke a hole through the tube just below the bottom of the box with a sharp pencil. Poke a sharp pencil completely through the ping - pong ball. This is easier than it sounds. Tie a piece of yarn through the ball and knot it, then put the other end of the yarn through the tube and knot it. Hold the tube like a handle, swing the ball up and catch it in the box.

English Top *school age*



tracing paper
short pencil stub or golf pencil
crayons or markers
cardboard
colored paper
about a 4" circle pattern

Trace several circles on cardboard or construction paper. Decorate. Push the pencil through the center. Spin on tracing paper and see the designs.



English Pressed Flower Bookmarks *school age*

artificial paper flowers
clear contact paper
glue
tagboard or heavy paper
typing paper

Buy paper flowers at your local craft store. Demonstrate how real flowers could be pressed. To press the flowers, arrange each flower between two sheets of typing paper and stack a few heavy books on top. Real flowers need to remain there until dry, usually one week, however, your paper flowers will press immediately. To make the bookmark, cut the tagboard into 2" X 6" strips. Place the bookmark on a piece of contact paper about 6" X 8" arrange pressed flowers on the bookmark and fold the contact paper over. Trim off the excess.

European Desserts *all ages*

Here are two non - cooking recipes that you could serve children at a European tasting party, if you have a freezer available. Children could also help in the preparation. Again make sure you have parent's permission before giving children anything to eat. The Biscuit Tortoni should be prepared first and can chill while you make the others. Perhaps serve a warm tea for the English taste. Bring Apple Cake or Strudel for a German sampling. Or use a recipe from one of the following: **Cooking the English Way** by Barbara Hill, **Cooking the German Way** by Helga Parnell, and **British Food and Drink** by Anna Sproule.

Biscuit Tortoni (Italy)

3/4 cup chilled whipping cream
3 tablespoons sugar
1/2 cup almond macaroon cookie crumbs
1 teaspoon almond extract
2 tablespoons chopped maraschino cherries
1/4 cup chopped toasted almonds

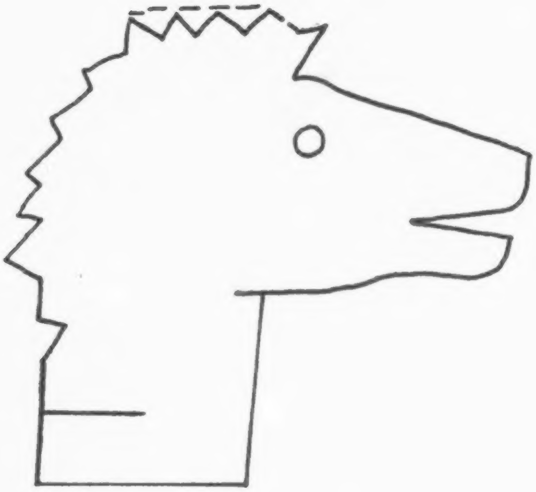
This will serve 6. Line 6 muffin cups with paper cupcake liners. Beat whipping cream and sugar in a chilled bowl until stiff. Set aside 2 tablespoons of crumbs and fold all other ingredients into whipped cream. Spoon mixture into cups and top with crumbs. Freeze until firm. Find other simple Italian recipes in **Cooking the Italian Way** by Alphonse Bisignano and **Italian Food and Drink** by Edwina Biucchi.

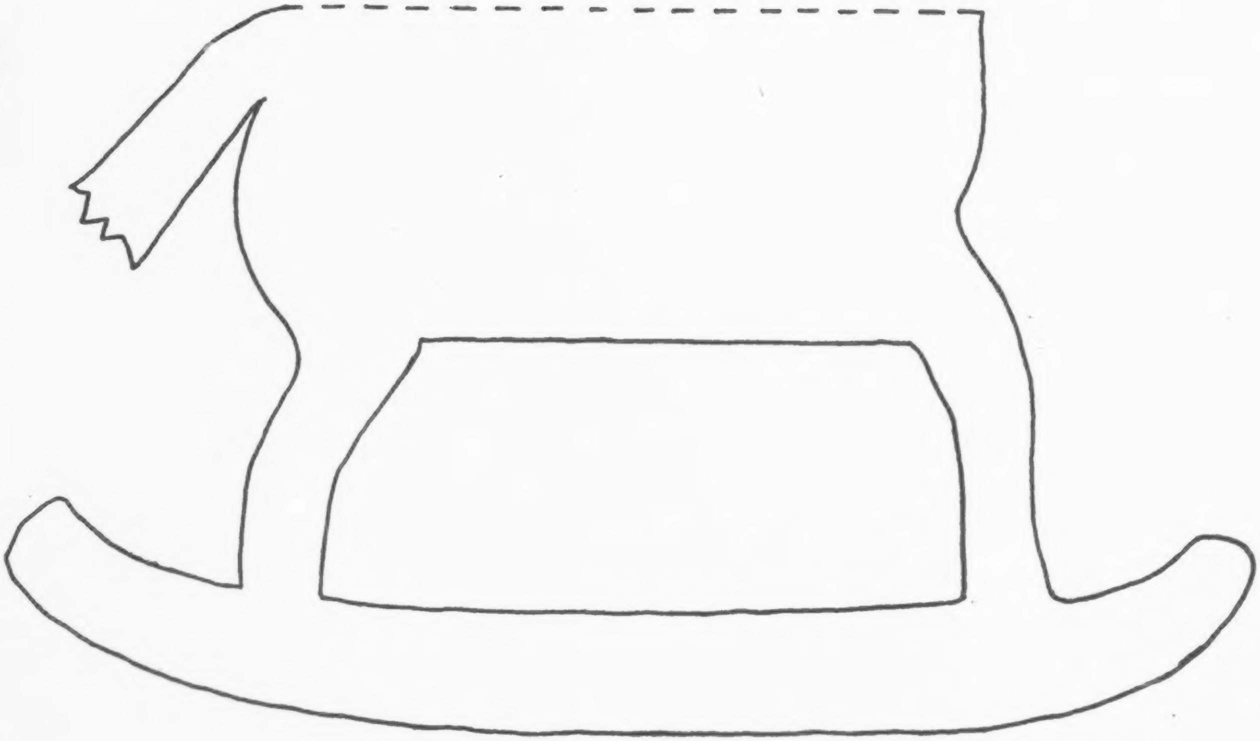
Pears Helen (France)

1/2 cup of chocolate syrup
4 scoops of vanilla ice cream
4 canned pear halves, drained
1/3 cup raspberry or strawberry jam
1 tablespoon hot water

This serves 4. Put 2 tablespoons of chocolate syrup in the bottom of each of 4 bowls. On top place one scoop of ice cream and then one pear half, cut side down. Combine jam and water and spoon over each pear. Try more recipes from **Cooking the French Way** by Lynne Waldee.

Rocking Horse Pattern





Have a European Festival!

Cut out the wolf and pig nametags and give one to each child.

Show one or more of the films or videos listed at the end of the Storytime Ideas.

Have a group of children perform a folktale such as "Goldilocks and the Three Bears." They will need to practice in advance.

Serve some of the European desserts listed under Program Ideas. Hand out the recipes to make at home.

You can end with children playing London Bridge is Falling Down and Piggy in the Pen.

This is an excellent opportunity to use parents and neighbors to share some of their knowledge of European cultures. Ask around for food and game ideas and assistance.

ANANSI IN AFRICA

ANANSI or Ananzi or Anancy is a West African folktale character. Sometimes he assumes the form of a man and sometimes a spider. He is a trickster who occasionally tricks himself.

STORYTIME IDEAS

It might be nice to decorate for your African storytime with a banner or sign saying **"Karibu Rafikis"** (ca - REE - bu Rah - FEE - kees) which means "Welcome Friends" in Swahili.

Hannah Heritage Bozylinsky. **Lala Salama: An African Lullaby**. *toddler*
Leila Ward. **I am Eyes. Ni Macho**.
Muriel Feelings. **Jambo Means Hello: A Swahili Alphabet Book.**
Muriel Feelings. **Moja Means One: A Swahili Counting Book**.

These are a few books that teach some Swahili words, and can help small children get acquainted with part of Africa.

Birago Diop. **Mother Crocodile: Maman - Caiman**. *toddler and preschool*
Verna Aardema. **Rabbit Makes a Monkey of Lion: A Swahili Tale**.
Eileen Christelow. **Five Little Monkeys Sitting in a Tree**.

Make a monkey bag puppet using the **Monkey Face Pattern** provided. Color and cut out. Glue to the bottom of the bag and act out the little monkey's rhyme.

Two Little Monkeys *toddler and preschool*

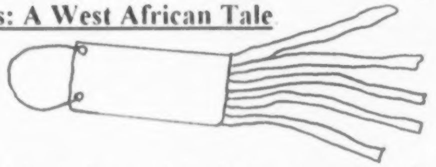
> Two little monkeys fighting in bed. *pretend your two index fingers are fighting*
> One fell out and hurt his head. *drop one finger, hold head*
> The other called the doctor. *pretend to dial, put phone to ear*
> And the doctor said, "That's what you get for fighting in bed." *shake finger*

from **Ring A Ring O' Roses: Stories, Games and Fingerplays for Preschool Children**.

Mwenye Hadithi. **Tricky Tortoise**. *preschool and school age*
Celia Lottridge. **The Name of the Tree: A Bantu Folktale**.

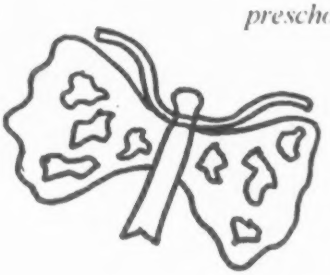
Precut legs, heads, and tails with **Tricky Tortoise Pattern** provided to make a quick tortoise from paper plates. Use two small plates and have the children color them like tortoise shells. Add details to head and limbs. Glue legs, head, and tail to underside edge of top plate and staple the plates together.

Gail Haley. **A Story, A Story**. *school age*
Verna Aardema. **Why Mosquitoes Buzz in People's Ears: A West African Tale**.



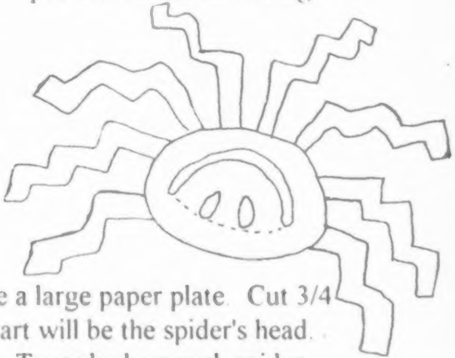
Make an Ashanti fly whisk. Decorate a toilet paper tube with markers. Attach about twelve 1"x 10" pieces of crepe paper to one end of the tube with tape. Attach yarn or string in a loop at the opposite end. This goes around the wrist. Shoo away the mosquitoes.

Ann Grifalconi. **Darkness and the Butterfly**. *preschool and school age*
Ann Grifalconi. **Osa's Pride**.



After reading **Darkness and the Butterfly** you could make butterflies. You will need coffee filters, pipe cleaners, food coloring, and peg clothespins. Spread the coffee filters out flat and give each child one. Preschoolers will need supervision. Apply dots of food coloring to the filters with a small paint brush, cotton swab, or finger (this with temporarily stain fingers). A small amount of color will go a long way. The food coloring will spread and mix to form beautiful patterns. Push the middle of the dried filter into the clothespin. Then fan out the two sides to form butterfly wings. Twist a pipe cleaner around the top to make antenna.

Gail Haley. **A Story, A Story**. *preschool and school age*
Gerald McDermott. **Anansi the Spider: A Tale from the Ashanti**.
Verna Aardema. **Anansi Finds a Fool: An Ashanti Tale**.
Harriet Rohmer. **Brother Anansi and the Cattle Ranch**.
Eric Kimmel. **Anansi and the Moss- Covered Rock**.
Fiona French. **Anancy and Mr. Dry Bone**.
Peggy Appiah. **Tales of an Ashanti Father**.
Eric Kimmel. **Anansi Goes Fishing**.



After reading one or more Anansi stories, make a fun spider hat. Use a large paper plate. Cut 3/4 of a circle around the bottom of the plate. Bend the circle up. This part will be the spider's head. Draw a spider face. The plate should now sit on your head like a hat. To make legs each spider will need eight strips of construction paper, 1" X 11." Fold the strips accordion style to make bendable legs, and attach to plate rim.

Bill Peet. **The Ant and the Elephant** *preschool*
Beverley Allinson. **Effie**.

After reading this story, try an ant fingerplay.

"Pao, Pao, Pao"
Pao, pao, pao *clap hands three times*
Caca bi ni ni ni ni *pretend your hand is an ant and have it crawl up your other arm*

Additional Books for Children

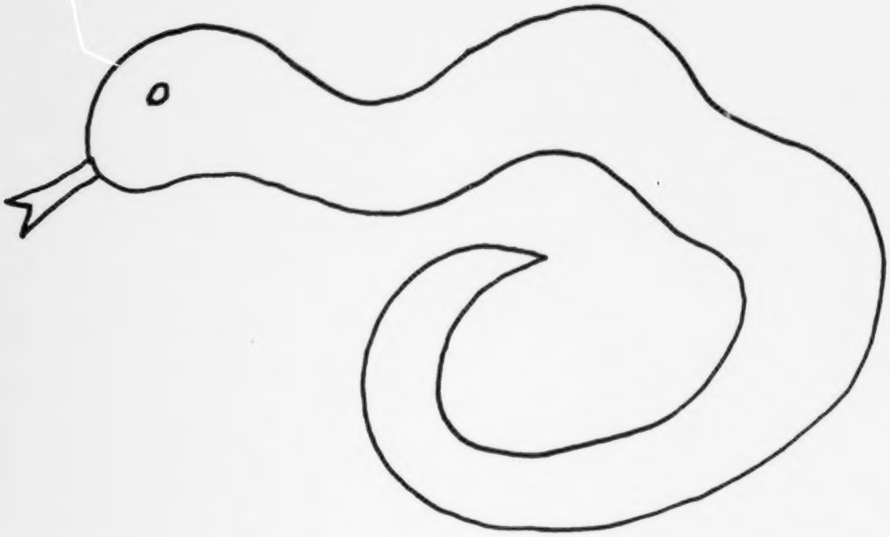
Verna Aardema. **Bringing the Rain to Kapiti Plain: A Nandi Tale**.
Verna Aardema. **Oh, Kojo! How Could You! An Ashanti Tale**.
Verna Aardema. **Who's in Rabbit's House: A Masai Tale Retold**.
Lloyd Alexander. **The Fortune Tellers**.
Ashley Bryan. **Beat the Story Drum, Pum, Pum**.
Ashley Bryan. **The Dancing Granny**.
Ashley Bryan. **Lion and the Ostrich Chicks, and Other African Folktales**.
Harold Courlander. **Cow - Tail Switch: And Other West African Stories**.
Niki Daly. **Not So Fast Songololo**.
Veronica Ellis. **Afro - Bets First Book about Africa: An Introduction for Young Readers**.
Nancy Farmer. **Do You Know Me**.
Fiona French. **King of Another Country**.
Brian Gleeson. **Koi and the Kola Nuts**.
Nigel Gray. **A Country Far Away**.
D.V. Georges. **Africa**.
Nick Greaves. **When Hippo Was Hairy and Other Tales from Africa**.
Eloise Greenfield. **Africa Dream**.
Ann Grifalconi. **Flyaway Girl**.
Ann Grifalconi. **The Village of Round and Square Houses**.
Mwenye Hadithi. **Greedy Zebra**.
Mwenye Hadithi. **Hot Hippo**.
James Haskins. **Count Your Way Through Africa**.
Rachel Isadora. **At the Crossroads**.
Rachel Isadora. **Over the Green Hills**.
Karen Jacobsen. **Kenya**.
Karen Jacobsen. **South Africa**.
Karen Jacobsen. **Zimbabwe**.
Virginia Kroll. **Masai and I**.
Virginia Kroll. **Africa Brothers and Sisters**.
Nila K. Leigh. **Learning to Swim in Swaziland: A Child's Eye View of a Southern African Country**.
Hugh Lewin. **Jafta**.
Keith Lye. **Take a Trip to Zimbabwe**.

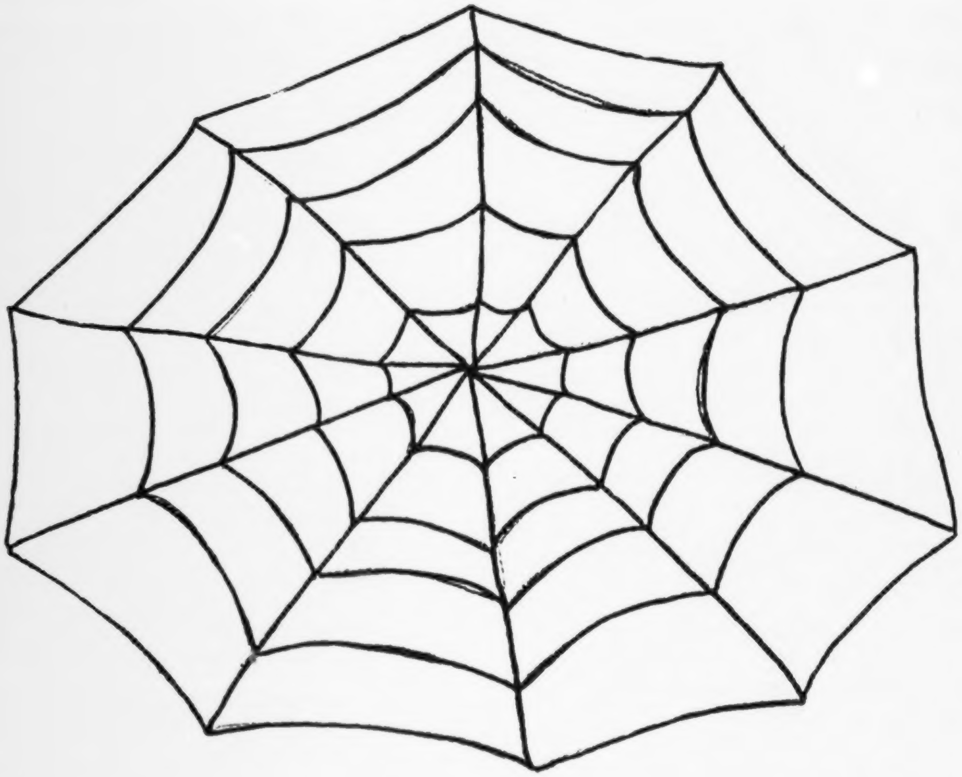
Barbara A. Margolies. **Rehema's Journey: A Visit in Tanzania**.
Nancy Durrell McKenna. **A Zulu Family**.
Ingrid Mennen. **Somewhere in Africa**.
Margaret Musgrove. **Ashanti to Zulu: African Traditions**.
Deborah M. Newton. **Spider and the Sky God: An Akan Legend**.
Ife Nii Owoo. **A is for Africa: Looking at Africa Through the Alphabet**.
Ifeoma Onyefulu. **A is for Africa**.
Jan Reynolds. **Sahara: Vanishing Cultures**.
Jenny Seed. **Ntombi's Song**.
Sanna Stanley. **The Rains Are Coming**.
John Steptoe. **Birthday**.
John Steptoe. **Mufaro's Beautiful Daughters**.
Dianne Stewart. **The Dove**.
Catherine Stock. **Where Are You Going, Manyoni?**
Karen Williams. **Galimoto**.
David Wisniewski. **Sundiata, Lion King of Mali**.

Audio Visuals for Children

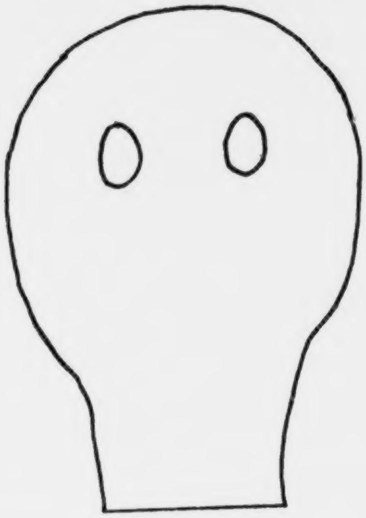
African Elephant (film)
Anansi (video)
Anansi the Spider (film)
Animals of Africa (video)
Ashanti to Zulu: African Traditions (filmstrip)
Bringing the Rain to Kapiti Plain (video)
Caldecott Video Library, volume one (video)
The Cow - Tail Switch: A Folk - Tale of Africa (film)
Desert Caravan (film)
Hot Hippo (film, video)
Kids Explore Kenya (video)
Magic Tree (film)
Mufaro's Beautiful Daughters. (video)
Not So Fast, Songololo (film)
A Story, A Story (film)
The Village of Round and Square Houses (film)
Why Mosquitos Buzz in People's Ears (film, video)

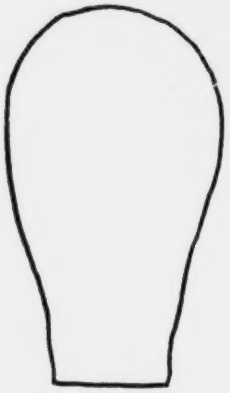
Nametag Patterns

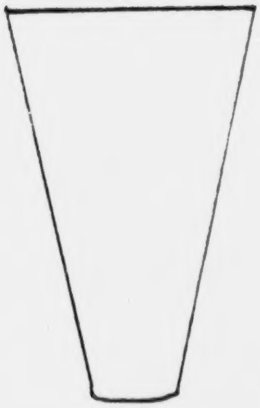


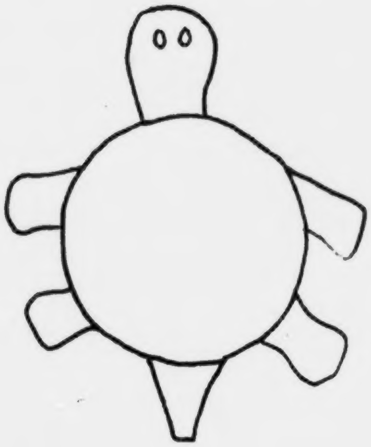


Tricky Tortoise Pattern

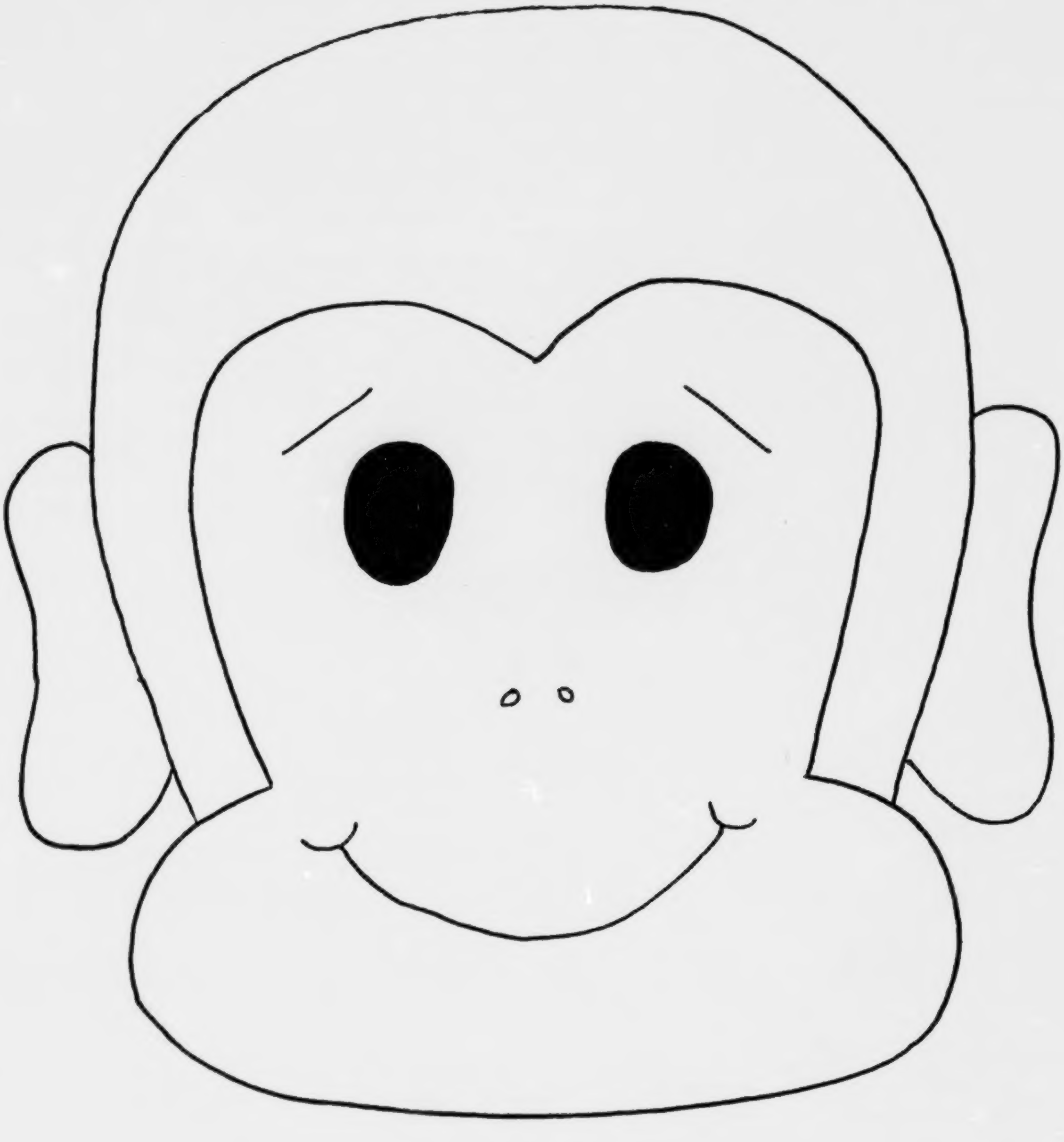








Monkey Face Pattern



PUPPET SHOW

adapted from **Anansi and the Moss - Covered Rock** by Eric Kimmel

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Characters:
Anansi, a spider
Lion (these three animal characters can
Elephant be changed to fit whatever
Little Bush Deer puppets you have available)
Narrator, (this person should be in front of the stage encouraging audience participation.)

Props: yams, bananas, coconuts (other foods may be substituted; plastic fruit works well), moss - covered rock, baskets for fruit

Scene: Forest, including a strange moss - covered rock (actually this folktale can be changed to fit any setting as long as you have the rock)

(Anansi walks across stage and stops suddenly)

Narrator: Once upon a time, Anansi the Spider was walking, walking, walking through the forest when something caught his eye. It was a strange moss - covered rock.

Anansi: How interesting! Isn't this a strange moss - covered rock! (Anansi flips over on his back unconscious)

Narrator: KPOM! (narrator bangs a cymbal or just shouts this sound loudly as Anansi flips over) Everything went black. Down fell Anansi, senseless. An hour later, Anansi woke up. (Anansi revives) His head was spinning. He wondered what happened.

Anansi: I was walking along this path when something caught my eye. I stopped and said, 'Isn't this a strange moss - covered rock!'

Narrator: KPOM! Down fell Anansi again. But this time, when he woke up an hour later, he knew what was happening.

Anansi: Aha! This is a magic rock. And whenever anyone comes along and says the magic words, 'Isn't this a mmmmm - mmmmm - mmmm - mm' down he goes. This is a good thing to know and I know just how to use it.

Narrator: So Anansi went walking, walking, walking through the forest until he came to Lion's house. (This change of scene can simply be the opposite end of the stage where Lion and his yams have appeared.) Lion was sitting on his porch. At his feet was a great pile of yams (other more familiar foods can be substituted). Anansi loved yams, but he was too lazy to dig them up himself.

Anansi: Hello, Lion! It is very hot today. Don't you think so?

Lion: Yes, Anansi, it is terribly hot.

Anansi: I am going for a walk in the cool forest. Would you like to come?

Lion: I certainly would.

Narrator: So Lion and Anansi went walking, walking, walking through the forest. After a while Anansi led Lion to a certain place.

Anansi: Lion! Do you see what I see?

Lion: Oh, yes, Anansi! Isn't this a strange moss - covered rock!

Narrator: KPOM! Down fell Lion. Anansi ran back to Lion's house and made off with Lion's yams. An hour later Lion woke up. His head was spinning. Anansi was nowhere in sight. When he got home, he found that every single one of his yams was gone. Lion was very sad. But Anansi was very happy. He couldn't wait to play his trick again. Once more Anansi went walking, walking, walking through the forest. This time he stopped at Elephant's house. Elephant was sitting on his porch. At Elephant's feet was a great pile of bananas. Anansi loved bananas, but he was too lazy to pick them himself.

Anansi: Hello, Elephant! Isn't it hot today!

Elephant: It is!

Anansi: I am going for a walk in the cool forest. Would you like to come?

Elephant: That sounds nice. Thank you for inviting me, Anansi.

Narrator: So Anansi and Elephant went walking, walking, walking through the forest. After a while Anansi took Elephant to a certain place.

Anansi: Elephant! Look! Do you see what I see?

Elephant: Yes I do, Anansi. Isn't this a strange moss - covered rock!

Narrator: KPOM! Down fell Elephant. Anansi ran back to Elephant's house and made off with all Elephant's bananas. An hour later Elephant woke up. His head was spinning. Anansi was nowhere in sight. When he got home, he found that every single one of his bananas was gone. Elephant was very sad. But Anansi was very happy. He couldn't wait to play his trick again. He played it on Rhinoceros and Hippopotamus. He played it on Giraffe and Zebra. But all this time, watching from behind the leaves, was Little Bush Deer. (You can set a deer puppet in the scenery and not move it until now.) Little Bush Deer is small and shy and very hard to see. She watched Anansi play his wicked trick again and again on all the other animals. (Depending on your puppet stage construction, Little Bush Deer can peep over the very top or up from the bottom at Anansi scampering back and forth with other folk's food.) Little Bush Deer decided it was time for Anansi to learn a lesson. So Little Bush Deer went into the forest where coconuts grow. She carried a great many coconuts home in a basket and set them on her porch. Then she sat down beside them to wait. In a little while along came Anansi. Anansi's eyes lit up when he saw Little Bush Deer's coconuts. Anansi loved coconuts. He loved to eat the tender white coconut meat and drink the sweet coconut milk inside. But he was much too lazy to pick them himself.

Anansi: Hello, Little Bush Deer! It is so hot today!

Little Bush Deer: It is hot, Anansi.

Anansi: I am going for a walk in the cool forest. Would you like to come?

Little Bush Deer: Yes, I would.

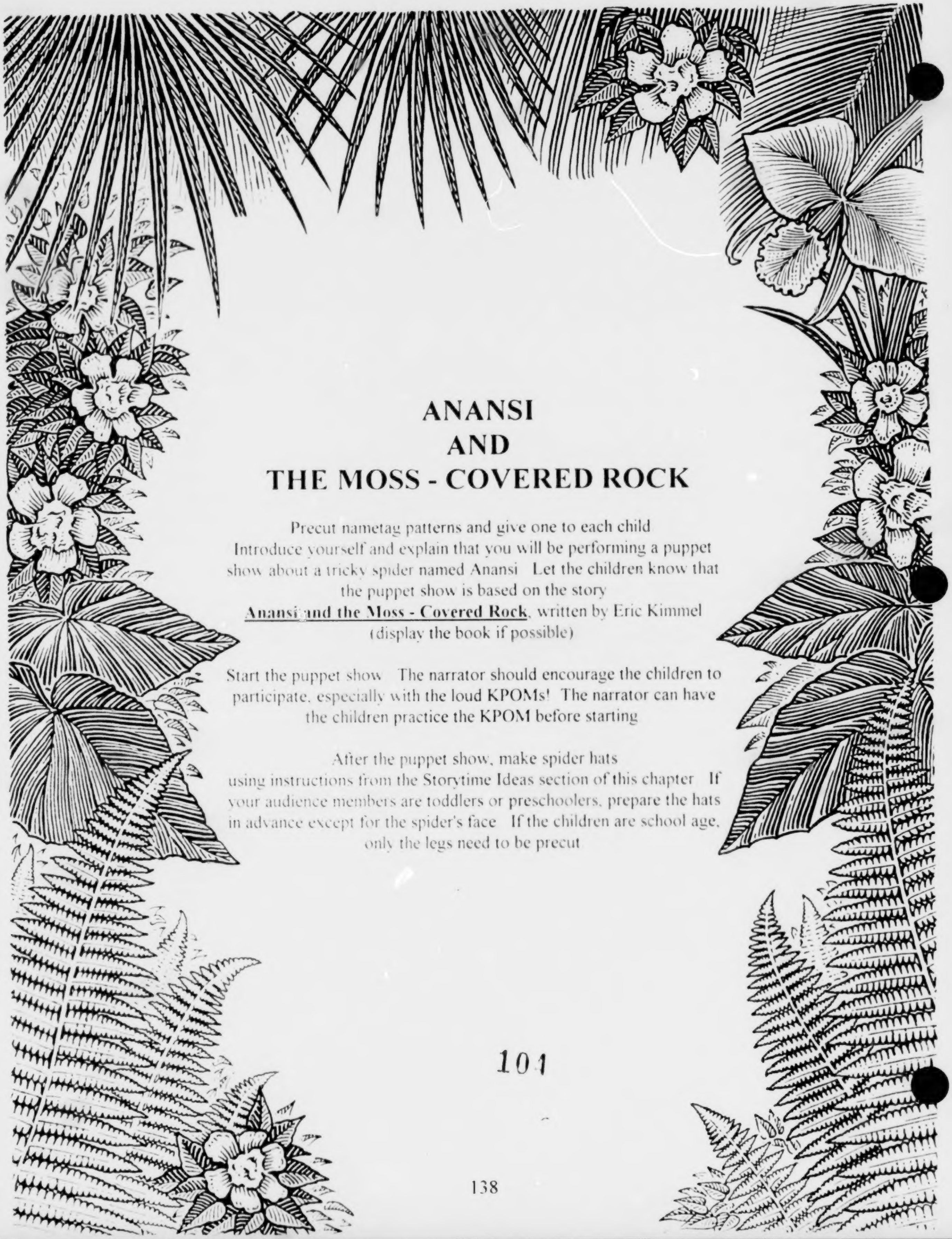
Narrator: So Anansi and Little Bush Deer went walking, walking, walking in the forest. After a while Anansi led Little Bush Deer to a certain place.

Anansi: Little Bush Deer! Look over there! Do you see what I see?

Narrator: Little Bush Deer knew all about Anansi's trick. She looked.

Little Bush Deer: No, Anansi. I don't see anything.

Anansi: You must see it. Look very carefully.
Little Bush Deer: No, I still don't see anything.
Narrator: Anansi began to get angry.
Anansi: You must see it. Look over here. Look right where I'm pointing. Do you see it now?
Little Bush Deer: No, Anansi.
Narrator: Anansi stamped his legs.
Anansi: You see it. You just don't want to say it.
Little Bush Deer: Say what?
Anansi: You know.
Little Bush Deer: Is that what I'm supposed to say?
Anansi: Yes.
Little Bush Deer: All right. Then I will say it to make you happy. 'You know.' There! I said it. Are you satisfied?
Anansi: No! You're not supposed to say 'You know'.
Little Bush Deer: What am I supposed to say?
Anansi: You're supposed to say, 'Isn't this a strange moss - covered rock!'
Narrator: KPOM! Down fell Anansi. Little Bush Deer ran and got all the other animals. Together they went to Anansi's house and took back all the good things that he had stolen from them. An hour later Anansi woke up. His head was spinning. Little Bush Deer was nowhere in sight. And when he got home, he found his house empty of all the good food. But if you think Anansi learned his lesson you're mistaken. Because he's still playing tricks to this very day.



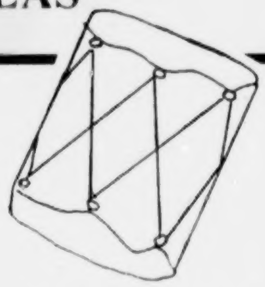
ANANSI
AND
THE MOSS - COVERED ROCK

Precut nametag patterns and give one to each child. Introduce yourself and explain that you will be performing a puppet show about a tricky spider named Anansi. Let the children know that the puppet show is based on the story **Anansi and the Moss - Covered Rock**, written by Eric Kimmel (display the book if possible).

Start the puppet show. The narrator should encourage the children to participate, especially with the loud KPOMs! The narrator can have the children practice the KPOM before starting.

After the puppet show, make spider hats using instructions from the Storytime Ideas section of this chapter. If your audience members are toddlers or preschoolers, prepare the hats in advance except for the spider's face. If the children are school age, only the legs need to be precut.

PROGRAM IDEAS



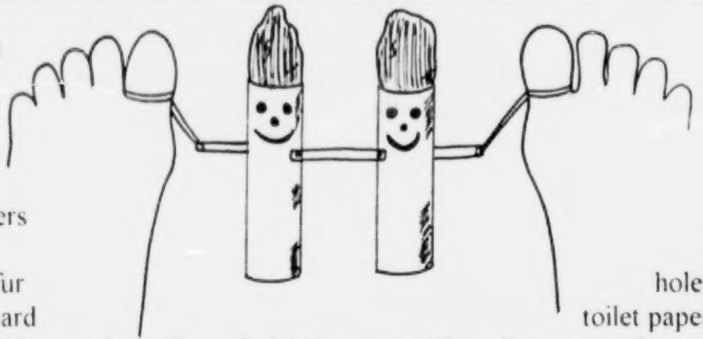
African Drum *school age*

oatmeal box
brown felt
yarn
poster paints

hole punch
paintbrush
scissors

Drums are an important part of African music in cultures south of the Sahara. Paint the oatmeal box a dark color and set it aside to dry. Cut two felt circles that are larger than the ends of the box. Punch an equal number of holes around both felt pieces. Place one felt circle under the box and one on top. Using a long piece of yarn lace the felt circles together. Tie the two ends of the yarn together.

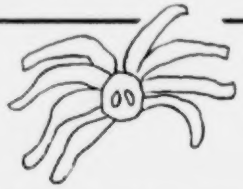
Toe Puppets *school age*



markers
glue
fake fur
tagboard

brads
string
hole punch
toilet paper tubes

Give each child two tubes. Draw facial features on the toilet paper tubes. Glue fake fur at the top for hair. Cut four legs from tagboard and punch holes in one end. Punch two holes on the bottom of each tube and use brads to attach legs. Cut three arms and punch holes in both ends of them. Put tubes side by side and punch arm holes on the inside sides towards the front of the tube. Punch the outside side's arm holes towards the back. Attach the arms. The center arm will be for both puppets. Tie a long loop of string through the holes on the ends of the arms. Loop string over toes with puppets between feet. The legs should wiggle as the children make them dance to traditional African music. These toe puppets are originally from Mozambique.



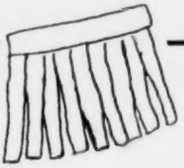
Chenille Anansi *school age*

black bump chenille
black pom poms

wiggly eyes
glue

Cut four bump chenilles in half for each spider. Bend one end of the chenille to make a foot and make a bend in the middle. Glue straight ends to the bottom of the pom pom. Glue wiggly eyes to the pom pom. Anansi's legs can be adjusted to hold onto a pencil or something else. All the supplies are available at craft supply stores.

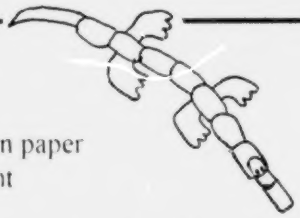
Grass Skirt or Anklet *school age*



red crepe paper
brown or green crepe paper sheets
glue
scissors
string or ribbon

For a grass skirt, fold three sheets of brown or green crepe paper over a ribbon that is long enough to go around the waist and tie. Where you fold it over the ribbon glue each sheet together with the ribbon inside the fold. Cut up from bottom in one inch strips until one inch from the ribbon. For an anklet, use two sheets of red crepe paper. Follow same procedure except trim strips to an appropriate length. Grass skirts and anklets are worn by Dogon and Zulu tribesmen of East and West Africa in ceremonial dances.

Paper Chain Alligator *school age*



green construction paper
green tempra paint
scissors
wooden spring clothespins
paintbrush
glue

Paint the clothespins green and set the aside to dry. Cut seven 4" strips of green paper per alligator. Cut out two legs and one tail using **Paper Chain Alligator Pattern**. Make the strips into a paper chain. Glue the legs to underside of paper chain. Add the tail to the underside of the last link. Fasten clothespin to first link and draw eyes with a black marker.

African Tapioca *all ages*

Many African countries serve a dish called fou - fou that is similar to our tapioca. In West Africa fou - fou comes from white yams, or the cassava plant. You can prepare fou - fou by making tapioca without the sugar. If possible let children help with instructions and stirring. Or serve an African recipes from **Cooking the African Way** by Constance Nabwire or **African Food and Drink** by Martin Gibrill. As always obtain parent's permission before giving children food.

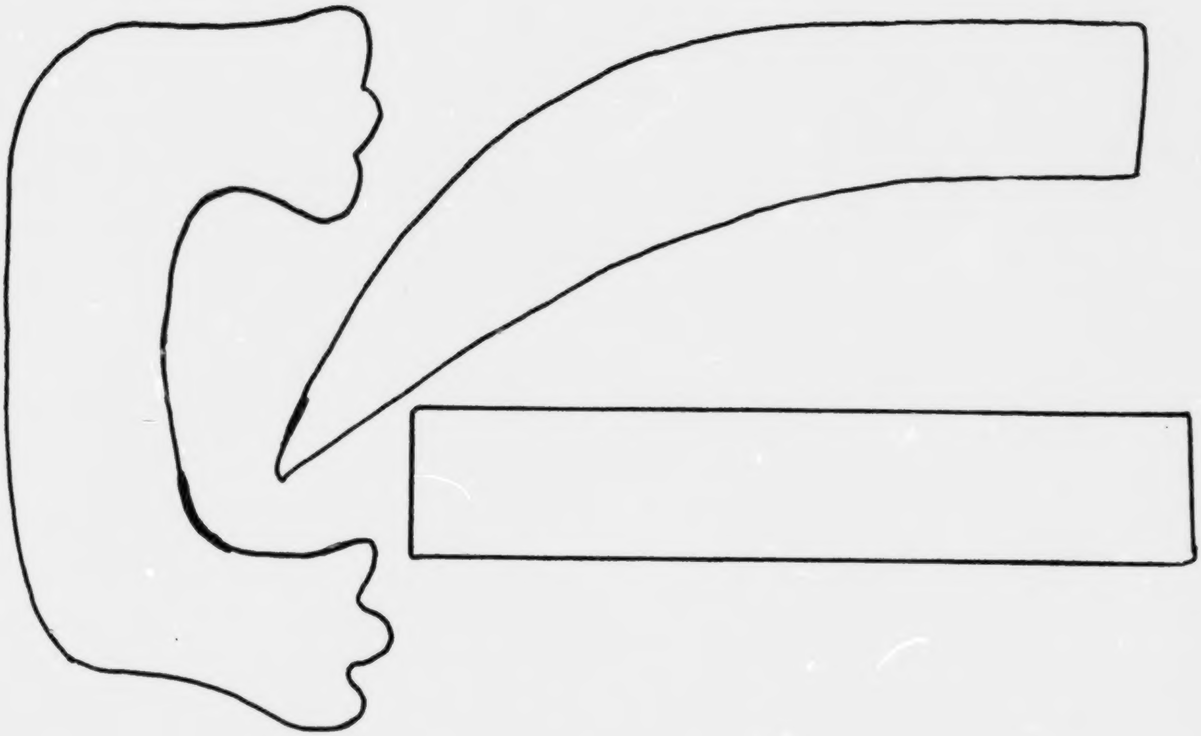
Cacao

Cacao is native to African tropical rain forests. Cacao is used to make cocoa and chocolate. Let children taste several forms of chocolate including unsweetened. Have children prepare instant hot chocolate or instant pudding.

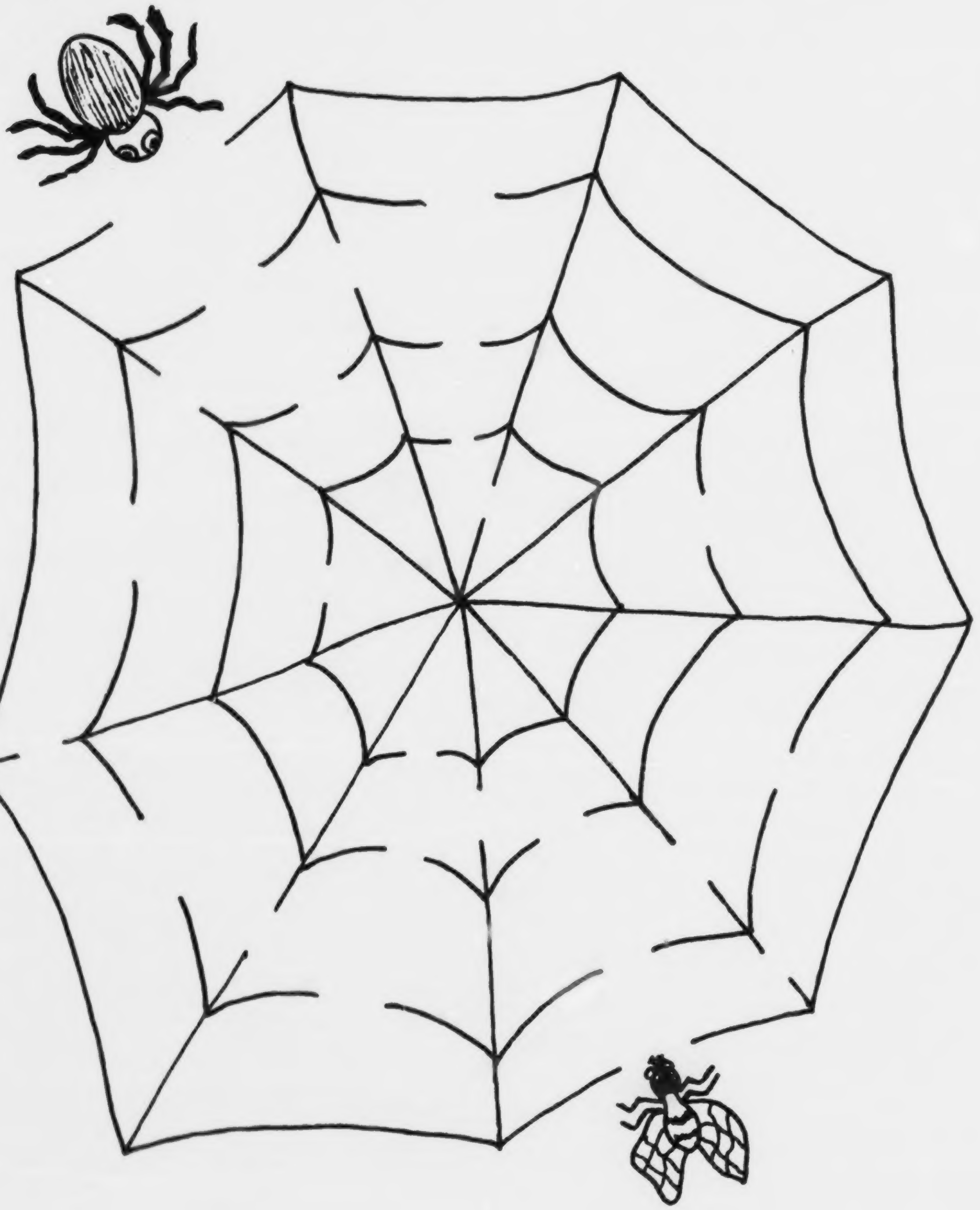
Other Food Ideas

Sweet potatoes are a staple in many African countries and are eaten boiled or fried, like french fries. Peanuts and peanut butter are also common. Bananas are grown in African rain forests and are fried in butter with cinnamon, brown sugar, and lemon juice.

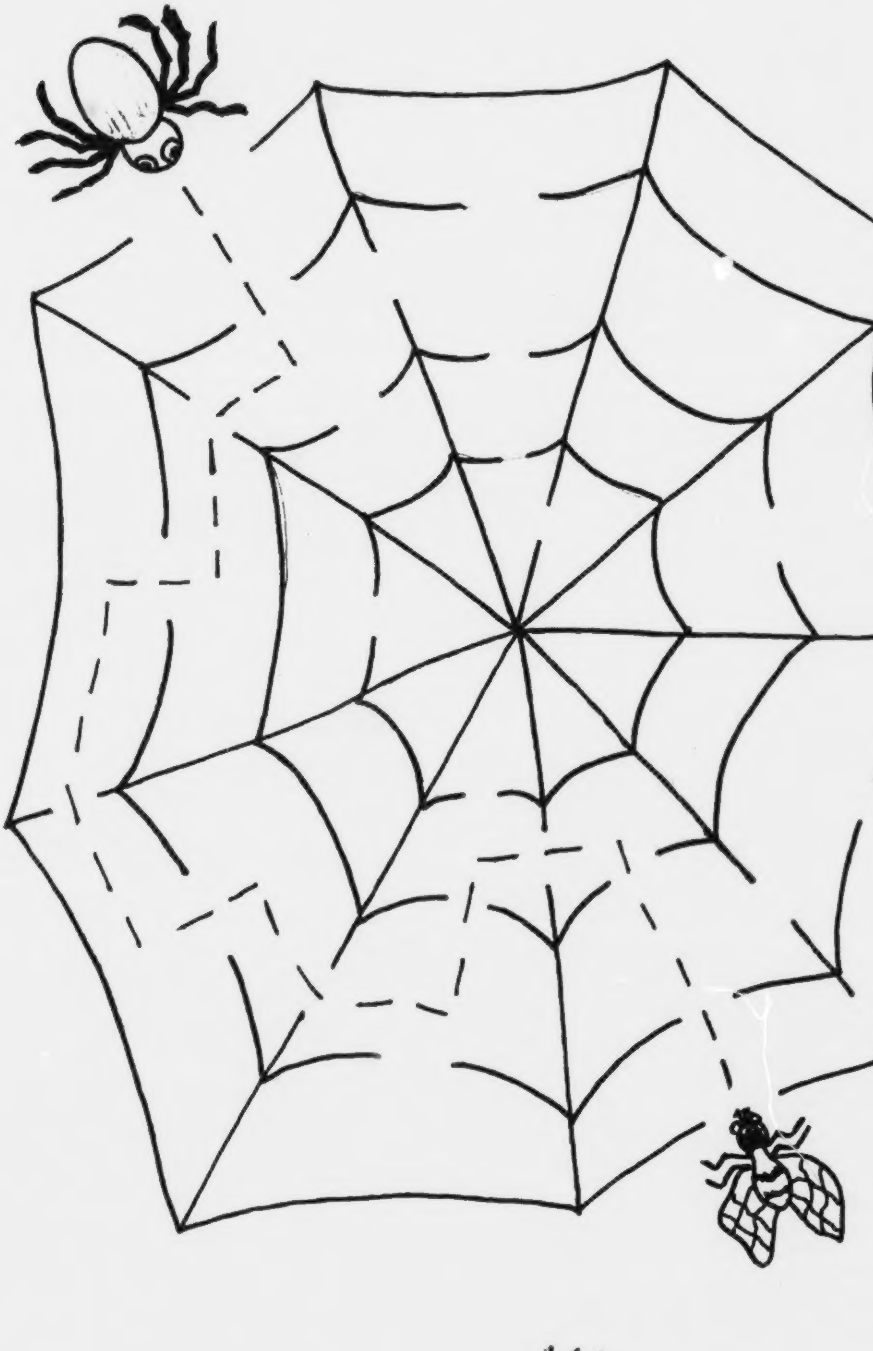
Paper Chain Alligator Pattern



Help Anansi Reach His Dinner



Solution to Help Anansi Reach His Dinner



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Ji - Nongo - Nongo Means Riddles

from the book by Verna Aardema.

Yoruba
What does a pig do after
wallowing in the mud?
He looks for a clean
person to rub against.

Congo
Who can trust his money
to a monkey?
The man who can
climb trees.

Yoruba
Who has a house too small for guests?
The tortoise.

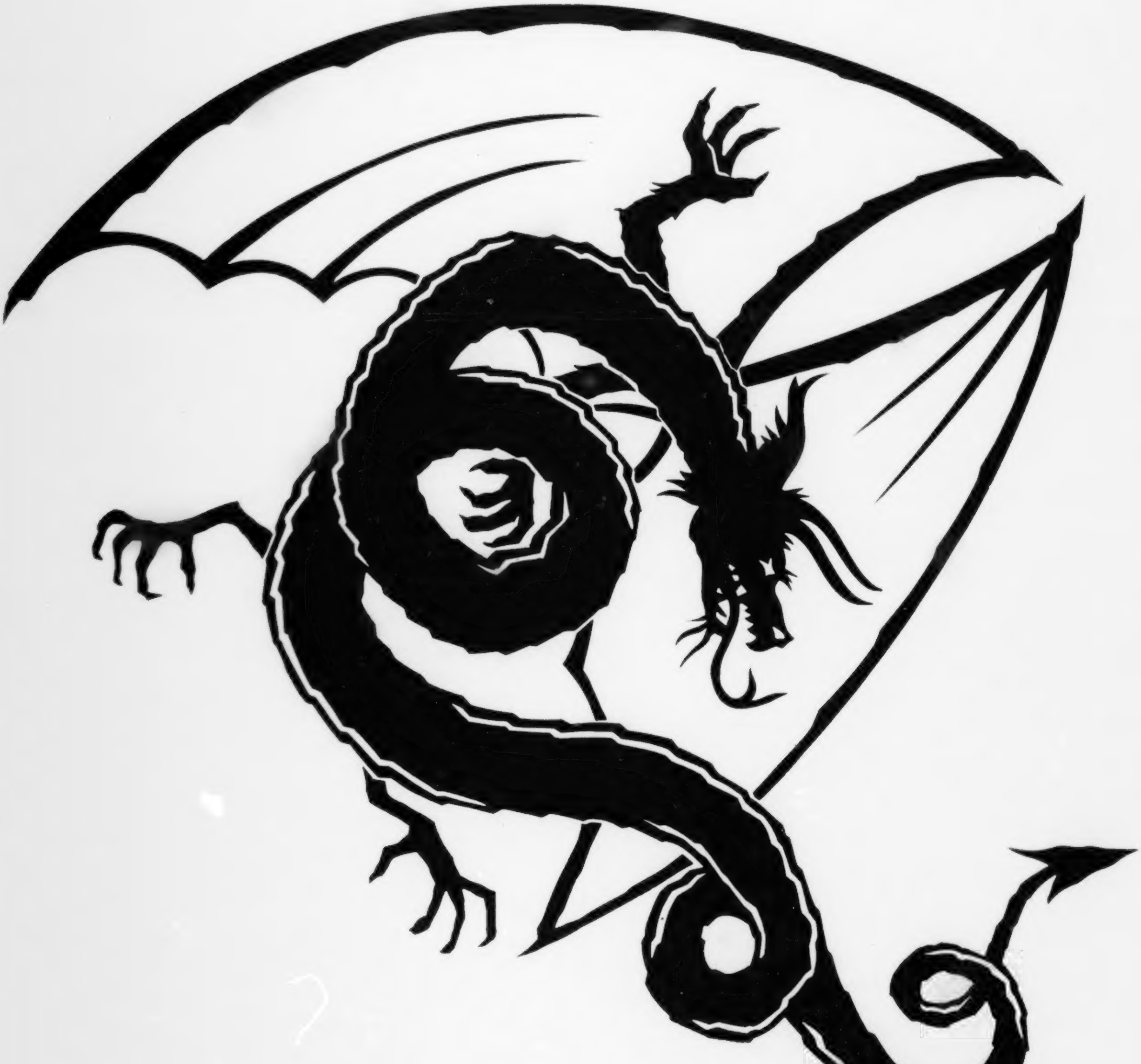
Yoruba
What is ugly
when young
and beautiful
when full grown?
The grub that
becomes a
butterfly.

Wolof
What kind of tree
can not shade you?
One that is
smaller
than you.

Kanuri
What is it that even the
ostrich with its long
neck and sharp
eyes cannot see?
What will happen tomorrow.

Ga
What is it that you look at
with one eye
but never with two?
The inside of
a bottle.

A DRAGON VISITS CHINA

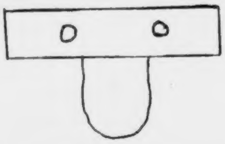


DRAGON in Chinese is *Long (lung)* The Chinese and Japanese dragon is a symbol of friendship, giving gifts, good luck and wealth The dragon is also a symbol of the Chinese zodiac. He is also responsible for bringing rain and keeping peace

STORYTIME IDEAS

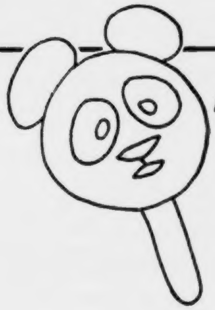
Chinese varies greatly, depending on the region and dialect, so pronunciations may differ. Here are two useful phrases. **"Ni Hao"** (nee how) which means "How are you?" and **"Zai jian"** (dsi jien) which means "Goodbye."

Marjorie Flack. **The Story About Ping** *toddler and preschool*



Read about Ping and make a duck hat. Cut out a three inch wide headband to fit around the child's head, two round circles for eyes and duckbill, using the **Duckbill Pattern**. Glue duckbill on front of headband and eyes on either side.

Helen Zane Jensen. **When Panda Came to Our House**. *toddler and preschool*
Loreen Leedy. **Pingo the Plaid Panda**.



Make a panda fan. Use a paper plate as the panda's face. Cut out and add black construction paper circles for eyes, ears, and nose. Wiggly eyes can also be used. Make a mouth and tongue, too. Glue all parts to the plate and tape a large craft stick to the back.

Here is a Chinese fingerplay that has been translated into English. *toddler and preschool*

Two little eyes to look around *touch eyelids*
Two little ears to hear each sound *touch ears*
One little nose to smell what's sweet *touch nose*
One little mouth that likes to eat. *touch lips*

Ed Young. **Lon Po Po: A Red - Riding Hood Story from China**. *school age*
Ai - Ling Louie. **Yeh - Shen: A Cinderella Story from China**.

Read these tales. Then ask the children to tell the western versions of Little Red Riding Hood and Cinderella. Talk about their similarities and differences.

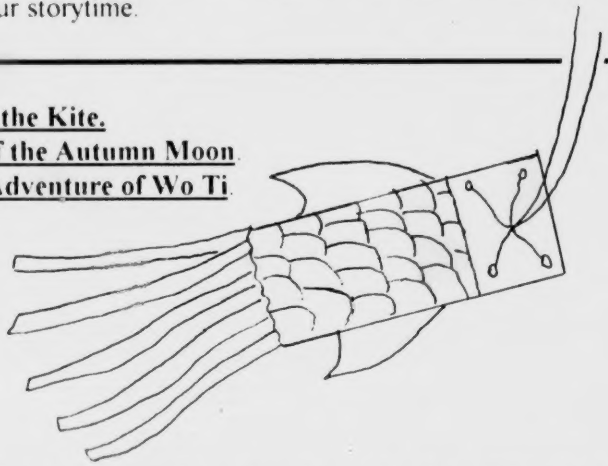
Arlene Mosel. **The Funny Little Woman**. *preschool and school age*

Read this with help from the children when the little woman says, "tee hee hee." Then share rice balls. To make these, put one cup of short grain white rice and one and a half cups of water in a pan and let soak for 30 minutes. Cover and boil. Reduce to simmer until all water is absorbed. Let stand for 5 minutes. When rice is cool, butter hands and form rice into walnut size balls. Roll the balls in sugar and enjoy. Or as an alternative to cooking, eat rice cakes purchased from the grocery store.

Clara Yen. **Why Rat Comes First: A Story of the Chinese Zodiac**. *school age*

Make a chart of the Chinese zodiac symbols and birth years that correspond to each symbol. Have the children determine which animal represents their birth year. Many Chinese restaurants use paper placemats that display the zodiac symbols and birth years. A local restaurant may be willing to donate these placemats for your storytime.

Jane Yolen. **The Emperor and the Kite.** *school age*
Valerie Reddix. **Dragon Kite of the Autumn Moon**.
Nathan Zimelman. **The Great Adventure of Wo Ti**.



Make a fish kite from paper lunch sacks. Open the sack and cut a big "mouth" in the bottom. Have children decorate the sack with eyes, fins, stripes and such. Attach colored streamers to the open end of the sack. Tie string to the four corners around the "mouth" and fly.

Janet Whitaker. **Visiting Junjun and Meimei in China**. *school age*
Matti A. Pitkanen. **The Children of China**.

These both contain color photographs of children in China. Play Dragon Tag. You will need ten or more players and space to run around. Four players link their arms together, forming a chain. These players are the dragon. They must not let go of each other's arms. The dragon chases other players and attempts form a circle around them. If a player is encircled by the dragon, he then becomes another link of the dragon and helps to capture the remaining players. The game is over when everyone is tagged and is part of one long dragon.

Chinese Mother Goose Rhymes. *preschool*
Demi. **Dragon Kites and Dragonflies: A Collection of Chinese Nursery Rhymes**.

Recite some rhymes with the children and play one of the games in **Chinese Mother Goose Rhymes**.

Jay Williams. **Everyone Knows What a Dragon Looks Like**. *preschool and school age*
Catherine Stock. **Emma's Dragon Hunt**.
Deborah Nourse Lattimore. **The Dragon's Robe**.
Darcy Pattison. **The River Dragon**.
Jack Prelutsky. **The Dragons Are Singing Tonight**.
Ian Wallace. **Chin Chiang and the Dragon's Dance**.

Preschoolers will need adult help cutting and gluing, or precut the pattern. Duplicate **Dragon Puppet Pattern** and have children color. Cut out head and glue to the bottom of a small lunch bag. Cut out arms and glue to the back, sticking out on both sides. Cut three 10" lengths of tissue paper streamers and attach to the top of the bag.

Additional Books for Children

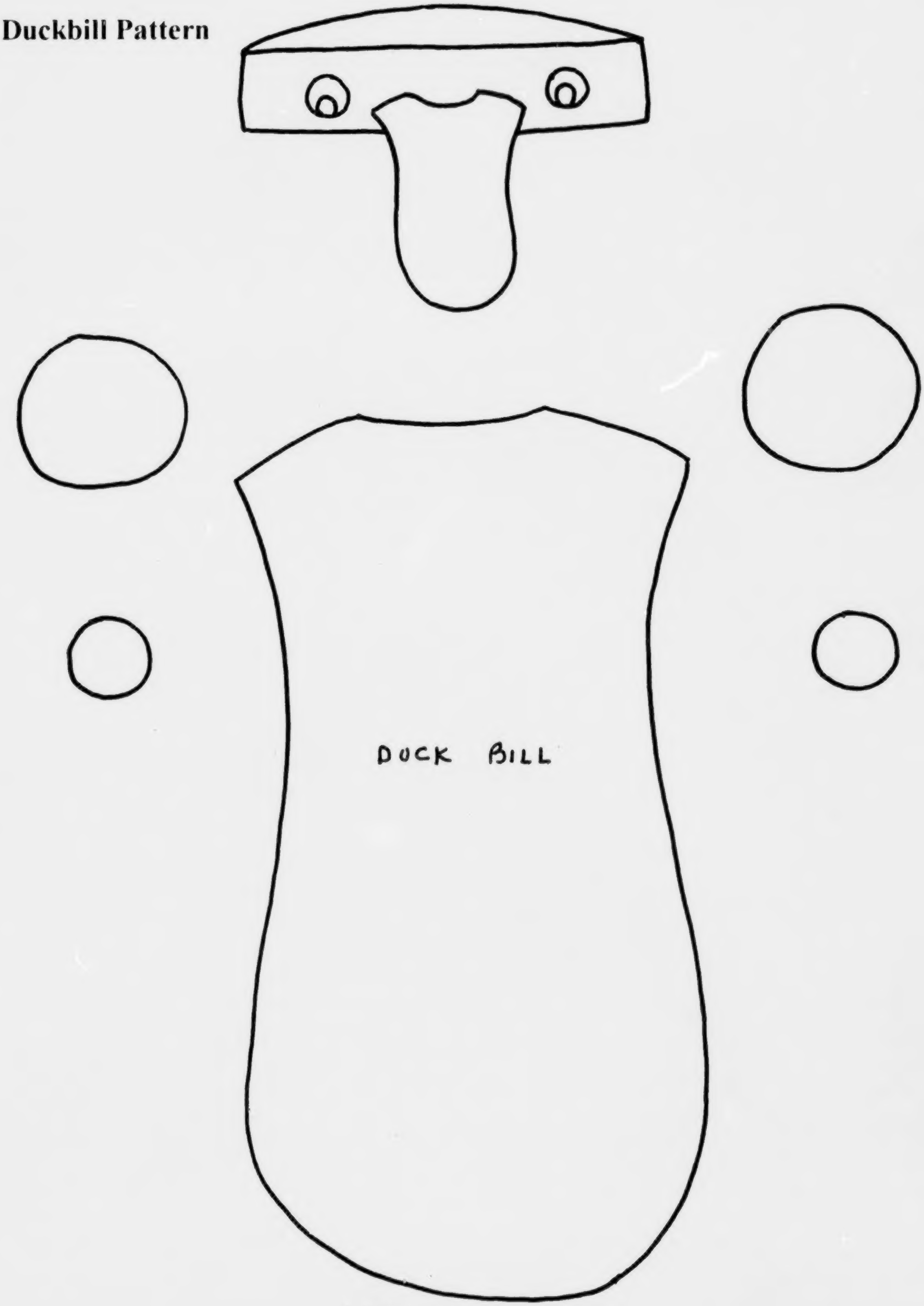
Hans Christian Andersen. **The Nightingale**.
Molly Bang. **Tye May and the Magic Brush**.
Tom Birdseye. **A Song of Stars: An Asian Legend**.
Claire Huchet Bishop. **The Five Chinese Brothers**.
Demi. **Chen Ping and his Magic Axe**.
Demi. **A Chinese Zoo: Fables and Proverbs**.
Demi. **Liang and the Magic Paintbrush**.
Allan Drummond. **The Willow Pattern Story**.
Leonard Everett Fisher. **The Great Wall of China**.
Nancy Fyson. **A Family in China**.
Peggy Goldstein. **Lóng is a Dragon: Chinese Writing for Children**.
Reijo Harkonen. **The Children of China**.
James Haskins. **Count Your Way Through China**.
Lily Toy Hong. **How the Ox Star Fell from Heaven**.
Barbara Savage Horton. **What Comes in Spring?**
Karen Jacobsen. **China**.
Neil Johnson. **Step into China**.
Julie Lawson. **The Dragon's Pearl**.
Margaret Leaf. **Eyes of the Dragon**.
Arnold Lobel. **Ming Lo Moves the Mountain**.
Margaret Mahy. **The Seven Chinese Brothers**.
John S. Major. **The Land and People of China**.

Sally Mason. **Take a Trip to China**.
Yashuhiko Miyazima. **Children of the World: China**.
Arlene Mosel. **Tikki Tikki Tembo**.
Catherine Edwards Sadler. **Two Chinese Families**.
Miriam Schlein. **The Year of the Panda**.
Amy Shui. **Chinese Food and Drink**.
Jon Stone. **Big Bird in China**.
Sally Talan. **China**.
Amy Tan. **The Moon Lady**.
Kate Waters. **Lion Dancer: Ernie Wan's Chinese New Year**.
Chun - Chan Yeh. **Bawshou Rescues the Sun: A Han Folktale**.
Laurence Yep. **The Shell Woman and the King: A Chinese Folktale**.
Ed Young. **Red Thread**.
Ling Yu. **Cooking the Chinese Way**.

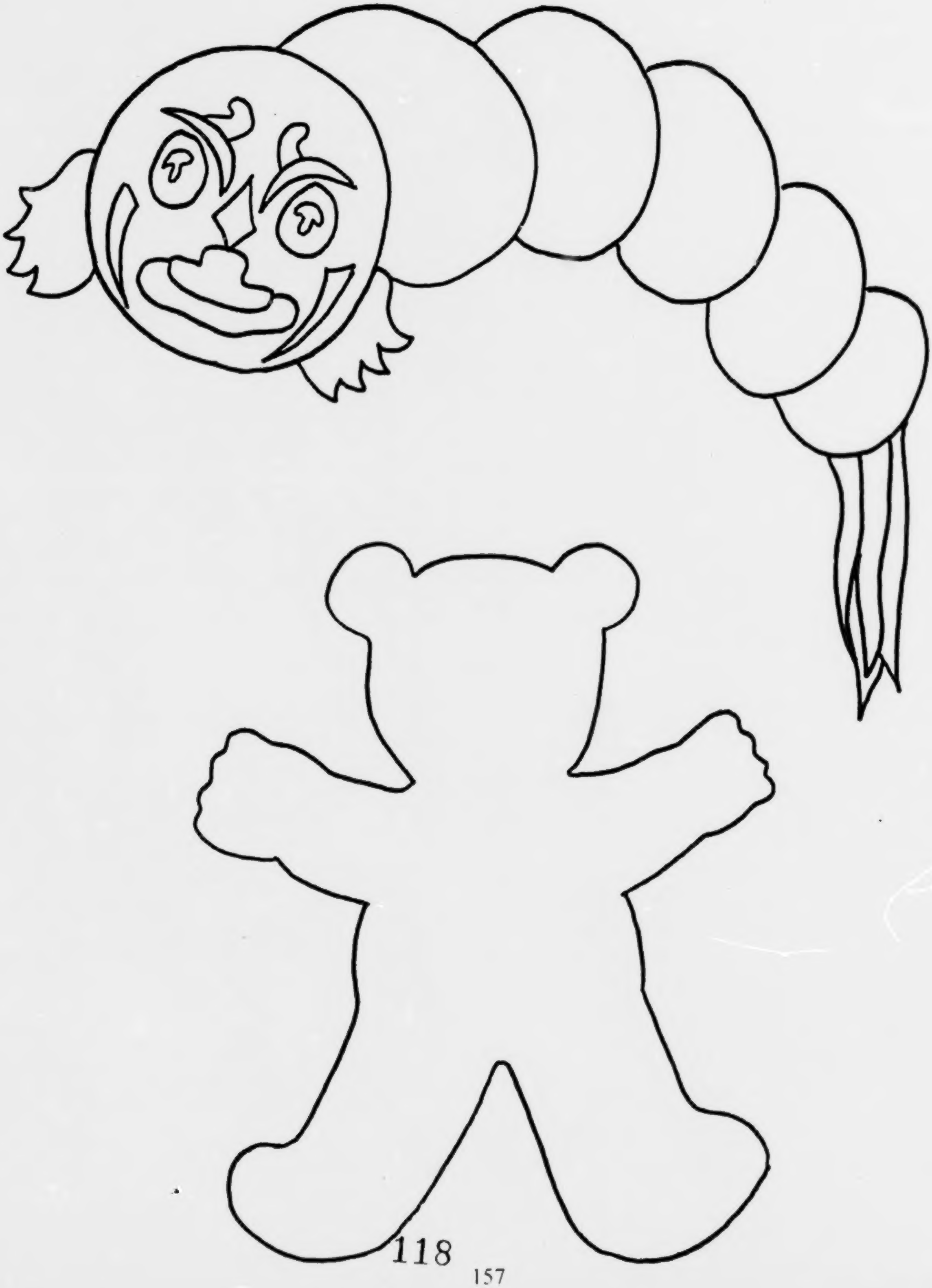
Audio Visuals for Children

The Chinese Word for Horse (video)
The Five Chinese Brothers (film, video)
Liang and the Magic Paintbrush (video)
The Nightingale (video)
Pandas: A Gift from China (film)
Panda's Boutique (film, video)
The Seventh Mandarin (film)
The Story About Ping (film, video)
Tikki Tikki Tembo (film, video)

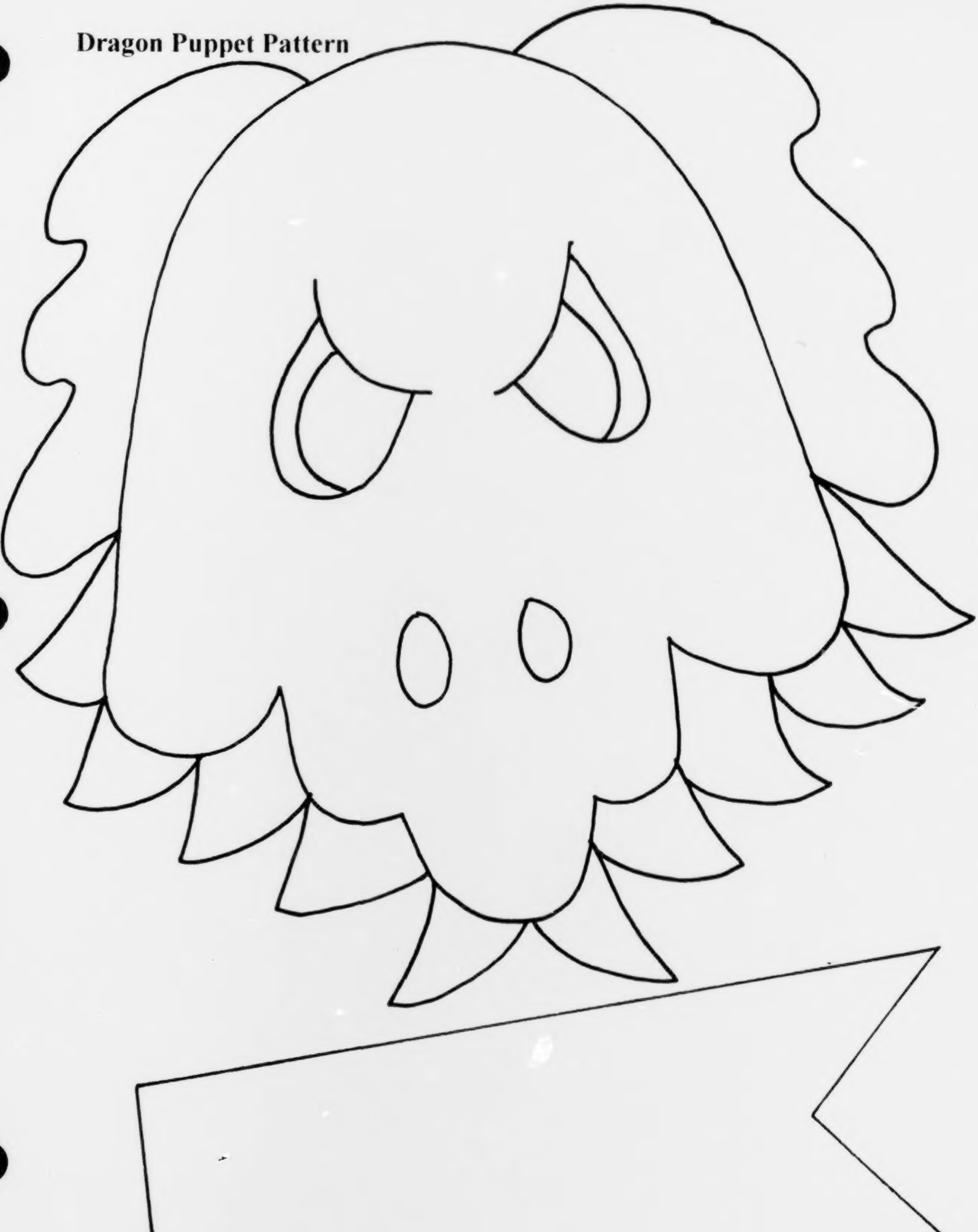
Duckbill Pattern



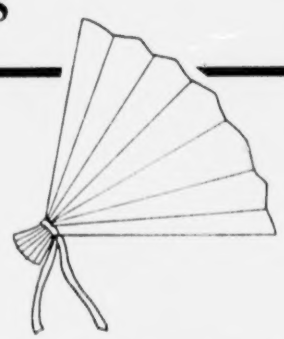
Nametag Patterns



Dragon Puppet Pattern



PROGRAM IDEAS



Fans *school age*

yarn or ribbon
crayons or markers
stapler
construction paper

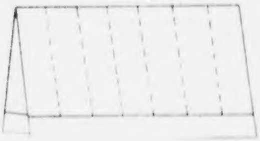
Have the children draw a full page of pictures on construction paper. Then fold the paper in accordion style pleats. Staple the bottom of the pleats together. Add a piece of yarn or ribbon in a loop at the bottom. Spread out the top and fan.

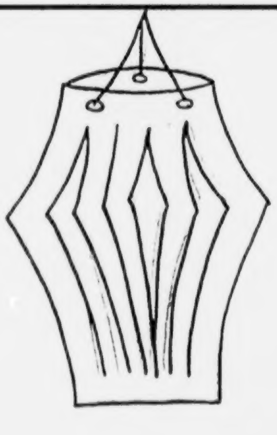
Chinese Paper Folding *school age*

Zulal Ayture - Scheele. **The Great Origami Book.**
Robert Harbin. **Origami: The Art of Paper Folding**.
Kunihiko Kasahara. **Origami made Easy**.

There are many excellent books explaining origami. A program explaining one or two simple folds will be lots of fun. Even better would be inviting a guest who could demonstrate fancier folds. Instructions for a very simple origami whale are pictured under Program Ideas in *A Mermaid visits the Ocean.*

Chinese Paper Lantern *school age*





red construction paper
scissors
yellow tissue paper
hole punch
glue
ruler
yarn

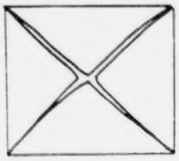
Fold the paper in half lengthwise. Draw a line one inch from the bottom on both sides. Cut from the fold to the line. Bring the short ends together and glue. Hole punch three holes at the top and tie with yarn. Place a crumpled piece of yellow tissue paper inside to make it look lighted.

Flying Dragon *school age*

paper
markers
paper clips
scissors
tape

Copy the **Flying Dragon Pattern** and have children color with markers. Cut along the bold outlines. Fold the dragon in half and fold the top in along the dotted lines. Attach a large paper clip to the underside of the glider and adjust to improve the flight.

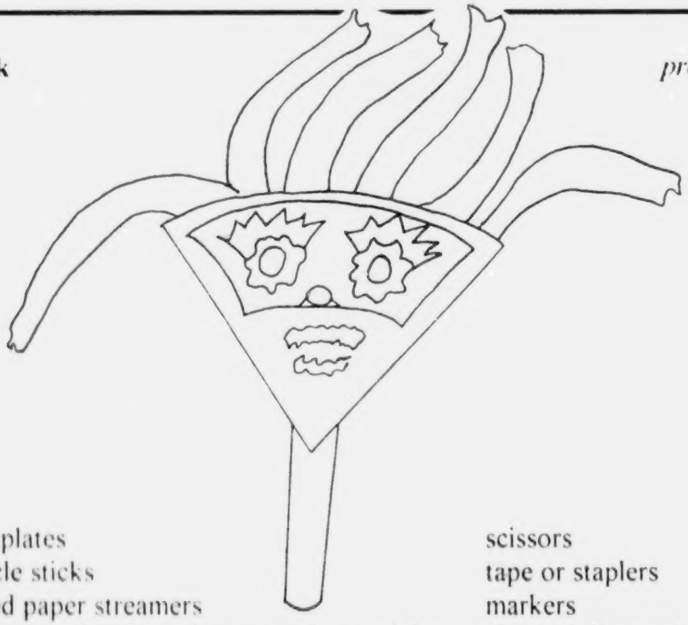
Lai see *school age*



gold stickers
red tissue or wrapping paper
scrap paper
gold markers or paint pens

Lai see (lay see) means red envelope. Cut the red paper into 6" squares. Write fortunes on scrap paper or make play money. Place fortune and money into center of red paper and fold in all four corners. The corners should overlap slightly. Seal with a gold sticker. Decorate the envelope with gold writing. These envelopes are given as gifts during Chinese New Year, like greeting cards.

Dragon Mask *preschool and school age*



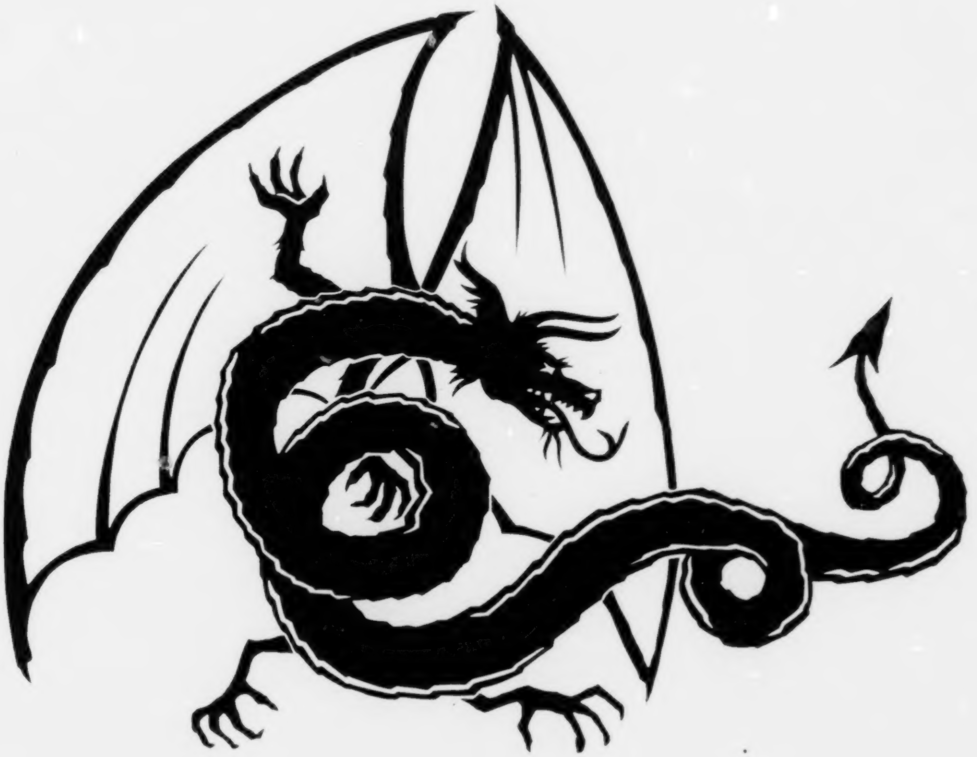
paper plates
popsicle sticks
colored paper streamers
scissors
tape or staplers
markers

Cut a pie shaped wedge from the paper plate and draw a dragon's face on it. Keep the wide end up. Attach the colored streamers along the wide edge. Staple the popsicle stick to the point. Wave the dragon in front of your face.

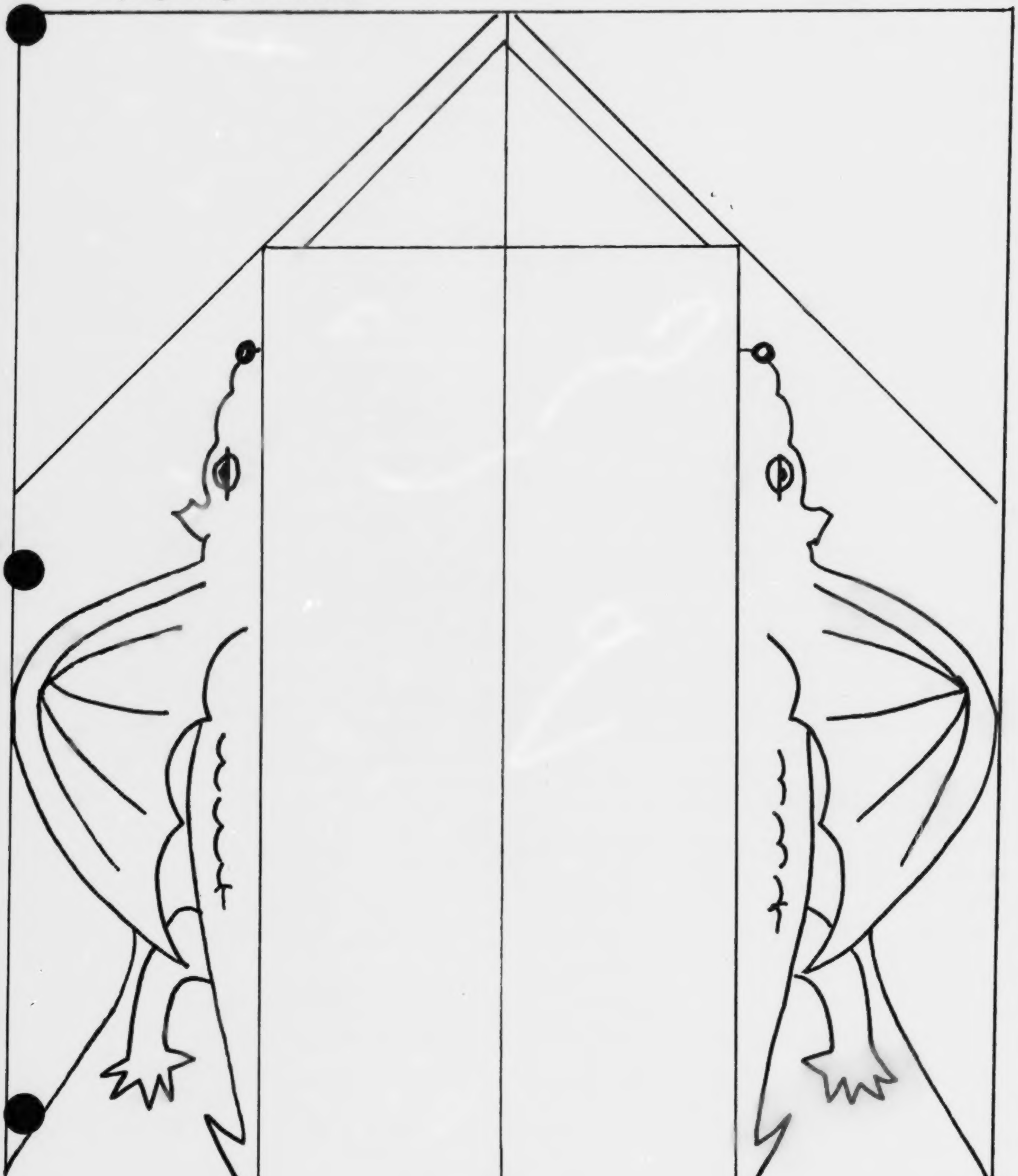
Bulletin Boards

A dragon would make an excellent bulletin board. You could have the children each make one part of the dragon, such as the foot, tail, or eyes.

The fans made as a Program Idea in this chapter would also make a lovely display!

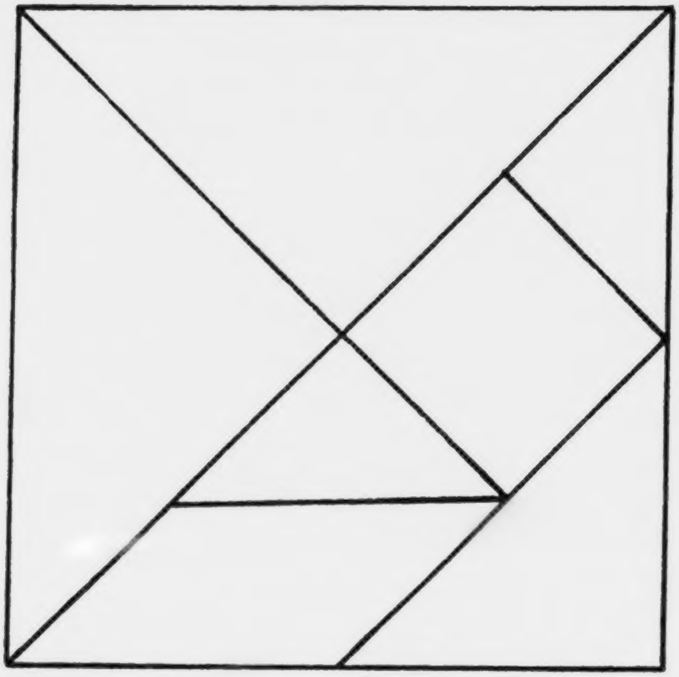


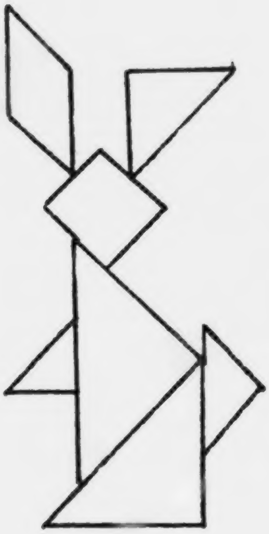
Flying Dragon Pattern

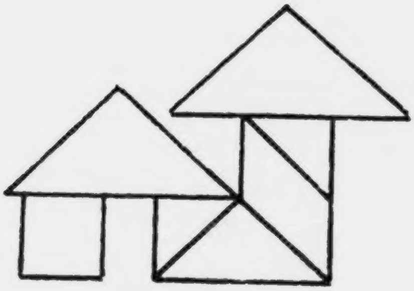


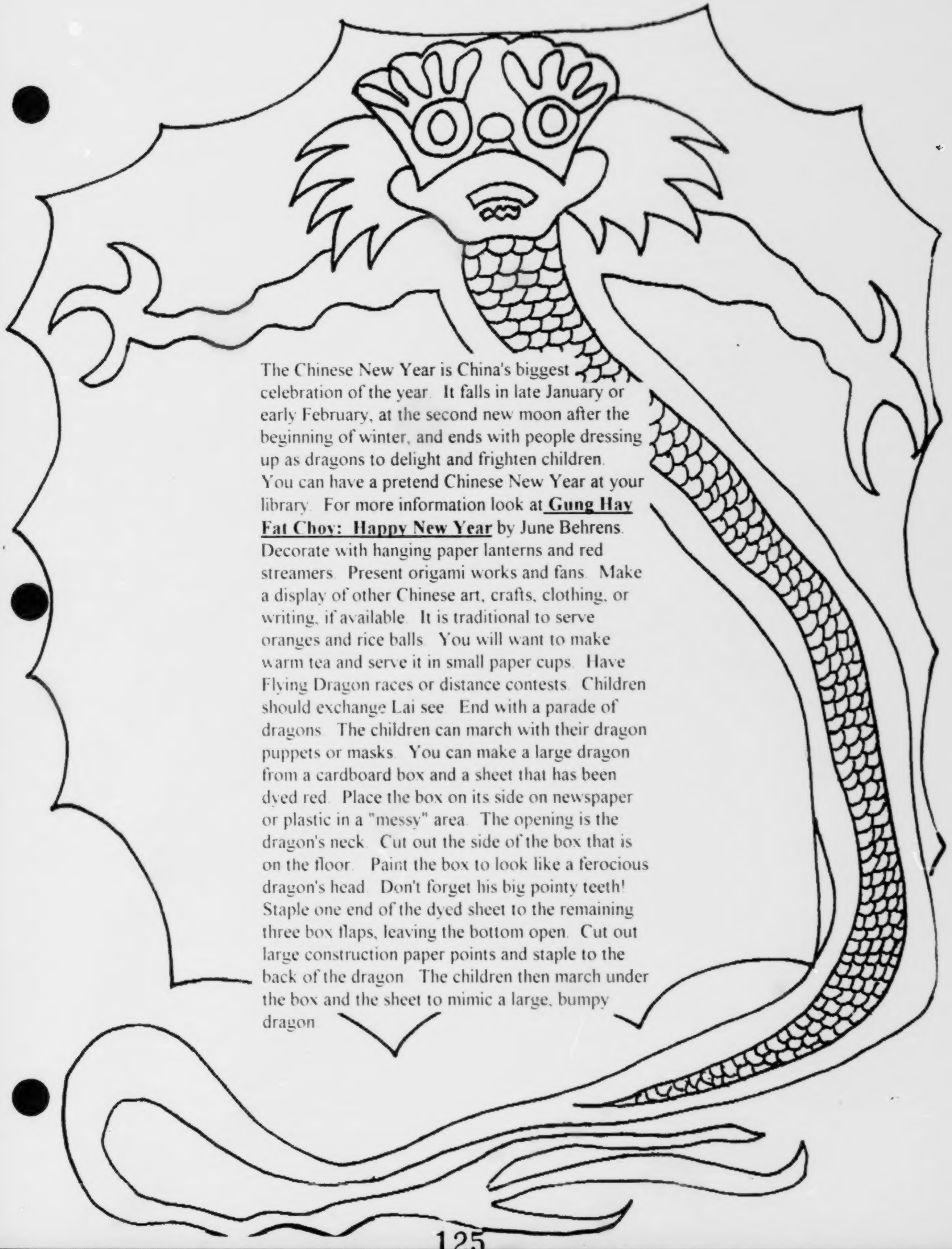
Chinese Tangrams

cardboard in a solid color on both sides
scissors
pencil
Trace the square pattern. Cut on all lines. Use all seven pieces to create designs. None of the pieces can overlap. Here are some sample designs. This is more difficult than it looks. A book that uses tangrams as illustrations is **Grandfather Tang's Story** by Ann Tompert.

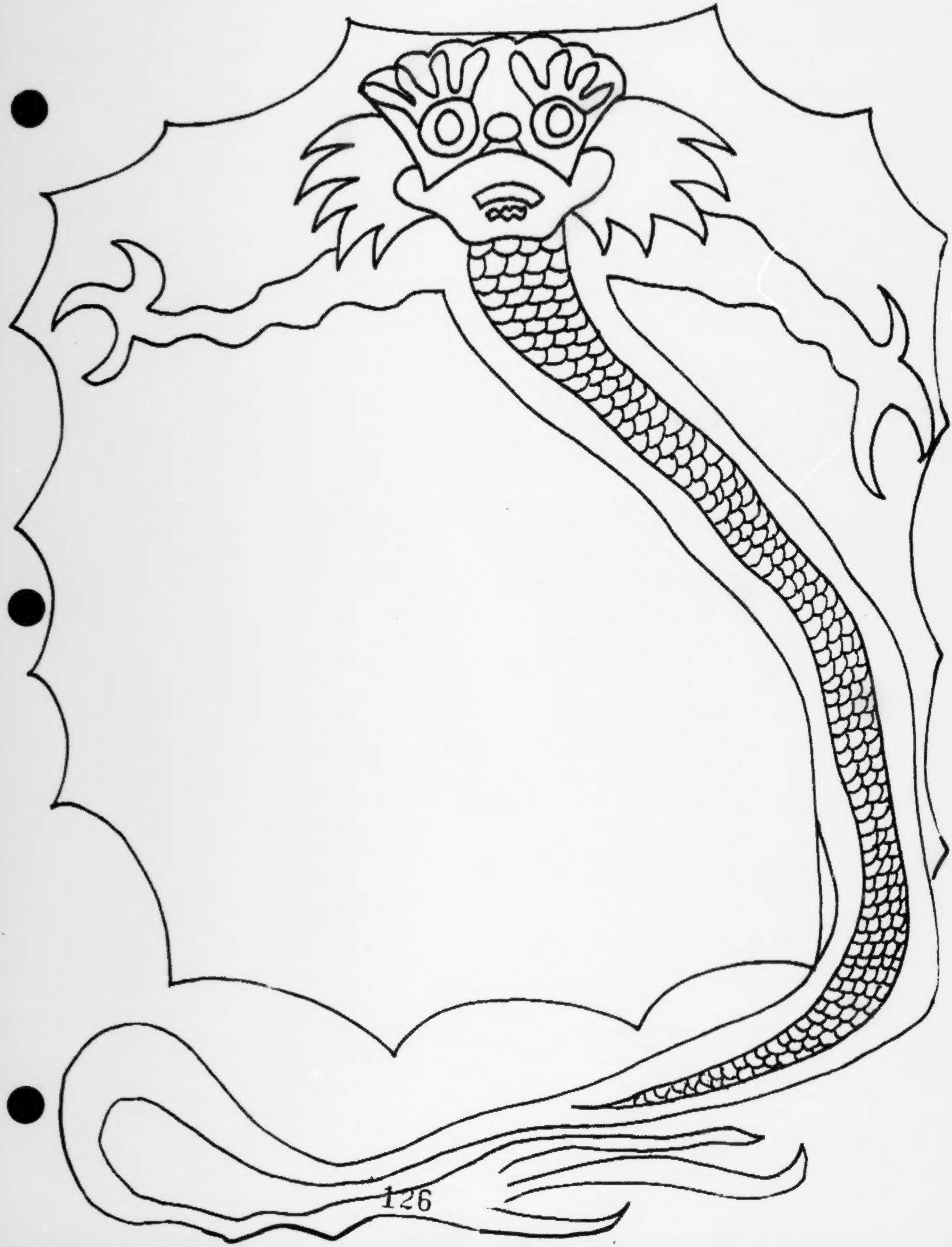




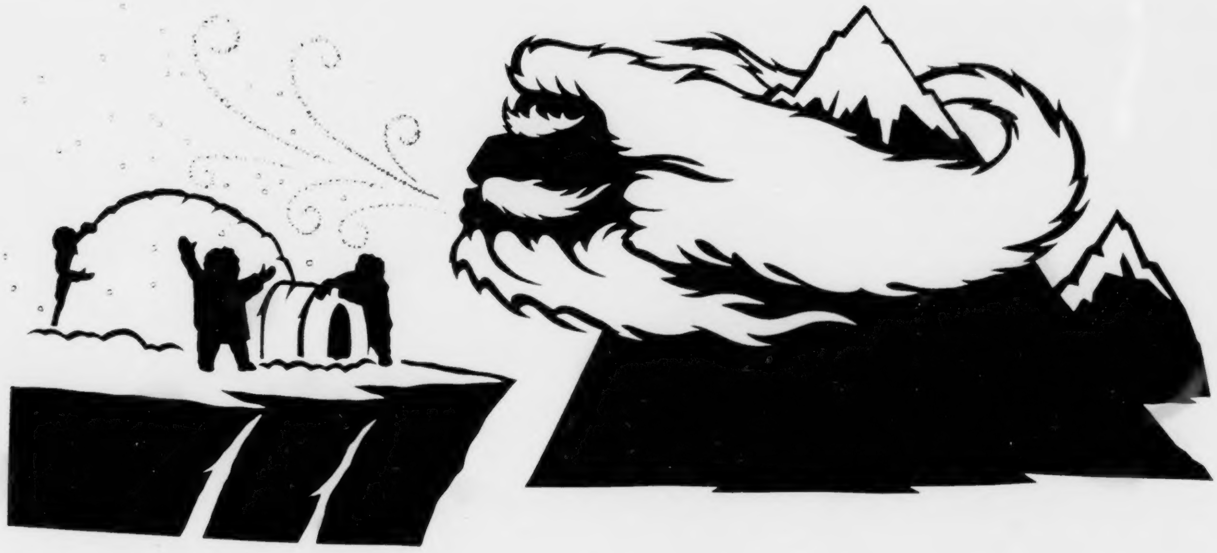




The Chinese New Year is China's biggest celebration of the year. It falls in late January or early February, at the second new moon after the beginning of winter, and ends with people dressing up as dragons to delight and frighten children. You can have a pretend Chinese New Year at your library. For more information look at **Gung Hay Fat Choy: Happy New Year** by June Behrens. Decorate with hanging paper lanterns and red streamers. Present origami works and fans. Make a display of other Chinese art, crafts, clothing, or writing, if available. It is traditional to serve oranges and rice balls. You will want to make warm tea and serve it in small paper cups. Have Flying Dragon races or distance contests. Children should exchange Lai see. End with a parade of dragons. The children can march with their dragon puppets or masks. You can make a large dragon from a cardboard box and a sheet that has been dyed red. Place the box on its side on newspaper or plastic in a "messy" area. The opening is the dragon's neck. Cut out the side of the box that is on the floor. Paint the box to look like a ferocious dragon's head. Don't forget his big pointy teeth! Staple one end of the dyed sheet to the remaining three box flaps, leaving the bottom open. Cut out large construction paper points and staple to the back of the dragon. The children then march under the box and the sheet to mimic a large, bumpy dragon.



THE NORTH WIND GOES TO THE POLES



THE NORTH WIND is used as a character in several children's books. Usually he is a pompous windbag. He can blow anywhere, but his home may be in the frosty north.

STORYTIME IDEAS

Here's a fingerplay to introduce the North Wind. *toddler and preschool*

"Wind Tricks"
The wind is full of tricks today, *make sweeping motions with hands*
He blew my Daddy's hat away *pretend to sweep hat off head*
He chased our paper down the street. *one hand chases the other around*
He almost blew us off our feet. *almost fall*
He makes the trees and bushes dance. *dancing motions with arms*
Just listen to him howl and prance *cup hand to ear*

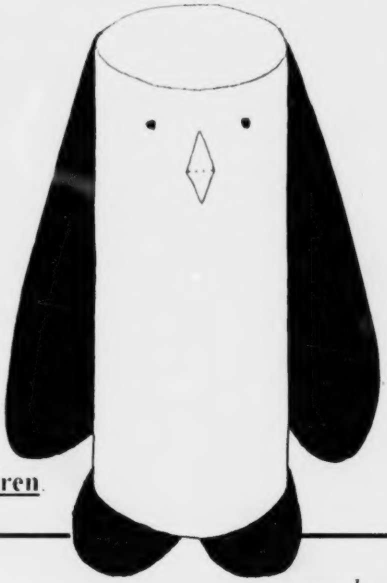
Betsy Bowen. **Antler, Bear, Canoe: A Northwoods Alphabet Year**. *toddler and preschool*
Bill Martin Jr. **Polar Bear, Polar Bear, What Do You Hear?**

Listen to a recording of animal sounds and try some creative dramatics.

Here is a winter poem to read. *all ages*

"Winter Weather"
Let's put on our mittens
And button our coat
Wrap a scarf snugly
Around our throat,
Pull on our boots,
Fasten the straps,
And tie on tightly
Our warm winter caps.
Then open the door...
...and out we go
into the soft and feathery snow.

from **Ring A Ring O' Roses: Stories, Games and Fingerplays for Preschool Children**.



Peter O'Donnell. **Pinkie Leaves Home** *preschool and school age*
Helen Lester. **Tacky the Penguin.**
Helen Cowcher. **Antarctica.**

Make toilet tube penguins by painting tubes white and adding black feet and wings. Add eyes and a yellow beak.

Diana White. **No Bath for Boris**. *preschool*
Nancy White Carlstrom. **Northern Lullaby**.
Barbara Joosse. **Mama, Do You Love Me?**
Ann Herbert Scott. **On Mother's Lap**.

Have children create their own winter scene with snowflakes. Give out blue construction paper and white crayons or chalk.

A winter fingerplay: *toddler and preschool*

"When the Cold Wind Blows"
When the cold wind blows *blow*
And brings us snow, *flutter fingers*
At night what I like most *point to self*
Is to climb in bed *pretend to climb in bed*
And hide my head *hands over eyes*
And sleep as warm as toast. *place head on hands*
Shhhhhhhhh - good night!

Rudyard Kipling. **How the Whale Got His Throat.** *school age*
Barbara Steiner. **Whale Brother.**
Simon James. **Dear Mr. Blueberry**.
Josephine Nobisco. **Shh! The Whale is Smiling**.

Make a whale placemat. Cut out the **Placemat Patterns** in bright paper. Glue the patterns to blue construction paper. Cover both sides of construction paper with clear contact paper. Leave wide edges. Cut contact paper in scalloped edge.

"Five Little Polar Bears" *preschool*
Five little polar bears, *hold up one hand*
Playing on the shore;
One fell in the water, and then there were four. *put down one finger*
Four little polar bears swimming out to sea;
One got lost, and then there were three. *put down one finger*
Three little polar bears said "What shall we do?"
One climbed an iceberg, then there were two. *put down one finger*
Two little polar bears playing in the sun;
One went for food, then there was one. *put down one finger*
One little polar bear didn't want to stay;
He said "I'm lonesome," and swam far away. *put down last finger*

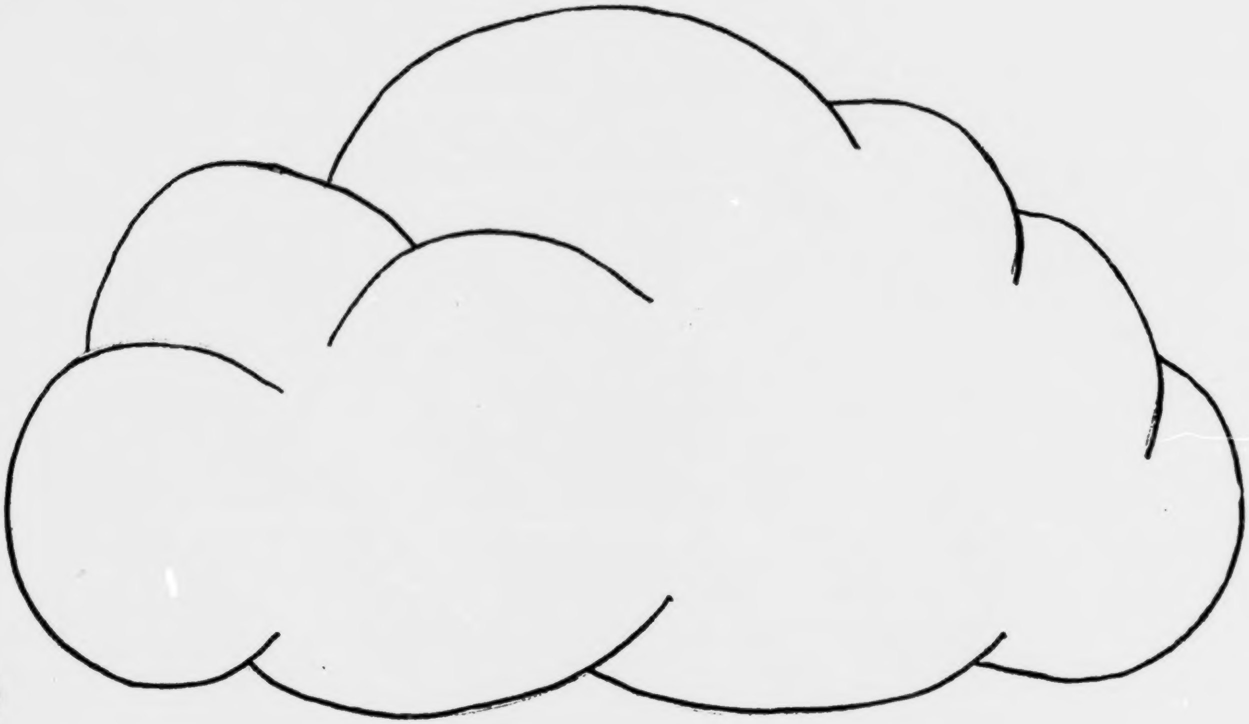
Additional Books for Children

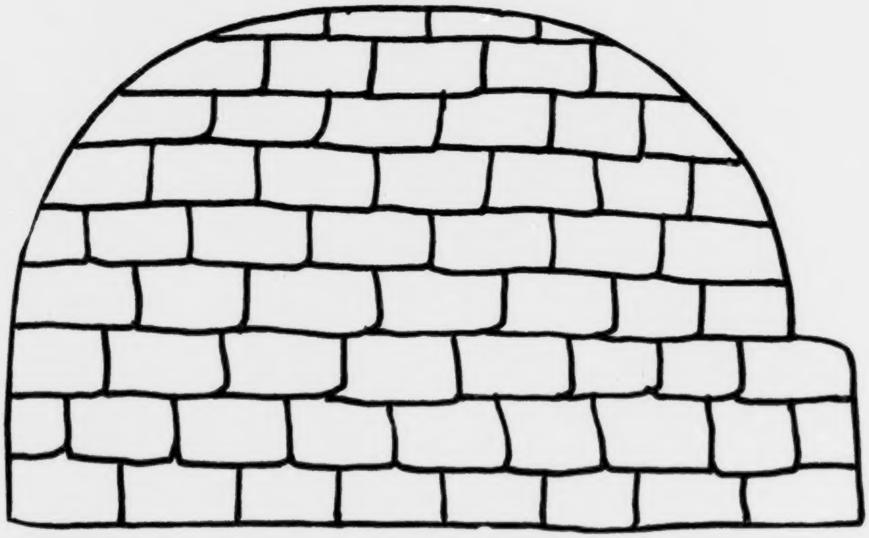
Bryan Alexander. **An Eskimo Family**.
Peter Asbjornsen. **East O' the Sun and West O' the Moon**.
Jan Andrews. **The Very Last First Time**.
Jez Alborough. **Bare Bear**.
Patrick Benson. **Little Penguin**.
Emery Bernhard. **How the Snowshoe Hare Rescued the Sun: A Tale from the Arctic**.
Susan Bonners. **A Penguin Year**.
Crosby Bonsall. **What Spot?**
Elizabeth Cleaver. **The Enchanted Caribou**.
Deborah Davis. **The Secret of the Seal**
Hans De Beer. **Little Polar Bear Finds a Friend**.
Madeline Dunphy. **Here is the Arctic Winter**.
Ekmoomiak, Normee. **Arctic Memories**.
Jean Craighead George. **Julie of the Wolves**
Ulco Glimmerveen. **Tale of Antarctica**
Derek Hall. **Polar Bear Leaps**
Aylette Jenness. **In Two Worlds: A Yup'ik Eskimo Family**.
Russ Kendall. **Eskimo Boy: Life in an Inupiaq Eskimo Village**
Freya Littledale. **Peter and the North Wind**.
Nancy Luenn. **Nessa's Fish**
Rafe Martin. **The Boy Who Lived with Seals**.
Downs Matthews. **Arctic Summer**.
Jill Newton. **Polar Bear Scare**
Daniel Pinkwater. **Aunt Lulu**
Elise Primavera. **Ralph's Frozen Tale**
Laurence Pringle. **Antarctica: The Last Unspoiled Continent**.
Jan Reynolds. **Far North: Vanishing Cultures**.
Joanne Ryder. **White Bear, Ice Bear**
Bonnie Shemie. **Houses of Snow, Skin and Bones**
Teri Sloat. **The Eye of the Needle**
James Stevenson. **Winston, Newton, Elton and Ed**.
Sue Vyner. **Arctic Spring**
Victoria Winteringham. **Penguin Day**
Audrey Wood. **Little Penguin's Tale**

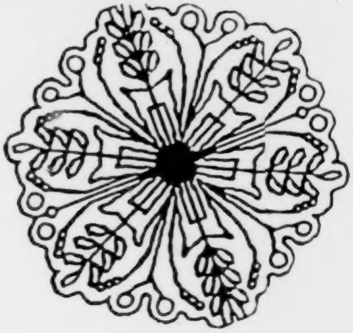
Audio Visuals for Children

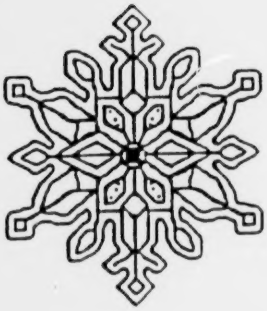
Attic of the Wind (film)
Beneath the Frozen World (film)
Flight of Penguins (film)
How to Build an Igloo (film)
North Wind and the Sun (film)
Papa Penguin's Home Movies (film)
Penguins (film)
The Smile of the Walrus (film)
Snowman (film)

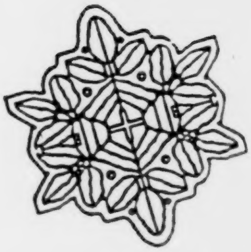
Nametag Patterns











BRRRR!
Storytime for Preschoolers!

Precut nametags and hand them out as children arrive. Introduce yourself and tell the children you will be telling stories about the North and South Poles. Have some discussion about the animals and weather at the poles.

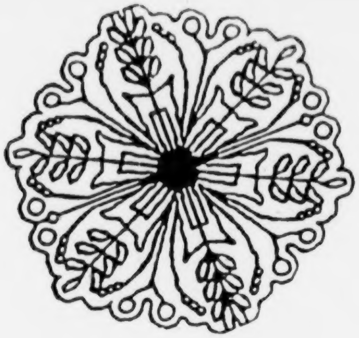
Have the children act out the poem "Winter Weather" to get them in the mood for chilly stories.

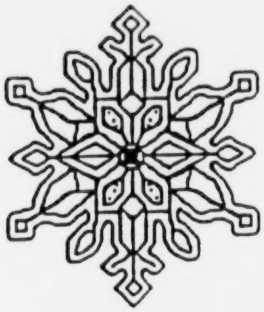
Read **No Bath for Boris** by Diana White. Boris likes it cold. Now read a story about a penguin who doesn't!: **Pinkie Leaves Home** by Peter O'Donnell.

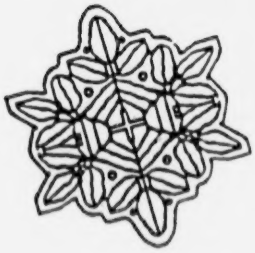
Do the fingerplay "Wind Tricks." Read **Polar Bear, Polar Bear, What Do You Hear?** by Bill Martin Jr. After the story, play a recording of animal sounds for the children to imitate or try creative dramatics. The children will enjoy pretending to be various animals.

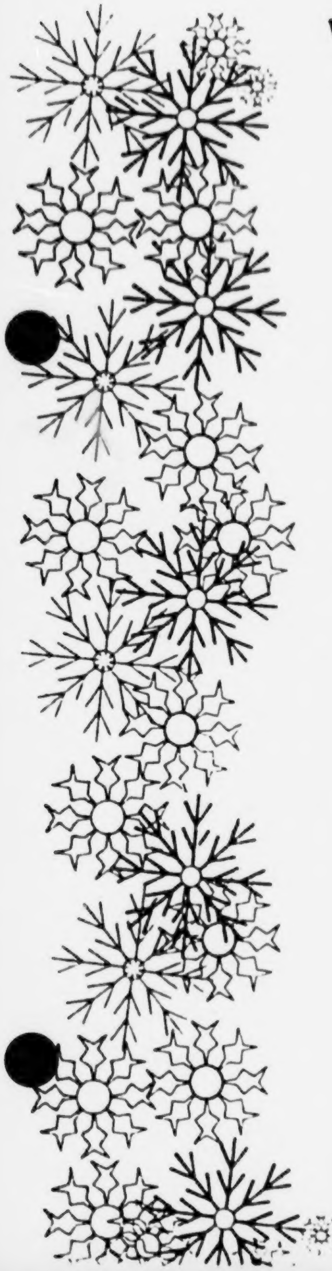
End with **Mama, Do You Love Me?** by Barbara Joosse. This book has a creative dramatics theme but ends quietly.

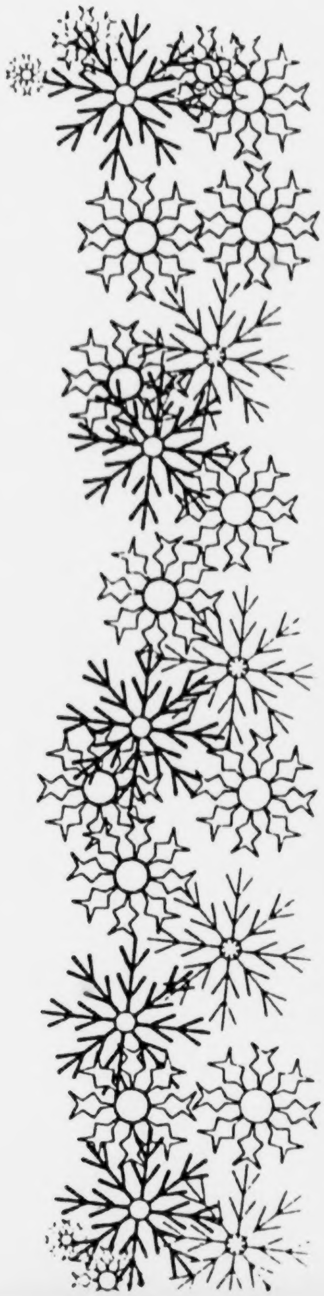
Make the toilet tube penguins. For preschoolers, precut the wings, beak and feet, and prepaint the tubes. Each child will need supervision while gluing. Make sure the adults understand the directions for the craft.











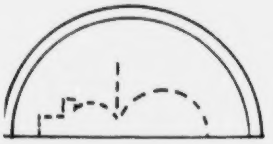
This story is from **"Cut & Tell": Scissor Stories for Winter** by Jean Warren. Tell the story and follow the cutting instructions at each number. Practice in advance and put light pencil lines where you want to cut. This will help your telling and cutting blend smoothly.

Mr. Snowman's Ride

It had snowed at last. The children dressed warmly and hurried out to the front yard to play. First they rolled a large snowball **(1)** and then they rolled a smaller one. "Let's make a Snowman!" they cried. **(2)**
So they lifted the smaller ball on top of the big snow ball. They cut a potato in half for eyes, stuck a carrot in for a nose, wrapped a long red scarf around his neck and placed a tall black hat on his head. **(3)**
The children loved their snowman and spent most of the morning dancing around him. After lunch, the children noticed that a small pond in the backyard had frozen completely over. "Let's go slide on the ice!" they all cried. So they hurried to the pond to slip and slide.
Everyone was having a good time except Mr. Snowman. Now he had no one with which to play. Tears rolled down his cheeks and froze into long icicles. Soon, the children began to miss the Snowman, too. They wished that he could watch them as they played in the backyard.
At last, they decided what they could do. They took their largest sled **(4)** into the front yard and lifted Mr. Snowman up on top. **(5)**
The children pushed and pulled and finally they managed to get Mr. Snowman into the backyard. Now everyone was happy. Watching the children made Mr. Snowman happy and playing near their snowman, made the children happy.
Soon Mr. Snowman's icicles were gone and on his face was a great big smile!

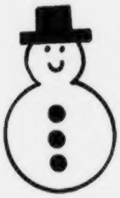
Cutting Directions

(1) Hold up paper plate.

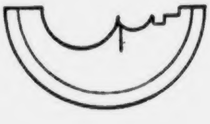


(2) Fold in half. Cut on dotted lines.

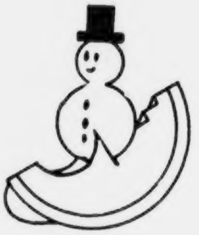
(3) Open up the snowman. (decorate him if you wish)



(4) Hold up sleigh.



(5) Stick the snowman onto the sleigh. He sits in the slit.



PROGRAM IDEAS

Paper Plate Snowmen *all ages*

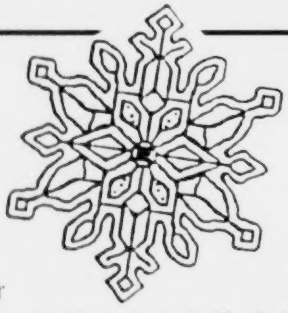
paper plates
glue
construction paper
scissors

This is a very simple craft. It can be done with very small children with parent's help or independently by older children. Glue two paper plates overlapping. Either precut hat, buttons, scarf and facial features, or supply construction paper for school age children to design their own patterns. Children can be very creative with such a simple exercise.

Paper Gyrocopter *school age*

scissors
paper

To remind you of the wind, make a gyrocopter. Duplicate the **Paper Gyrocopter Pattern**. Cut on all solid lines. Fold "A" inward. Fold "B" inward. Fold "C" upward. Fold "D" backward. Fold "E" forward. Hold gyrocopter with floppy "ears" up and drop from a high place. Gyrocopter will autorotate to the ground.



Snowflakes *school age*

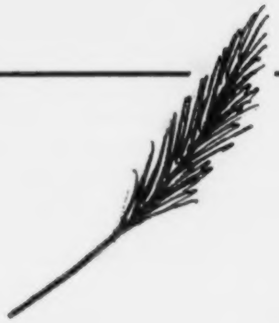
white tissue paper
blue construction paper
scissors
glue

Precut circles from tissue paper. Fold circle in half. Fold semi - circle into three equal parts. Fold once more. Cut hearts, circles, diamonds, triangles, or other shapes from the sides.
Open the snowflake and glue to blue construction paper.

Bulletin Board

A cute heading is "Chill Out With A Good Book." Make a polar scene with The North Wind blowing. You can enlarge the North Wind from this manual or make your own. Use children's snowmen and snowflakes. You could add an igloo or two.

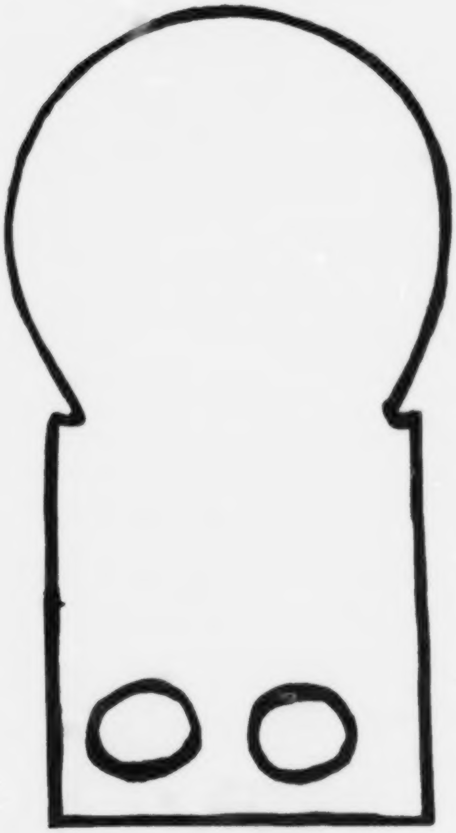
Eskimo Finger Mask *school age*

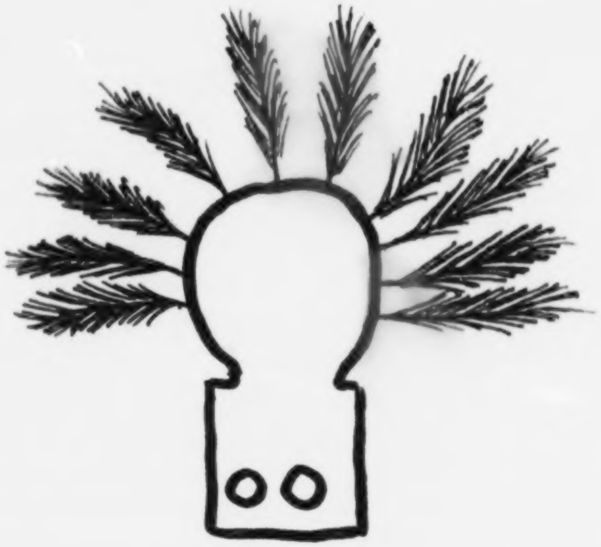


pencil
paints
paintbrushes
corrugated cardboard
feathers
scissors
white glue

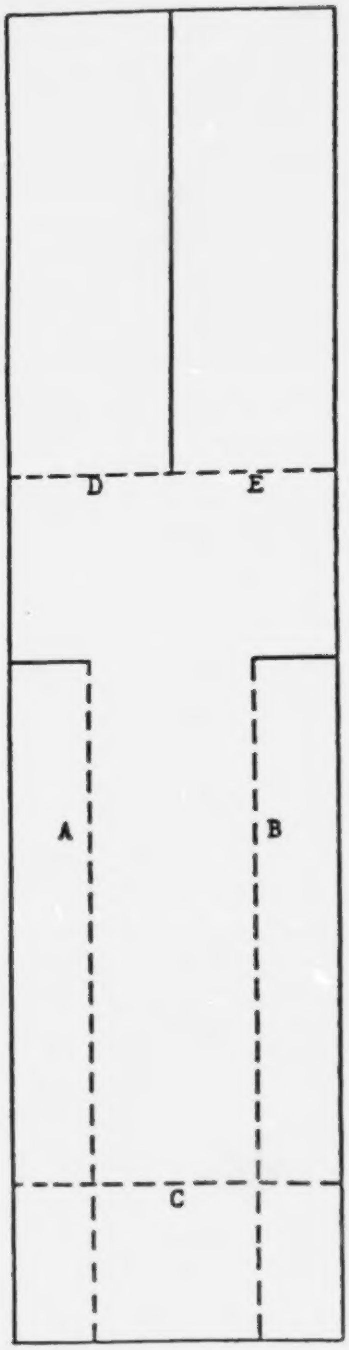
Trace **Finger Mask Pattern** onto corrugated cardboard. Carefully cut out. This will have to be done by an adult with sharp scissors. Draw facial features or designs on the front and back. Paint the faces. Trim feathers part way up the shaft (so they look like the above feather). Use glue to secure the feathers into the cardboard. These finger masks were worn during ceremonial dances by Eskimo women as part of their costumes. This craft comes from **Native American Crafts Workshop** by Bonnie Bernstein.

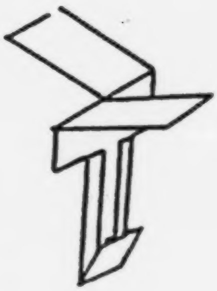
Finger Mask Pattern



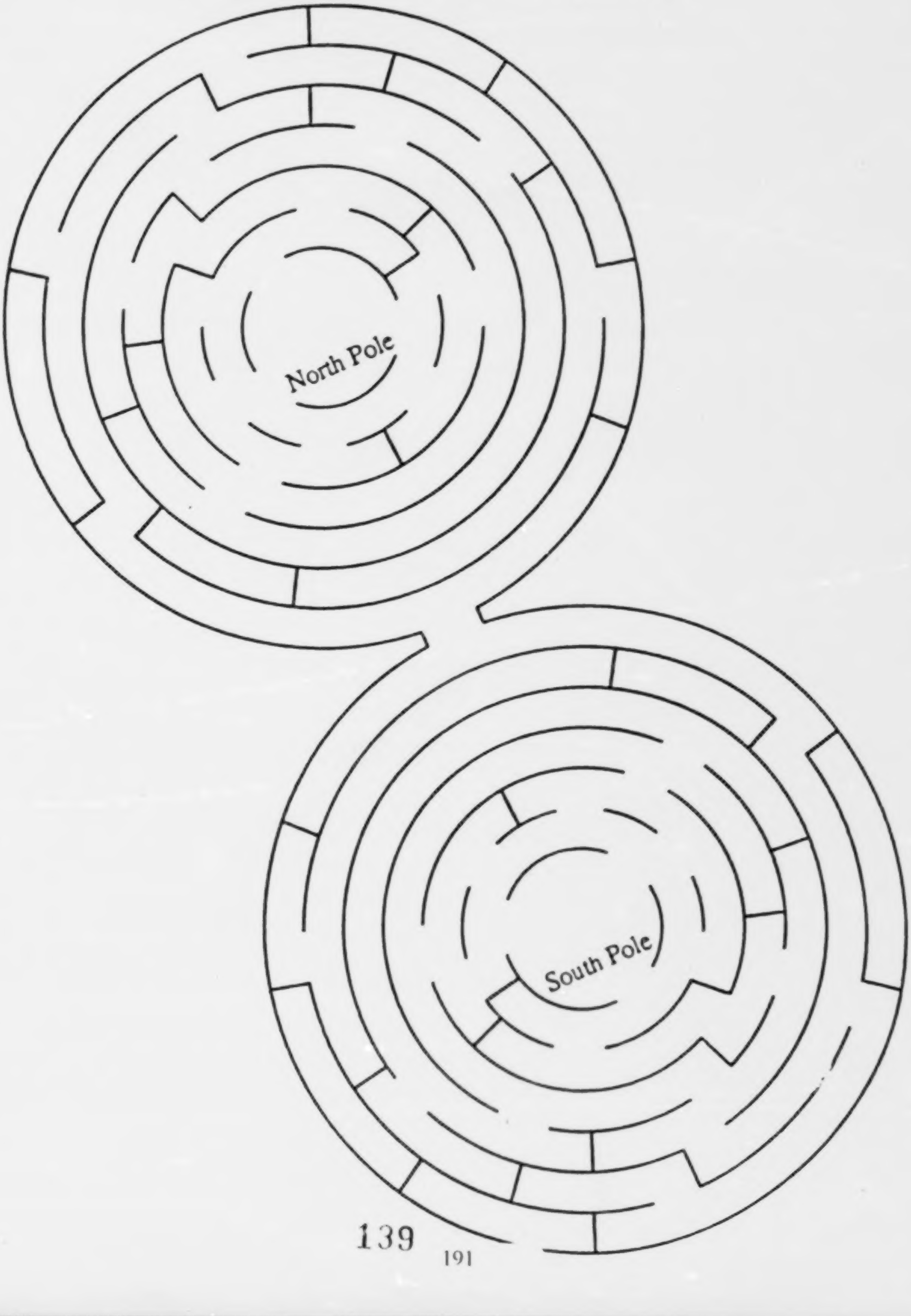


Paper Gyrocopter Pattern

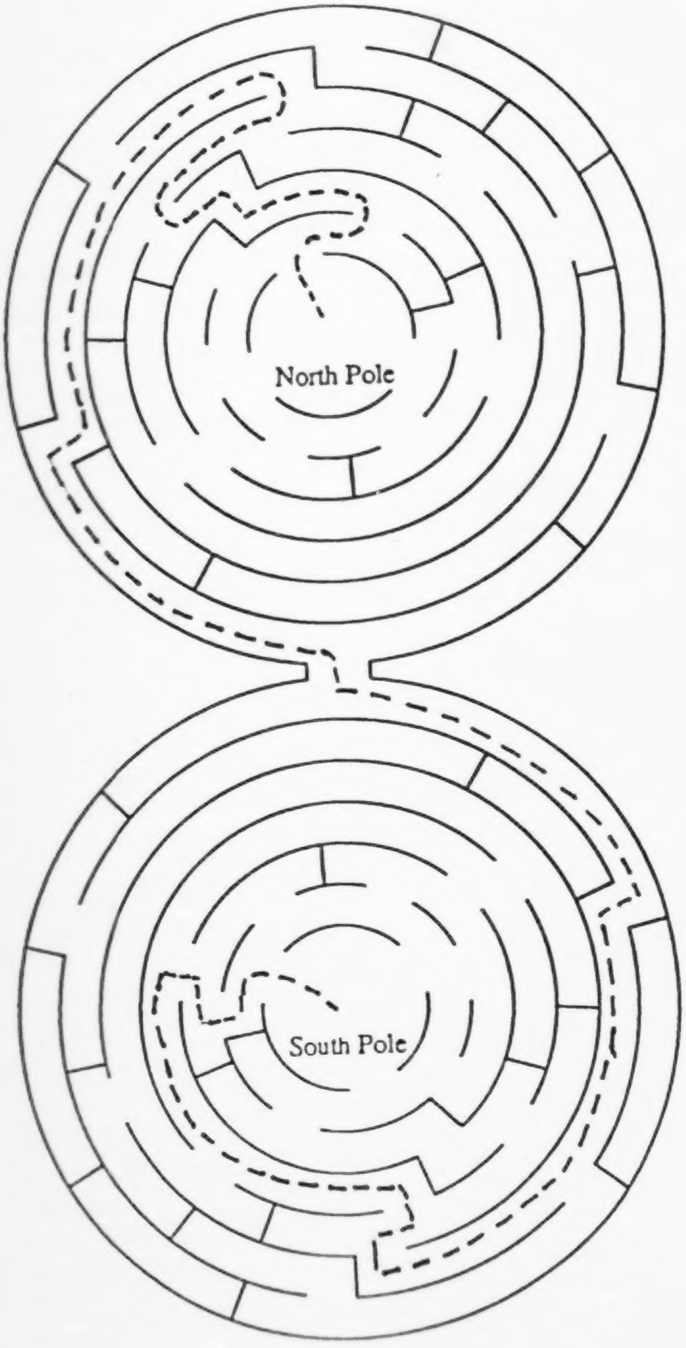


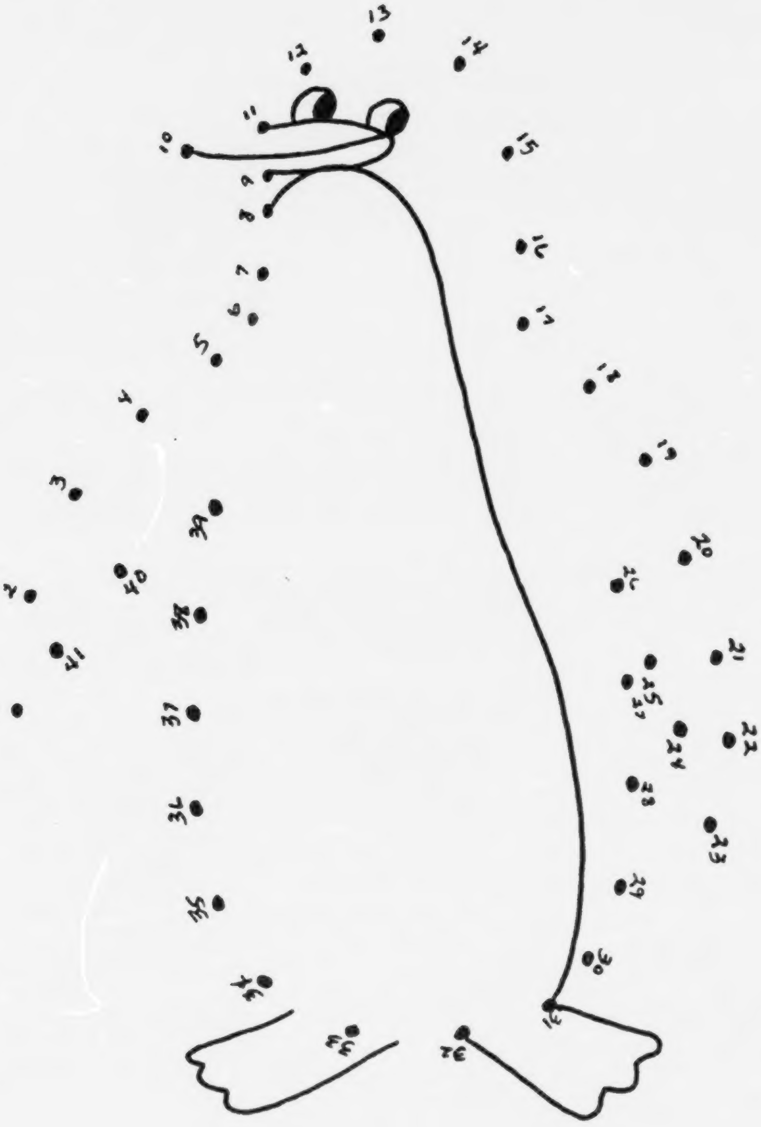


Can you make it from the North Pole to the South Pole?


North Pole
South Pole

Answer for North Pole to South Pole Maze


North Pole
South Pole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Follow the dots to find a South Pole friend.

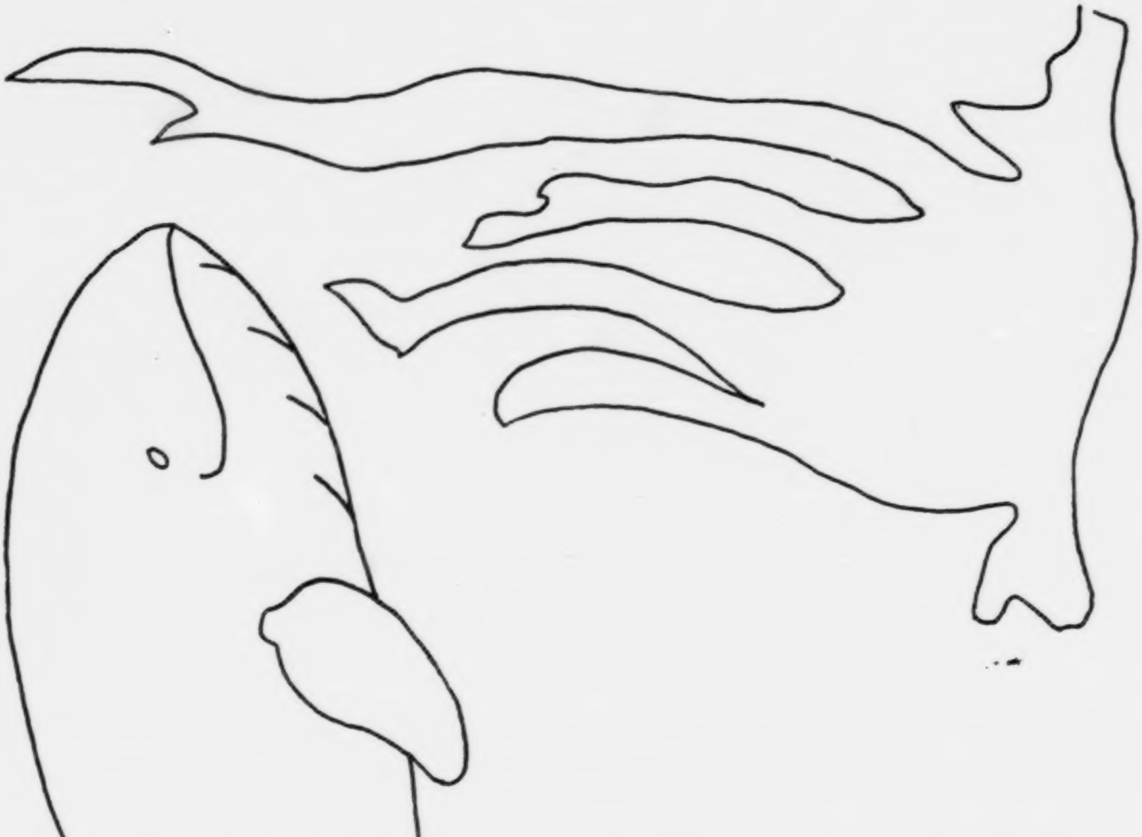
Help solve the puzzle by writing down every third letter in the spaces below. Follow the arrows.

-- -- -- -- --   -- -- --   -- -- -- --   --   -- -- -- --

-- -- -- --

	T	L	C	R	I	H	F	S	
	→							I	
								B	↓
								Z	
	C	O	Q	G	L	M	P	L	
	W						←		
↓	U								
	D								
	F	T	H	Z	W	R	E	I	
		→						L	
								F	↓
								T	
	A	N	A	O	C	H	U	S	
	G				←				
↓	L								
	R	O	K	B	O	X	J	D	
		→						R	
								W	↓
	L	O	A	F	O	V	E	B	
↓	G						←		
	K								

Placemat Patterns



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Out of print titles are noted **OP.** Age recommendations are as follows *t* - toddler, *ps* - toddler, preschool and kindergarten and the numbers for grades *1* to *8*.

Aardema, Verna. **Anansi Finds a Fool: An Ashanti Tale**. 1992, Dial.
Anansi tries to trick his friends into setting a fish trap. *ps - 3*

Aardema, Verna. **Borreguita and the Coyote: A Tale from Ayutla, Mexico**. 1991, Knopf.
Clever Borreguita, a lamb, saves himself from dopey Señor Coyote. *ps - 3*

Aardema, Verna. **Bringing the Rain to Kapiti Plain: A Nandi Tale**. 1981, Dial.
A rhyming book on how the rain came to Kapiti Plain. *ps - 3*

Aardema, Verna. Illustrations by Jerry Pinkney. **Ji - Nongo - Nongo Means Riddles**. 1978, Four Winds Press. **OP**
Clever riddles from a variety of African cultures. *1 - 3*

Aardema, Verna. **Oh, Kojo! How Could You! An Ashanti Tale**. 1984, Dial.
Kojo squanders her gold dust at the urgings of trickster Anansi. *3 - 4*

Aardema, Verna. **Pedro and the Padre: A Tale from Jalisco, Mexico**. 1991, Dial.
A lazy boy learns a valuable lesson about lying. *2 - 5*

Aardema, Verna. **Rabbit Makes a Monkey of Lion: A Swahili Tale**. 1989, Dial.
A Swahili tale where a tricky rabbit outwits the brawny lion. *ps - 3*

Aardema, Verna. **The Riddle of the Drum: A Tale from Tizapan, Mexico**. 1979, Four Winds Press. **OP**
The king decrees that no one may marry his daughter unless he can solve the riddle of the drum. *2 - 4*

Aardema, Verna. **Who's in Rabbit's House? A Masai Tale Retold**. 1977, Dial.
Rabbit's friends try to get rid of a mysterious Long One in Rabbit's house. *ps - 3*

Aardema, Verna. **Why Mosquitoes Buzz in People's Ears: A West African Tale**. 1975, Dial.
Tale of a mosquito who tells a whopper and sets off a chain of events. *2 - 5*

Ada, Alma Flor. **The Gold Coin**. 1991, Macmillan.
A young thief is determined to steal a gold coin from a kind - hearted woman. *2 - 4*

Adoff, Arnold. **Flamboyan**. 1988, Harcourt Brace Jovanovich.
Flamboyan takes an imaginary flight over her home. *ps - 2*

Agard, John. **The Calypso Alphabet**. 1989, Holt.
An introduction to the cultures and customs of Caribbean people. *ps - 2*

Ahlberg, Janet and Allan. **The Jolly Postman or Other People's Letters**. 1986, Little Brown.
Funny tale of a postman delivering letters to fairy tale characters. *1 - 5*

Alborough, Jez. **Bare Bear**. 1984, Knopf. **OP**
A cute story about what Polar Bear wears underneath his fur. *1*

Alexander, Bryan and Cherry. **An Eskimo Family**. 1985, Lerner.
Presents factual information on one family's life in this country. *2 - 5*

Alexander, Lloyd. **The Fortune - Tellers**. 1992, Dutton.
A carpenter attempts to take the place of a fortune - teller with hilarious results for a Cameroon village. *2 - 6*

Allard, Harry. **The Cactus Flower Bakery**. 1991, HarperTrophy.
Sunny, a rattlesnake, befriends a nearsighted armadillo and sets up a bakery. Then the armadillo gets glasses. *1 - 3*

Allen, Judy. **Whale**. 1993, Candlewick.
A girl and her parents watch a group of whales trying to outswim an oil slick. *ps - 3*

Allinson, Beverley. **Effie**. 1990, Scholastic.
Effie the Ant's loud voice saves her from being crushed by an elephant. *ps - 2*

Alvarado, Manuel. **Mexican Food and Drink**. 1988, Bookwright.
Describes the food and drink of the country and provides simple recipes. *3 - 7*

America Street: A Multicultural Anthology of Stories. edited by Anne Mazer. 1993, Persea.
Fourteen multiethnic stories of American teens. *5 - 8*

Ancona, George. **Powwow**. 1993, Harcourt Brace Jovanovich.
A photo essay of the largest powwow in the United States. *2 - 6*

Andersen, Hans Christian. Adapted by Katie Treherne. **The Little Mermaid**. 1989, Harcourt Brace Jovanovich.
A mermaid falls in love with a handsome prince. *1 - 3*

Andersen, Hans Christian. **The Nightingale**. 1991, Picture Book Studio.
A little gray nightingale rescues a dying Chinese emperor. *4 - 6*

Andersen, Hans Christian. **The Princess and the Pea**. 1991, Picture Book Studio.
A delightful tale of a princess who must prove herself worthy of the prince. *ps - 2*

Andrews, Jan. **The Very Last First Time**. 1985, Atheneum.
Eva, a young Inuit girl, searches for shellfish to eat. *ps - 3*

Anno, Mitsumasa, et al. **All in a Day**. 1986, Philomel.
Brief text and colorful illustrations compare children's daily activities around the world. *ps*

Anno, Mitsumasa. **In Shadowland**. 1988, Orchard.
Alternating black paper cutouts and watercolors, Anno contrasts the life of a poor girl and the world of Shadowland. *ps - 3*

Appiah, Peggy. **Tales of an Ashanti Father**. 1989, Beacon.
Twenty-two stories about the trickster, Ananse. *2 - 6*

Asbjornsen, Peter. Illustrated by Mercer Mayer. **East O' the Sun and West O' the Moon**. 1984, Macmillan.
In return for riches, a polar bear asks for the youngest daughter of a family. *ps - 3*

Asbjornsen, P. C. **The Three Billy Goats Gruff**. 1991, Harcourt Brace Jovanovich.
Three goats manage to outwit a troll. *ps*

Ashabranner, Brent. **Still A Nation of Immigrants**. 1993, Cobblehill.
Looks at the effects of immigration on the United States as a multicultural nation. *4 - 8*

Ashabranner, Brent. **To Live in Two Worlds**. 1984, Putnam.
A discussion of hopes and fears of young adult Native Americans. *5 - 8*

Ashley, Bernard. **Cleversticks**. 1992, Crown.
Ling Sung, a Chinese - American, impresses his preschool classmates with his ability to eat with chopsticks. *ps - 2*

Ata, Te. **Baby Rattlesnake**. 1989, Children's Book Press. **OP**
Baby Rattlesnake uses his rattle to scare others until an Indian girl teaches him a lesson he'll never forget. *ps*

Baer, Edith. **This is the Way We Go to School**. 1990, Scholastic.
Describes the different kinds of transportation that children around the world use to get to school. *1 - 3*

Baker, Olaf. **Where the Buffaloes Begin**. 1989, Viking.
Excellent and accurate drawings highlight the story of Little Wolf's challenge. *3 - 6*

Bang, Molly. **Tye May and the Magic Brush**. 1992, Morrow.
An orphan girl is able to paint special pictures with her magic brush. *1 - 3*

Barbour, Nancy. **Little Nino's Pizzeria**. 1987, Harcourt Brace Jovanovich.
Tony helps his dad at the family restaurant. *ps - 2*

Barchas, Sarah. **¡Piñata! Bilingual Songs for Children!** 1993, High Haven Music.
Contains seventeen songs celebrating Hispanic culture. *2 - 5*

Barton, Byron. **Building a House**. 1981, Greenwillow.
Simple words and pictures show how a house is built. *1*

Bartone, Elisa. **Peppe the Lamplighter**. 1993, Lothrop.
Peppe lights the lamps in Little Italy to help his family. *2 - 4*

Base, Graeme. **The Sign of the Seahorse**. 1992, Abrams.
Pearl Trout and her friends set out to protect Reeftown from the evil grouper. *3 - 6*

Bash, Barbara. **Desert Giant: The World of the Saguaro Cactus**. 1989, Sierra.
A non-fiction work about the saguaro cactus and the Indians who harvest it. *2 - 6*

Bates, Lucy. **How Georgina Drove the Car Very Carefully from Boston to New York**. 1989, Crown. **OP**
Little Georgina pretends to drive her family to Grandma's house in New York. *ps - 2*

Baylor, Byrd. Illustrated by Peter Parnall. **Hawk, I'm Your Brother**. 1976, Scribner.
Poetic text conveys the feeling of a Native American boy's encounter with a hawk. *2 - 4*

Baylor, Byrd. **If You are a Hunter of Fossils**. 1980, Scribner.
A fossil hunter describes how West Texas must have looked hundreds of years ago. *2 - 4*

Baylor, Byrd. **I'm in Charge of Celebrations**. 1986, Macmillan.
A desert dweller celebrates the wonder of nature. *1 - 4*

Bedard, Michael. **Emily**. 1992, Doubleday.
A girl discovers that stories about her neighbor are far from true. *2 - 5*

Behrens, June. **Fiesta!: Cinco De Mayo**. 1978, Children's Press.
Describes the way in which Cinco de Mayo, a Mexican holiday, is celebrated. *ps - 3*

Behrens, June. **Gung Hay Fat Choy: Happy New Year**. 1982, Children's Press.
An introduction to Chinese New Year and related events. *2 - 4*

Bemelmans, Ludwig. **Madeline**. 1977, Puffin.
Madeline lives at a French school and has to have her appendix out. *ps - 2*

Bemelmans, Ludwig. **Quito Express**. 1938 (reissued 1966), Viking. **OP**
Pedro has many adventures riding on a train in Ecuador. *ps - 2*

Benchley, Nathaniel. **Several Tricks of Edgar Dolphin**. 1970, Harper & Row.
Edgar Dolphin entertains people with his tricks. *1 - 3*

Bennett, Olivia. **A Family in Brazil**. 1986, Lerner.
Presents factual information on one family's life in this country. *2 - 5*

Benson, Patrick. **Little Penguin**. 1991, Philomel.
Pip the Penguin worries about her small size. *ps*

Berg, Cami. **D is for Dolphin**. 1990, Windom.
A beautifully illustrated alphabet book featuring dolphins. *ps*

Bernhard, Emery and Durga. **How the Snowshoe Hare Rescued the Sun: A Tale from the Arctic**. 1993, Holiday House.
Hare rescues the sun from demons under the earth. *1 - 4*

Bierhorst, John. **The Hungry Woman: Myths and Legends of the Aztecs**. 1984, Morrow. **OP**
Collection of Aztec myths that captures the humor and vitality of the originals. *5 - 8*

Bierhorst, John. **The Mythology of Mexico and Central America**. 1990, Morrow.
Presents the myths and explains their origins. *5 - 8*

Birdseye, Tom. **A Song of Stars: An Asian Legend**. 1990, Holiday House.
A brightly illustrated fable telling the story of the Festival of the Milky Way. *3 - 6*

Bishop, Claire Huchet. **The Five Chinese Brothers**. 1938, Putnam.
Five brothers with extraordinary abilities escape punishment. *ps - 2*

Bisignano, Alphonse. **Cooking the Italian Way**. 1982, Lerner.
Introduces the foods of the country and provides recipes for traditional dishes. *3 - 6*

Biucchi, Edwina. **Italian Food and Drink**. 1986, Bookwright.
Describes the food and drink of the country and provides simple recipes. *3 - 7*

Bjork, Christina. **Linnea in Monet's Garden**. 1987, Farrar, Straus & Giroux.
Linnea is curious about art and goes to Paris to visit Monet's Garden. *4 - 6*

Blood, Charles L. and Martin Link. **The Goat in the Rug**. 1984, Macmillan.
A goat observes the making of a Navajo rug. *ps - 2*

Bonners, Susan. **A Penguin Year**. 1981, Delacorte.
A realistic year in the life of a penguin. *ps - 3*

Bonsall, Crosby. **What Spot?** 1963, Harper & Row.
A walrus and a puffin try to figure out what's hiding in the snow. *1 - 3*

Borja, Robert and Corrine. **Making Chinese Paper Cuts**. 1980, Whitman.
Describes history and provides instruction for Chinese paper cuts. *3 - 8*

Bowden, Joan. **Why the Tides Ebb and Flow**. 1979, Houghton Mifflin.
Old Woman causes the tides to change as she searches for shelter. *ps - 3*

Bowen, Betsy. **Antler, Bear, Canoe: A Northwoods Alphabet Year**. 1991, Little Brown.
The letters of the alphabet introduce concepts about the changing seasons. *ps - 3*

Bozylinsky, Hannah Heritage. **Lala Salama: An African Lullaby in Swahili and English**. 1993, Philomel.
An African child runs through the dusk taking leave of the animals for the night. *ps - 2*

Brisson, Pat. **Kate Heads West**. 1990, Bradbury.
Kate travels through the West and decides to be a cowgirl. *ps - 2*

Brisson, Pat. **Your Best Friend Kate**. 1989, Bradbury.
Kate sends letters to her friend, Lucy, describing her vacation. *ps - 2*

Broberg, Merle. **Barbados**. 1989, Chelsea House.
Covers history, geography, and culture of this Caribbean island. *4 - 6*

Brown, Marcia. **Stone Soup**. 1982, Macmillan.
A French tale about three hungry soldiers who cajole the help of selfish villagers in making soup from stones. *ps - 3*

Brown, Tricia. **Someone Special Just Like You**. 1982, Messner.
A classroom of handicapped children doing the activities children do at school. *ps - 2*

Browning, Robert. **The Pied Piper of Hamelin**. 1988, Harcourt Brace Jovanovich.
The Pied Piper leads away the children of Hamelin with his magic flute. *3 - 5*

Brunhoff, Jean de. **The Story of Babar, the Little Elephant**. 1984, Random House.
Story that introduces the lovable French elephant. *ps - 2*

Brusca, Maria Cristina. **On the Pampas**. 1991, Holt.
A girl from Buenos Aires remembers summers on her grandparent's ranch. *ps - 3*

Bryan, Ashley. **Beat the Story Drum, Pum, Pum**. 1987, Atheneum.
A collection of five Nigerian tales featuring animals as the main characters. *4 - 6*

Bryan, Ashley. **The Dancing Granny**. 1987, Macmillan.
Ananse the Spider does his best to outwit Granny. *ps - 4*

Bryan, Ashley. **Lion and the Ostrich Chicks, and Other African Folk Tales**. 1986, Atheneum.
African folktales that champion the underdog from four different areas of Africa. *4 - 6*

Buchanan, Ken. **This House is Made of Mud**. 1991, Northland.
A family living in the southwest builds an adobe style house. *ps*

Bucknall, Caroline. **The Three Little Pigs**. 1987, Dial.
This upbeat version has a happy ending. *ps - 2*

Burden - Patmon, Denise and Kathryn D. Jones. **Carnival: Multicultural Celebrations**. 1993, Simon & Schuster.
Explores the cultural background and traditions of Carnival. *1 - 4*

Burie, Irving. **Caribbean Carnival: Songs of the West Indies**. 1992, Tambourine.
Features calypso favorites, such as "Day - O" and "Jamaica Farewell". *ps - 6*

Burningham, John. **Come Away from the Water, Shirley**. 1977, Harper & Row.
Shirley lets her imagination run wild at the beach. *ps - 2*

Bursill, Henry. **More Hand Shadows to be Thrown Upon a Wall**. 1971, Dover.
Shows how to make shadowgraphs. *1 - 6*

Bustard, Anne. **T is for Texas**. 1989, Voyageur Press.
Letters of the alphabet are illustrated with photographs of Texas. *ps*

Byars, Betsy. **The Golly Sisters Go West.** 1986, Harper & Row.
The singing sisters travel west in a covered wagon having adventures all the way. *1 - 3*

Calhoun, Mary. **The Hungry Leprechaun**. 1962, Morrow.
A hungry leprechaun discovers potatoes. *1 - 3*

Cameron, Ann. **Stories Julian Tells**. 1981, Pantheon.
A black boy tells stories of his family and neighborhood. *2 - 5*

Carle, Eric. **A House for Hermit Crab**. 1987, Picture Book Studios.
Hermit crab moves across the ocean floor decorating his shell. *ps - 2*

Carlstrom, Nancy White. **Northern Lullaby**. 1992, Philomel.
A gorgeously illustrated bedtime story that reflects many of the cultures of Alaska. *ps*

Carter, Margaret. **The Young Child's Busy Book: of Playing, Learning, Stories and Rhymes**. 1992, Kingfisher.
A useful resource of stories, poems, and activities for small children. It includes many ways to make puppets and masks. *ps - 5*

Castenada, Omar S. **Abuela's Weave**. 1993, Lothrop.
A Guatemalan girl and her grandmother share a warm relationship as they create things for market. *2 - 4*

Cazzola, Gus. **Bells of Santa Lucia**. 1991, Philomel.
A little girl can't stand the sound of bells after her grandmother's death. *1 - 4*

Chinese Mother Goose Rhymes. Edited by Robert Wyndham. 1982, Putnam.
A collection of riddles, games, and rhymes gathered from Chinese mothers. *ps - 1*

Christelow, Eileen. **Five Little Monkeys Sitting in a Tree**. 1991, Clarion.
Five little monkeys tease Mr. Crocodile in this story based on the fingerplay. *ps*

Clark, Ann N. **In My Mother's House**. 1991, Viking.
Describes the life of a Southwestern Indian family. *ps - 3*

Clements, Andrew. **Big Al**. 1988, Picture Book Studios.
Big Al makes new friends when he saves some fish from a net. *ps - 1*

Cleaver, Elizabeth. **The Enchanted Caribou**. 1985, Atheneum.
Provides shadow puppet outlines to tell the Inuit story of a woman transformed into a caribou. *ps - 3*

Cohen, Caron L. **Mud Pony: Traditional Skidi Pawnee Tale**. 1988, Scholastic.
The story of a poor boy who becomes chief of his people. *1 - 3*

Cohen, Caron L. **Sally Ann Thunder and Whirlwind Crockett**. 1985, Greenwillow.
A tall tale about Davy Crockett and his wife who wears a snake belt. 1 - 3

Cole, Joanna. **The Magic School Bus on the Ocean Floor**. 1992, Scholastic.
Ms. Frizzle's students enjoy an informative trip to the ocean floor. *2 - 5*

Coronado, Rosa. **Cooking the Mexican Way**. 1982, Lerner.
Recipes of traditional Mexican foods. *4 - 6*

Courlander, Harold and George Herzog. **The Cow - Tail Switch: And Other West African Stories**. 1974, Holt.
A fine collection of tales about men and animals, foolish and wise. *4 - 6*

Cowcher, Helen. **Antarctica**. 1990, Farrar, Straus & Giroux.
The story of emperor penguins in Antarctica. *ps - 4*

Crews, Donald. **Bigmama's**. 1991, Greenwillow.
An autobiographical account of summers on his grandparents farm in Florida. *ps - 2*

Crews, Donald. **School Bus**. 1984, Greenwillow.
Shows school buses as they take children to and from school. *ps - 2*

Cummins, Ronnie and Rose Welch. **Children of the World: El Salvador**. 1990, Gareth Stevens.
Describes the social life and culture of the country. *4 - 6*

Curtis, Gavin. **Grandma's Baseball**. 1990, Crown.
Grandma moves in with a suburban black family and finds it quite an adjustment. *ps - 2*

Czernecki, Stefan and Timothy Rhodes. **The Sleeping Bread**. 1992, Hyperion.
Zafiro is asked to leave town for the festival until the baker discovers that he needs him. *ps - 4*

Daly, Niki. **Not So Fast, Songololo**. 1986, Atheneum.
A South African child goes on a shopping trip with Granny and gets a surprise. *1 - 3*

Davis, Deborah. **The Secret of the Seal**. 1989, Crown.
A ten - year - old Eskimo boy protects a seal pup from his uncle. *2 - 5*

De Beer, Hans. **Little Polar Bear Finds a Friend**. 1990, North - South.
Polar Bear helps some animals escape the zoo and makes new friends. *ps - 3*

Delacre, Lulu. **Arroz Con Leche, Popular Songs and Rhymes from Latin America**. 1989, Scholastic.
A collection of bilingual fingerplays, rhymes and chants. *ps - 2*

Delacre, Lulu. **Vejigante Masquerader**. 1993, Scholastic.
Ramon makes his own costume for Carnival, but it is ruined. How can he be a Vejigante without a costume? *2 - 5*

Demarest, Chris. **Benedict Finds a Home**. 1982, Lothrop.
Benedict the Bird searches for a new home when his nest becomes too crowded. *ps - 2*

Demarest, Chris. **My Little Red Car**. 1992, Boyds Mills.
A boy travels around the world in his little red car. *ps*

Demi. **Chen Ping and his Magic Axe**. 1987, Dodd Mead.
A boy's honesty leads to his good fortune and his master's greed leads to death. *3 - 4*

Demi. **A Chinese Zoo: Fables and Proverbs**. 1987, Harcourt Brace Jovanovich.
This is beautiful picture book of fables about animals. *2 - 4*

Demi. **Dragon Kites and Dragonflies**. 1986, Harcourt Brace Jovanovich.
Intricate watercolors enhance the Chinese nursery rhymes. *ps - 1*

Demi. **Find Demi's Sea Creatures: An Animal Game Book**. 1991, Putnam.
Demi challenges readers to find sea creatures in his elaborate drawings. *ps - 2*

Demi. **Liang and the Magic Paintbrush**. 1988, Holt.
A poor boy is given a magic paintbrush that gives life to whatever he paints. *ps - 3*

DePaola, Tomie. **The Lady of Guadalupe**. 1980, Holiday House.
The Lady of Guadalupe appears to Juan Diego and presents him with a challenge. *1 - 4*

DePaola, Tomie. **Jamie O'Rourke and the Big Potato: An Irish Folktale**. 1992, Putnam.
Jamie catches a leprechaun, who offers a potato seed for his freedom. *2 - 4*

DePaola, Tomie. **The Legend of the Bluebonnet**. 1983, Putnam.
A Commanche legend telling how an Indian girl's sacrifice brought the bluebonnet to Texas. *2 - 4*

DePaola, Tomie. **The Legend of the Indian Paintbrush**. 1988, Putnam.
Explains how the Indian Paintbrush came to be scattered through the Texas countryside. *2 - 4*

DePaola, Tomie. **Strega Nona**. 1975, Prentice - Hall.
Strega Nona's new apprentice, Anthony, tries to use her magic cooking pot and nearly buries the town in pasta. *3 - 6*

DePaola, Tomie. **Tony's Bread: An Italian Folktale**. 1989, Putnam.
Tony creates a rich fruit- filled bread called *panettone*. *ps - 3*

DeSaix, Frank. **The Girl Who Danced with Dolphins**. 1991, Farrar, Straus & Giroux.
Adrianne imagines herself swimming with dolphins. *ps - 2*

Desserts Around the World. 1991, Lerner.
A title from the Easy Menu Ethnic Cookbooks series, this volume contains fun and simple recipes, many of which require no cooking. *4 - 6*

Dewey, Ariane. **Pecos Bill**. 1983, Greenwillow.
Another retelling of the life of the legendary Pecos Bill. *ps - 2*

Diop, Birago. **Mother Crocodile = Maman-Caiman**. 1993, Bantam.
The monkey tells everyone that Mother Crocodile is crazy and even her children believe it. *ps - 2*

Dodds, Dayle. **Wheel Away**. 1989, Harper & Row.
A runaway wheel takes a bumpy, bouncy ride through town in this noisy story. *ps*

Dorros, Arthur. **Abuela**. 1991, Dutton.
A girl imagines flying over Manhattan with her grandmother. *ps - 2*

Dorros, Arthur. **Tonight is Carnaval**. 1991, Dutton.
A South American family prepares for Carnaval. *ps - 3*

Dorros, Arthur. **Radio Man / Don Radio: A Story in English and Spanish**. 1993, Harper & Row.
Migrant farm workers who use the radio to stay in touch. *1 - 5*

Dorros, Arthur. **This is My House**. 1992, Scholastic.
Shows how children around the world live in different houses. *1 - 3*

Drighi, Laura. **Children of the World: Italy**. 1988, Gareth Stevens.
Describes the social life and culture of the country. *4 - 6*

Drummond, Allan. **The Willow Pattern Story**. 1992, North - South.
An explanation of the landscape seen on willow pattern china. *ps - 3*

Dunphy, Madeline. **Here is the Arctic Winter**. 1993, Hyperion.
Introduction to the animals who endure the Arctic winter. *2 - 4*

Ehlert, Lois. **Fish Eyes: A Book You Can Count On**. 1990, Harcourt Brace Jovanovich.
Simple counting book featuring colorful fish. *ps*

Ehlert, Lois. **Moon Rope: A Peruvian Folktale / Un Lazo a la Luna: Una Leyenda Peruana**. 1992, Harcourt Brace Jovanovich.
Fox and Mole try to climb to the moon on a grass rope in this strikingly colored adaptation of a Peruvian folktale. *ps - 2*

Ekmoomiak, Normee. **Arctic Memories**. 1990, Holt.
Bilingual Inuit - English text describes Arctic life. *2 - 4*

Ellis, Veronica. **Afro - Bets First Book about Africa: An Introduction for Young Readers**. 1989, Just Us Books.
A Ghanian visitor to an African - American classroom answers questions about his homeland. *1 - 6*

Emberley, Ed. **London Bridge is Falling Down**. 1964, Little Brown. **OP**
Book version of the Mother Goose rhyme. *ps*

Emberley, Rebecca. **Let's Go: A Book in Two Languages = Vamos**. 1993, Little Brown.
Scenes at an airport, a picnic, and a campsite are labeled in English and Spanish. *ps - 2*

Emberley, Rebecca. **My Day: A Book in Two Languages = Mi Día**. 1993, Little Brown.
A child's daily routine is described in English and Spanish. *ps - 2*

Emberley, Rebecca. **My House: A Book in Two Languages = Mi Casa**. 1990, Little Brown.
Items found in a house are labeled in English and Spanish. *ps - 2*

Emberley, Rebecca. **Taking a Walk: A Book in Two Languages = Caminando**. 1990, Little Brown.
Everyday objects are labeled with their English and Spanish names. *ps - 2*

Ende, Michael. **Ophelia's Shadow Theatre**. 1989, Overlook Press.
Miss Ophelia adopts homeless shadows and teaches them to do plays. *2 - 5*

Ets, Marie. **Gilberto and the Wind**. 1963, Viking.
Gilberto spends an afternoon playing with the wind. *ps - 2*

Fairclough, Chris. **Take a Trip to England**. 1982, Watts.
Fairclough, Chris. **Take a Trip to Italy**. 1981, Watts.
Describes the history, geography and culture of the country. Part of the "Take a Trip to..." series. *1 - 3*

Farmer, Nancy. **Do You Know Me?** 1993, Orchard.
Tapiwa adores her uncle when he comes to live with her family in Zimbabwe. *3 - 6*

Fatio, Louise. **The Happy Lion**. 1954, McGraw - Hill.
A lion roams the French countryside when his cage is left open. *ps - 2*

Feelings, Muriel. **Jambo Means Hello: A Swahili Alphabet Book**. 1974, Dial.
An alphabet book that gives insight into the Swahili culture. *ps - 2*

Feelings, Muriel. **Moja Means One: A Swahili Counting Book**. 1971, Dial.
The sights and sounds of Africa come alive in this counting book. *ps - 2*

Fiarotta, Phyllis. **Sticks and Stones and Ice Cream Cones: The Craft Book for Children**. 1973, Workman.
Craft book that includes puppets, and multicultural ideas with easy instructions. *2 - 5*

Fisher, Leonard. **The Great Wall of China**. 1986, Macmillan.
Explains how and why the Great Wall was built. *1 - 6*

Fisher, Leonard. **Pyramid of the Sun, Pyramid of the Moon**. 1988, Macmillan.
Discusses the history of the Mexican pyramids. *2 - 6*

Flack, Marjorie. **The Story About Ping**. 1933 (reissued 1961), Viking.
A young duck, separated from his family, spends the night on the Yangtze River. *ps*

Fleishman, Paul. **Shadow Play**. 1990, Harper & Row.
Two children watch a shadow puppet production of "Beauty and the Beast." *ps - 3*

Fowler, Zinita. **Ghost Stories of Old Texas**. 1983, Eakin.
Collection of scary stories told in Texas many years ago. *4 - 7*

Freedman, Russell. **Children of the Wild West**. 1983, Clarion.
A photo essay of the lives of white, African - American, and Native American children in the American West. *2 - 6*

Friedman, Ina. **How My Parents Learned to Eat**. 1987, Houghton Mifflin.
When dating, John and Aiko secretly learn to eat in each other's traditional style. *ps - 3*

French, Fiona. **Anancy and Mr. Dry Bone**. 1991, Little Brown.
Anancy and Mr. Dry Bones compete for the affections of Miss Louise. *1 - 3*

French, Fiona. **King of Another Country**. 1992, Scholastic.
An African man is taught a valuable lesson by the King of the Forest. *ps - 2*

Fyson, Nancy and Richard Greenhill. **A Family in China**. 1985, Lerner.
Presents factual information on one family's life in this country. *2 - 5*

Gackenbach, Dick. **Binky Gets a Car**. 1983, Clarion.
Binky must learn to obey the rules of the road when he gets a pedal car. *ps*

Galdone, Paul. **The Teeny Tiny Woman**. 1986, Clarion.
A teeny tiny woman is haunted until she gives up the teeny tiny bone. *ps*

Galdone, Paul. **The Three Little Pigs**. 1979, Houghton Mifflin.
This version is told in catchy verse. *ps*

Garza, Carmen Lomas. **Family Pictures / Cuadros de Familia**. 1990, Children's Book Press.
The author describes growing up in Kingsville, Tx. *3 - 6*

George, Jean Craighead. **Julie of the Wolves**. 1972, Harper & Row.
An Eskimo girl lost in Alaska befriends a pack of wolves. *4 - 8*

Georges, D.V. **Africa**. 1986, Children's Press.
Georges, D.V. **Europe**. 1986, Children's Press.
Georges, D.V. **South America**. 1986, Children's Press.
Part of the "New True" series, these books briefly examine the history, geography and wildlife of the continents. Look for "New True" titles on other parts of the world. *1 - 3*

Gerrard, Roy. **Rosie and the Rustlers**. 1990, Farrar, Straus & Giroux.
Rosie goes on vacation and rustlers try to steal her cattle. *1 - 3*

Gibrill, Martin. **African Food and Drink**. 1989, Wayland.
Describes food eaten in Africa and includes simple recipes. *3 - 7*

Gleeson, Brian. **Koi and the Kola Nuts**. 1992, Rabbit Ears.
The son of an African chief uses kola nuts to gain a new, happy life. *1 - 4*

Glimmerveen, Ulco. **Tale of Antarctica**. 1989, Scholastic. **OP**
This story about penguins discusses the effects of pollution on wildlife. *ps - 2*

Goble, Paul. **Buffalo Woman**. 1984, Bradbury.
A Plains Indian legend about a buffalo who turns into a beautiful woman. *3 - 4*

Goble, Paul. **Dream Wolf**. 1990, Bradbury.
A friendly wolf helps two children who have lost their way. *3 - 5*

Goble, Paul. **The Girl Who Loved Wild Horses**. 1982, Bradbury.
An Indian girl would rather live with wild horses than her tribe. *1 - 3*

Goble, Paul. **Iktomi and the Berries**. 1989, Orchard.
Iktomi, the trickster, tries to pick some berries, to no avail. *3 - 5*

Goble, Paul. **Death of the Iron Horse**. 1987, Macmillan.
Cheyenne Indians plan a derailment in their struggle against white encroachment. *ps - 2*

Goble, Paul. **Love Flute**. 1992, Bradbury.
A shy man receives a flute that helps him win his true love. *3 - 5*

Goble, Paul. **Star Boy**. 1983, Bradbury.
Star Boy tries to get rid of his disfiguring scar. *3 - 5*

Goldilocks and the Three Bears. Illustrated by Jan Brett. 1987, Dodd Mead.
Unusual designs highlight this classic tale. *ps*

Goldilocks and the Three Bears Illustrated by James Marshall. 1988, Dial.
Goldilocks wreaks havoc on the Bears' house. *ps*

Goldstein, Peggy. **Lóng is a Dragon: Chinese Writing for Children**. 1991, China Books and Periodicals, Inc.
Shows how to make a variety of Chinese characters. *3 - 7*

Gray, Libba Moore. **Miss Tizzy**. 1993, Simon & Schuster.
Miss Tizzy is a delightful neighbor to have. *ps - 2*

Gray, Nigel. **A Country Far Away**. 1989, Orchard.
Compares the lives of two boys. One lives in rural Africa and one in a western country. *ps - 2*

Greaves, Nick. **When Hippo Was Hairy and Other Tales from Africa**. 1988, Barron's.
Thirty one stories about African animals combined with factual information on each animal. *ps - 5*

Green, Roger L. **King Arthur and His Knights of the Round Table**. 1974, Penguin.
This paperback edition tells of the famous deeds of Arthur and his knights. *5 - 7*

Green, Timothy. **Mystery of Navajo Moon**. 1991, Northland.
A young Navajo girl takes a ride on a magical horse. *ps - 4*

Greenfield, Eloise. **Africa Dream**. 1989, Harper & Row.
An African - American girl dreams about the Africa of the past. *ps - 2*

Greenfield, Eloise. **Big Friend, Little Friend**. 1991, Black Butterfly Children's Books.
Board book with black children and their friends. *t*

Greenfield, Eloise. **Night on Neighborhood Street**. 1991, Dial.
Poetry celebrating family life in an African- American neighborhood. *1 - 5*

Griego, Margot. **Tortillitas Para Mamá : and Other Nursery Rhymes**. 1981, Holt.
A collection of bilingual fingerplays and rhymes. *ps - 2*

Grifalconi, Ann. **Darkness and the Butterfly**. 1987, Little Brown.
Little Osa is afraid of the dark until she learns about the braveness of butterflies. *ps - 3*

Grifalconi, Ann. **Flyaway Girl**. 1992, Little Brown.
Nsia receives guidance from her ancestor's spirits as she gathers rushes for the Ceremony of Beginning. *ps - 4*

Grifalconi, Ann. **Osa's Pride**. 1990, Little Brown.
Osa learns a lesson in humility after she invents a story about her father's dying in a war. *ps - 3*

Grifalconi, Ann. **The Village of Round and Square Houses**. 1986, Little Brown.
A real African village where the men and women live in separate houses. *2 - 4*

Grimm, Jacob. Illustrated by Paul Galdone. **The Elves and the Shoemaker**. 1984, Clarion.
Elves trade shoemaking for clothes. *ps - 2*

Grimm, Jacob. Illustrated by Binnette Schroder. **The Frog Prince**. 1989, North - South.
An ugly frog turns into a handsome prince when kissed by a princess. *ps - 3*

Grimm, Jacob. Illustrated by James Marshall. **Hansel and Gretel**. 1990, Dial.
A brother and sister lost in the woods met an evil woman. *ps - 3*

Grimm, Jacob. Illustrated by Susan Jeffers. **Hansel and Gretel**. 1980, Dial.
Hansel and Gretel are almost eaten by a witch in a candy house. *ps - 2*

Grimm, Jacob. Illustrated by Paul Galdone. **Little Red Riding Hood**. 1974, McGraw - Hill.
A young girl crosses a spooky wood to get to Grandma's. *ps*

Grimm, Jacob. Illustrated by Trina Schart Hyman. **Little Red Riding Hood**. 1983, Holiday House.
Little Red Riding Hood must fight off the advances of a hungry wolf. *ps*

Grimm, Jacob. Illustrated by Martin Ursell. **The Wolf and the Seven Little Kids**. 1986, Silver Burdett.
The wolf eats the seven little kids, but they are saved by their mother. *ps - 2*

Gross, Gwen. **Knights of the Round Table**. 1992, Random.
A popular retelling of Arthurian stories. *5 - 7*

Grunfeld, Frederic V. **Games of the World: How to Make Them, How to Play Them, How They Came to Be**. 1975, Swiss Committee for UNICEF. **OP**
Provides instruction for playing games and short histories of each game. *1 - 6*

Guiberson, Brenda. **Cactus Hotel**. 1991, Holt.
Explains how the saguaro cactus is home for many desert dwellers. *ps - 2*

Hadithi, Mwenye. Illustrated by Adrienne Kennaway. **Hot Hippo**. 1986, Little Brown.
An African folktale about how hippo came to live in the water. *ps - 2*

Hadithi, Mwenye. **Greedy Zebra**. 1984, Little Brown.
A story from Kenya on how the zebra got his stripes. *ps - 2*

Hadithi, Mwenye. **Tricky Tortoise**. 1988, Little Brown.
Tortoise outsmarts Elephant by "proving" that he can jump over Elephant's head. *ps - 2*

Haley, Gail E. **Sea Tale**. 1990, Dutton.
A mermaid story of a sailor in love. *ps - 2*

Haley, Gail E. **A Story, A Story**. 1970, Macmillan.
Features the adventures of Ananse the Spider Man. *2 - 5*

Hall, Derek. **Polar Bear Leaps**. 1985, Sierra Club. **OP**
Little polar bear must bravely leap for safety when he is stranded on an ice flow. *ps*

Hammond, Anna. **This Home We Have Made = Esta Casa Que Hemos Hecho**. 1993, Crown.
A story of a young homeless girl who dreams of finding a place to live. *3 - 7*

Harkonen, Reijo. **The Children of China**. 1990, Carolrhoda.
Describes life in modern China. *3 - 6*

Harper, Wilhelmina. **The Gunniwolf**. 1970, Dutton.
A little girl ventures into the jungle to pick flowers and meets the Gunniwolf. *ps*

Hartman, Gail. **As the Crow Flies: A First Book of Maps**. 1991, Bradbury.
A look at maps using the perspective of an eagle, rabbit, crow, horse and seagull. *ps - 2*

Haskins, James. **Count Your Way Through Italy**. 1990, Carolrhoda.
Haskins, James. **Count Your Way Through Africa**. 1989, Carolrhoda.
Haskins, James. **Count Your Way Through Germany**. 1990, Carolrhoda.
Haskins, James. **Count Your Way Through Mexico**. 1989, Carolrhoda.
Haskins, James. **Count Your Way Through China**. 1987, Carolrhoda.
A counting books that introduce concepts about Mexican and Chinese cultures. Look for other titles in the "Count Your Way" series. *ps - 2*

Hastings, Selina. **Sir Gawain and the Green Knight**. 1981, Lothrop.
A nicely illustrated retelling of the Arthurian legend. *5 - 8*

Hastings, Selina. **Sir Gawain and the Loathly Lady**. 1987, Morrow.
Noble Sir Gawain honors a pledge and marries a horrible old woman. *ps - 3*

Henkes, Kevin. **Once Around the Block**. 1987, Greenwillow.
This cleverly illustrated book takes us around Annie's block. *ps - 1*

Hewett, Joan. **Hector Lives in the United States Now: The Story of a Mexican - American Child**. 1990, Lippincott.
A photodocumentary of Hector's struggles to maintain his culture while becoming an American citizen. *2 - 5*

Hill, Barbara. **Cooking the English Way**. 1982, Lerner.
Introduces the foods of the country and provides recipes for traditional dishes. *3 - 6*

Hitte, Kathryn. **Mexicali Soup**. 1970, Parent's Magazine Press. **OP**
Mama uses a new recipe in this humorous story set in Mexico. *ps - 2*

Hodges, Margaret. **The Kitchen Knight: A Tale of King Arthur**. 1990, Holiday House.
Sir Gareth fights the Red Knight of the Red Plain and rescues a princess. *3 - 5*

Hofstrand, Mary. **By the Sea**. 1989, Atheneum.
A pig and his family spend the day at the beach. *ps*

Hoig, Stan. **People of the Sacred Arrow: The Southern Cheyenne Today**. 1992, Cobblehill.
A look at the Cheyenne that details history, tradition and present daily life. *3 - 6*

Holiday Cooking Around The World. 1988, Lerner.
Part of the "Easy Menu Ethnic Cookbook" series, this title has complete recipes with brief explanations of their origin. *4 - 6*

Home: A Collaboration of 30 Distinguished Authors and Illustrators of Children's Books to Aid the Homeless. ed. by Michael Rosen. 1992, Harper & Row.
A celebration of the home. *ps - 3*

Hong, Lily Toy. **How the Ox Star Fell from Heaven**. 1991, Whitman.
A Chinese tale about how the ox fell from heaven to become a beast of burden. *3 - 6*

Horton, Barbara Savage. Illustrated by Ed Young. **What Comes in Spring?** 1992, Knopf.
A mother and daughter discuss the changing seasons and the daughter's birth. *ps - 1*

Howard, Elizabeth Fitzgerald. **Aunt Flossie's Hats**. 1991, Clarion.
Each of Aunt Flossie's hats has a story to go with it. *1 - 3*

Hubley, John and Penny. **A Family in Italy**. 1987, Lerner.
Hubley, John and Penny. **A Family in Jamaica**. 1985, Lerner.
Presents factual information on one family's life in each country. *2 - 5*

Hurd, Thatcher. **Mama Don't Allow**. 1984, Harper & Row.
Miles and the Swamp Band play at the Alligator Ball. *ps - 2*

Hru, Dakari. **Joshua's Masai Mask**. 1993, Lee and Low.
Joshua plays on the kalimba, an African instrument, in his school's talent show. *ps - 3*

Ikuhara, Yoshiyuki. **Children of the World: Mexico**. 1987, Gareth Stevens.
Describes the social life and culture of the country. *4 - 6*

Isadora, Rachel. **At the Crossroads**. 1991, Greenwillow.
Several South African children anticipate the return of their fathers, who have been working in the mines for months. *ps - 2*

Isadora, Rachel. **Over the Green Hills**. 1992, Greenwillow.
Zolani, who lives in South Africa, goes to visit his grandmother in a village. *ps - 2*

Jacobsen, Karen. **China**. 1990, Children's Press.
Jacobsen, Karen. **Kenya**. 1991, Children's Press.
Jacobsen, Karen. **Mexico**. 1986, Children's Press.

Jacobsen, Karen. **South Africa**. 1990, Children's Press.

Jacobsen, Karen. **Zimbabwe**. 1990, Children's Press.

These books from the "New True" series discuss the history and geography of the particular countries. *1 - 3*

Jacobsen, Peter Otto. **A Family in Central America**. 1985, Bookwright. **OP**

Presents a day in the life of a Central American family. There are other titles in the "A Family In" series. *1 - 3*

James, Alan. **Homes on Water**. 1989, Lerner.

Describes how homes are designed and built in wet places. *2 - 5*

James, Alan. **Homes in Cold Places**. 1989, Lerner.

Describes how homes are designed and built in cold places. *2 - 5*

James, Alan. **Homes in Hot Places**. 1989, Lerner.

Describes how homes are designed and built in hot places. *2 - 5*

James, Elizabeth. **Sincerely Yours**. 1993, Clarion.

How to write letters and references for pen pals. *3 - 8*

James, Simon. **Dear Mr. Blueberry**. 1991, Macmillan.

Letters from a girl to a teacher about a whale in her fish pond. *ps - 2*

Jenness, Aylette and Alice Rivers. **In Two Worlds: A Yup'ik Eskimo Family**. 1989, Houghton Mifflin.

Photodocumentary of a Bering Sea village. *3 - 6*

Jensen, Helen Jane. **When Panda Came to Our House**. 1985, Dial. **OP**

Panda teaches an American girl about his native China. *ps - 1*

Johnson, Angela. **One of Three**. 1991, Orchard.

Being the youngest of three sisters means being left out sometimes. But you can be one with three with Mama, Daddy, and me. *ps*

Johnson, Neil. **Step into China**. 1988, Julian Messner.

Colorful photographs and factual text about life in China. *3 - 6*

Johnson, Sylvia. **Hermit Crabs**. 1989, Lerner.

Factual information about crabs with excellent photographs. *1 - 3*

Johnston, Tony. **The Cowboy and the Black Eyed Pea**. 1992, Putnam.

Farethee Well searches for a real cowboy by putting a pea under their saddles. *2 - 4*

Johnston, Tony. **Lorenzo the Naughty Parrot**. 1992, Harcourt Brace Jovanovich.

Set in Mexico, this contains four stories about a family and their parrot. *ps - 3*

Johnston, Tony. **Whale Song**. 1987, Putnam.
The whale sings a song of numbers. *ps - 2*

Joosse, Barbara. **Mama, Do You Love Me?** 1991, Chronicle.
A mother reassures her daughter that she will always be loved. *ps - 2*

Joseph, Lynn. **Coconut Kind of Day: Island Poems**. 1990, Lothrop.
Poems celebrating life in Trinidad. *4 - 8*

Joseph, Lynn. **A Wave in Her Pocket: Stories from Trinidad**. 1991, Clarion.
Six tales from Trinidad. *4 - 6*

Kalan, Robert. **Blue Sea**. 1979, Greenwillow.
A simple story of three fish that introduces the concept of big, bigger and biggest. *1*

Karlin, Barbara. Illustrated by James Marshall. **Cinderella**. 1989, Little Brown.
Cinderella sneaks into the royal ball in this humorous adaptation. *1 - 3*

Kaufman, Cheryl. **Cooking the Caribbean Way**. 1988, Lerner.
Provides traditional recipes for Caribbean dishes. *5 - 8*

Keats, Ezra Jack. **A Letter to Amy**. 1968, Harper & Row.
Peter sends an invitation to Amy through the mail. *ps*

Keller, Holly. **Island Baby**. 1992, Greenwillow.
Simon helps nurse a baby flamingo back to health. *ps - 3*

Kellogg, Steven. **Mysterious Tadpole**. 1977, Dial.
A tadpole from Loch Ness grows up to be a very nice monster. *ps - 3*

Kellogg, Steven. **Pecos Bill: A Tall Tale**. 1986, Morrow.
Lively illustrations enhance the traditional and humorous tale. *3 - 6*

Kellogg, Steven. **Ralph's Secret Weapon**. 1983, Dial.
When eccentric Aunt Georgiana decides that Ralph should be a sea serpent charmer, he pulls out his secret weapon. *ps - 2*

Kendall, Russell. **Eskimo Boy: Life in an Inupiaq Eskimo Village**. 1992, Scholastic.
The story of seven - year - old Norman Kokeok's everyday life in an Alaskan village. *3 - 6*

Khalsa, Dayal Kaur. **Cowboy Dreams**. 1990, C. N. Potter.
A little girl dreams of being a cowboy when she grows up. *ps - 2*

Kherdian, David. Illustrations by Nonny Horogian. **Feathers and Tails**. 1992, Philomel.
This a grand collection of animal fables from all over the world. *1 - 5*

Kimmel, Eric. **Anansi and the Moss - Covered Rock**. 1990, Holiday House.
Anansi tricks the animals out of their food with a magic rock. *ps - 3*

Kimmel, Eric. **Anansi Goes Fishing**. 1992, Holiday House.
Anansi tries to trick Turtle into catching fish for the lazy spider's dinner. *ps - 3*

Kimmel, Eric. **Three Sacks of Truth: A Story from France**. 1993, Holiday House.
Petit Jean outwits a dishonest king and marries the beautiful princess. *3 - 5*

Kingsland, Robin. **Bus Stop Bop**. 1991, Viking.
A broken down bus gives passengers the opportunity to entertain. *ps*

Kipling, Rudyard. Illustrated by Pauline Baynes. **How the Whale Got His Throat**. 1983, Bedrick. **OP**
The full version of the Kipling tale about the whale's anatomy. *2 - 4*

Kite, Patricia. **Down by the Sea: The Octopus**. 1993, Whitman.
Informative photo essay on the octopus. *ps - 3*

Kleeberg, Irene Cumming. **Latchkey Kid**. 1985, Watts.
Presents information on cooking, dealing with emergencies and scheduling an afternoon of activities. *4 - 8*

Komaiko, Leah. **Aunt Elaine Does the Dance from Spain**. 1992, Doubleday.
Katy's favorite aunt takes her to a dance show. *ps - 3*

Komaiko, Leah. **My Perfect Neighborhood**. 1990, Harper & Row.
A young girl takes a walk through her funky urban neighborhood. *ps - 3*

Kovalski, Maryann. **The Wheels on the Bus**. 1987, Joy Street.
The familiar song is turned into a colorful book. *ps - 1*

Kraus, Robert. **Herman the Helper**. 1987, Simon & Schuster.
Herman the Octopus can do many things at once with his eight arms. *ps - 1*

Kroll, Virginia. **Africa Brothers and Sisters**. 1993, Four Winds Press.
Jesse and his father discuss their African heritage, providing information about various cultures. *2 - 5*

Kroll, Virginia. **Masai and I**. 1992, Four Winds Press.
An African - American girl learns about East Africa and what her life would be like if she were Masai. *ps - 2*

Kroll, Virginia. **Wood - Hoopoe Willie**. 1992, Charlesbridge.
Willie dreams of playing the African instruments described by his grandfather. *ps - 2*

Kuklin, Susan. **How My Family Lives in America**. 1992, Bradbury.
African - American, Asian - American, and Hispanic - American children describe their cultures. *ps - 2*

Kyte, Kathy. **In Charge: A Complete Handbook for Kids with Working Parents**. 1983, Knopf. **OP**
Advice for children who must take care of themselves. *4 - 8*

Kyte, Kathy. **Play it Safe: The Kid's Guide to Personal Safety and Crime Prevention**. 1983, Knopf.
Explains how to protect yourself and your home from crime. *5 - 8*

Langley, Jonathan. **Goldilocks and the Three Bears**. 1991, Harper & Row.
Both words and pictures add wit to the traditional tale. *ps - 3*

Lankford, Mary. **Hopscotch Around the World**. 1992, Morrow.
Provides directions for the many variations of this popular outdoor game. *2 - 5*

Lattimore, Deborah Nourse. **The Dragon's Robe**. 1990, Harper.
Kwan Yin weaves to appease the rain dragon as war approaches. *1 - 5*

Lattimore, Deborah Nourse. **Why There is No Arguing in Heaven: A Mayan Myth**. 1989, Harper & Row.
Maize God creates a being to worship the First Creator of the Mayans. *3 - 5*

Laughing Together: Giggles and Grins from Around the Globe. compiled by Barbara K. Walker. 1992, Free Spirit Publications.
A collection of jokes and riddles from different countries. *1 - 5*

Lawson, Julie. **The Dragon's Pearl**. 1993, Clarion.
A magic pearl gives a poor boy and his mother good fortune. *1 - 4*

Leaf, Margaret. **Eyes of the Dragon**. 1987, Lothrop.
A Chinese folktale about painter and an emperor. *ps - 2*

Leaf, Munroe. **The Story of Ferdinand**. 1988, Puffin.
A charming tale of a Spanish bull who doesn't want to fight in the ring, but prefers to smell flowers. *ps - 1*

Leedy, Loren. **The Furry News: How to Make a Newspaper**. 1990, Holiday House.
Explains how a newspaper is put together. *ps - 2*

Leedy, Loreen. **Pingo, the Plaid Panda**. 1989, Holiday House.
Pingo learns that friendship is colorblind. *ps - 1*

Leigh, Nila K. **Learning to Swim in Swaziland: A Child's Eye View of a Southern African Country**. 1993, Scholastic.
A young girl describes her stay in Swaziland. Illustrated with crayon drawings. *ps - 3*

Lessac, Frane. **My Little Island**. 1984, Harper & Row.
A boy acts as tour guide for his friend as the sounds, sights and smells of the island are described. *ps - 2*

Lester, Helen. **Tacky the Penguin**. 1988, Houghton Mifflin.
Tacky is odd, but his "perfect" friends find that he is good to have around. *ps - 2*

Levine, Ellen. **I Hate English!** 1989, Scholastic.
Mei Mei resists learning to speak English until a resourceful teacher helps understand the advantages of speaking two languages. *1 - 4*

Levinson, Riki. **Our Home is the Sea**. 1988, Dutton.
A boy rushes through the streets of Hong Kong to meet his fisherman father. *ps - 2*

Lewin, Hugh. **Jafta**. 1989, Lerner.
An African boy compares himself to different animals. *ps - 2*

Lewington, Anna. **Antonio's Rain Forest**. 1993, Carolrhoda.
A boy living on a Brazilian reserve tells of the rain forest. *3 - 5*

Lewis, Thomas. **Hill of Fire**. 1971, Harper & Row.
A volcano erupts in the field where a farmer and his son are working. *ps - 2*

Linden, Ann Marie. **One - Smiling Grandma: A Caribbean Counting Book**. 1992, Dial.
Linden, a poet, introduces scenes from her island home. *ps - 2*

Lionni, Leo. **Fish is Fish**. 1970, Pantheon.
Frog tells his friend fish about the wonders of life on dry land. *ps - 2*

Lionni, Leo. **Swimmy**. 1973, Knopf.
Swimmy learns to outsmart predators. *ps - 2*

Littledale, Freya. **Peter and the North Wind**. 1971, Scholastic.
Peter's flour is blown away by the North Wind, so he goes to pay the North Wind a visit. *ps - 2*

Livingston, Myra Cohn. **Light and Shadow**. 1992, Holiday House.
Features poems about shadows. *ps - 3*

Lobel, Arnold. **Ming Lo Moves the Mountain**. 1982, Greenwillow.
A man tries to move a mountain away from his house. *ps - 2*

Locker, Thomas. **Land of Gray Wolf**. 1991, Dial.
Running Deer's tribe loses their land to settlers. *1 - 4*

Loomis, Christine. **The Cleanup Surprise**. 1993, Scholastic.
A multicultural classroom cleans up their playground. *ps - 2*

Lottridge, Celia. **The Name of the Tree: A Bantu Folktale**. 1990, McElderry.
A humorous folktale with animal characters where the slow and dependable triumphs where the fast have failed. *2 - 5*

Louie, Ai-Ling. **Yeh - Shen: A Cinderella Story from China** 1990, Philomel.
A poor girl lives with her wicked stepmother and stepsisters. *3 - 5*

Lowell, Susan. **The Three Little Javelinas**. 1992, Northland.
The story of the three little pigs, but Texas style. *2 - 5*

Luenn, Nancy. **Nessa's Fish** 1990, Atheneum.
Nessa and her grandmother catch fish to feed the people in their Eskimo camp. *ps - 3*

Lye, Keith. **Take a Trip to Mexico** 1982, Watts.
Lye, Keith. **Take a Trip to Venezuela**. 1988, Watts.
Lye, Keith. **Take a Trip to Zimbabwe**. 1990, Watts.
Discusses the history, culture and economics of each country. Look for other books in the "Take A Trip To" series. *1 - 3*

MacDonald, Margaret Ried. **Peace Tales: World Folktales to Talk About**. 1992, Linnet Books.
A collection of folktales reflecting on war and peace. *3 - 5*

Maddern, Eric. **Curious Clownfish** 1990, Little Brown.
Curious Clownfish explores the coral reef. *ps*

Mahy, Margaret. **The Great White Man - eating Shark: A Cautionary Tale** 1990, Dial.
A boy who looks like a shark makes a dangerous friend. *ps - 3*

Mahy, Margaret. **The Seven Chinese Brothers** 1990, Scholastic.
The brothers are able to avoid execution due to their extraordinary abilities. *ps - 3*

Major, John S. **The Land and People of China**. 1989, Lippincott.
One of the "Portraits of the Nations" series, introduces history, geography, culture, and government of China. *6 - 8*

Margolies, Barbara A. **Rehema's Journey: A Visit in Tanzania**. 1992, Scholastic.
A photo essay of a nine year old Tanzanian girl's visit to Ngorongoro Crater. *1 - 5*

Marshall, James. **Red Riding Hood** 1987, Dial.
A homely Red Riding Hood outwits the wolf in this rendition. *ps - 2*

Martin, Bill. **Knots on a Counting Rope** 1987, Holt.
Each time Grandfather tells the story of Boy - Strength of Blue - Horses, he adds a knot to the counting rope. *1 - 6*

Martin Jr., Bill. Illustrated by Eric Carle. **Polar Bear, Polar Bear, What Do You Hear?** 1991, Holt.
Repetitive animal sounds and big pictures make this book fun. *ps*

Martin, Rafe. **The Boy Who Lived with the Seals**. 1993, Putnam.
Haunting pictures dramatize this traditional tale from the Chinook people of the Northwest. *ps*

Martinez, Alejandro C. **The Woman Who Outshone the Sun: The Legend of Lucia Zenteno = La Mujer que Brillaba a un Más que el Sol: La Leyenda de Lucia Zenteno**. 1991, Children's Book Press.
A village is frightened by Lucia's magical powers and banishes her. *3 - 5*

Mason, Sally. **Take a Trip to China**. 1981, Watts.
Describes the history, geography and culture of the country. Part of the "Take a Trip to..." series. *1 - 3*

Mathias, Robert. **Tales from the Brothers Grimm**. 1986, Silver Burdett. **OP**
Features eight of the Grimm's most popular stories, including Snow White, Hansel and Gretel and Rapunzel. *3 - 6*

Matthews, Downs. **Arctic Summer**. 1993, Simon & Schuster.
A photo essay of the plants and animals of the Arctic summer. *2 - 4*

Mayer, Mercer. **The Pied Piper of Hamelin**. 1987, Macmillan.
A piper leads the town's rats away with a magical flute. *3 - 4*

Maynard, Joyce. **New House**. 1987, Harcourt Brace Jovanovich.
Maynard explains how a house is built. *ps - 3*

McDermott, Gerald. **Anansi the Spider: A Tale from the Ashanti**. 1972, Holt.
From Ghana this story is illustrated with geometric forms and bright colors. *ps - 2*

McDermott, Gerald. **Arrow to the Sun: A Pueblo Indian Tale**. 1977, Puffin.
An Indian boy goes in search of his father. *ps - 4*

McDermott, Gerald. **Daniel O'Rourke: An Irish Tale**. 1986, Viking.
A pooka spirit leads Daniel on a fantastic journey. *1 - 3*

McKenna, Nancy Durrell. **A Zulu Family**. 1984, Lerner.
Presents factual information on one family's life in this country. *2 - 5*

McKissack, Patricia. **A Million Fish...More or Less**. 1992, Knopf.
A boy exaggerates a story when he goes fishing down on the bayou. *1 - 3*

McMillan, Bruce. **Going on a Whale Watch**. 1992, Scholastic.
Two six year olds go whale - watching. *1 - 3*

McMillan, Bruce. **One Sun: A Book of Terse Verse**. 1990, Holiday House.
A book of photographs illustrating two word rhymes. *1*

Medearis, Angela Shelf. **Dancing with the Indians**. 1991, Holiday House.
This book is based on the author's great grandfather's experience after having escaped slavery with the Seminoles in Oklahoma. *ps - 3*

Medearis, Angela Shelf. **The Zebra - Riding Cowboy: A Folk Song from the Old West**. 1992, Holt.
A multicultural bunch of cowboys plays a trick on a greenhorn, only to discover a true cowboy. *ps - 3*

Mennen, Ingrid. **Somewhere in Africa**. 1992, Dutton.
A small boy, who lives in a modern African city, imagines what life in untamed Africa is like. *ps - 3*

Miller, Margaret. **More First Words: At My House**. 1989, Harper & Row.
A board book that features photographs of household objects. *t*

Miyazima, Yashuhiko. **Children of the World: China**. 1988, Gareth Stevens.
Describes the social life and culture of the country. *4 - 6*

Moran, Tom. **A Family in Mexico**. 1987, Lerner.
Takes a look at the daily life of a family in Mexico. Look for more of the "A Family In" series. *2 - 5*

Morris, Ann. **Bread, Bread, Bread**. 1989, Lothrop.
Photographs of different types of bread from around the world. *ps*

Morris, Ann. **Hats, Hats, Hats**. 1989, Lothrop.
Photographs of hats worn around the world. *ps*

Morris, Ann. **Houses and Homes**. 1992, Lothrop.
Homes from around the world are pictured. *ps*

Morris, Ann. **Loving**. 1990, Lothrop.
Features photographs of family scenes from various cultures. *ps*

Morris, Ann. **On the Go**. 1990, Lothrop.
Forms of transportation used around the world are seen in this photographic essay. *ps*

Morris, Neil. **Where's My Hat?** 1982, Little Brown.
Emma has a new hat that she wants to show off, but the wind blows it away. *ps - 2*

Mosel, Arlene. **The Funny Little Woman**. 1972, Dutton.
A laughing woman tangles with wicked oni and escapes by making them laugh. *ps - 3*

Mosel, Arlene. **Tikki Tikki Tembo**. 1968, Holt.
Explains why the Chinese no longer give long names to the first - born child. *ps - 2*

Musgrove, Margaret. **Ashanti to Zulu: African Traditions**. 1976, Dial.
A picture collage presenting African customs and traditions of 26 tribes and the winner of the 1976 Caldecott Medal. *3 - 6*

Muzik, Katy. **At Home in the Coral Reef**. 1992, Charlesbridge.
Watercolors capture the reef, its cycles, and threats to its survival. *1 - 3*

Nabwire, Constance. **Cooking the African Way**. 1988, Lerner.
Includes recipes for snacks, main dishes and desserts. *1 - 5*

Newton, Deborah M. **Spider and the Sky God: An Akan Legend**. 1992, Troll.
Anansi uses tricks to capture the prizes that Sky God demands. *3 - 5*

Newton, Jill. **Polar Bear Scare**. 1992, Lothrop.
Rabbit tries to run away from three polar bears. *ps - 1*

Nii Owoo, Ife. **A is for Africa: Looking at Africa Through the Alphabet**. 1992, Africa World.
Alphabet book that explores African culture. *ps - 2*

Nobisco, Josephine. **Shh! The Whale Is Smiling**. 1992, Green Tiger Press.
A bedtime story evokes the wonders of whales. *ps - 2*

Noble, Trinka Hakes. **Meanwhile Back at the Ranch**. 1987, Dial.
Things go crazy one day at a very boring ranch. *ps - 2*

O'Brien, John and Susan Taylor - Boyd. **Children of the World: England**. 1990, Gareth Stevens.
Describes the social life and culture of the country. *4 - 6*

O'Dell, Scott. **Island of the Blue Dolphin**. 1960, Houghton Mifflin.
A self - reliant girl lives alone on an island. *3 - 6*

O'Donnell, Peter. **Pinkie Leaves Home**. 1992, Scholastic.
Pinkie the Penguin leaves home for sunnier shores. *ps - 1*

Onyefulu, Ifeoma. **A is for Africa**. 1993, Cobblehill.
An ABC book using stunning photographs of Nigeria. *ps - 2*

Orr, Katherine. **My Grandpa and the Sea**. 1990, Carolrhoda.
Lila remembers growing up on St. Lucia.

Orstadius, Brita. **The Dolphin Journey**. 1989, R & S Books.
Pia helps rescue a dolphin who is stranded on a beach. *1 - 3*

Ortiz, Simon. **The People Shall Continue**. 1988, Children's Book Press.
Indian point of view is presented from creation to present. *ps - 6*

Osborne, Mary Pope. **American Tall Tales**. 1991, Knopf.
Collection of folktales, featuring Pecos Bill, John Henry and Paul Bunyan. *3 - 5*

Osborne, Mary Pope. **Mermaid Tales from Around the World**. 1993, Scholastic.
Twelve mermaid tales that are magically told. *3 - 5*

Oxenbury, Helen. **Tom and Pippo and the Dog**. 1989, Aladdin.
Tom is panic stricken when a dog takes Pippo. *1*

Oxenbury, Helen. **Tom and Pippo Go for a Walk**. 1988, Aladdin.
Tom and Pippo get very dirty on their walk in the park. *1*

Oxenbury, Helen. **Tom and Pippo Go Shopping**. 1988, Aladdin.
The pair spend their day grocery shopping. *1*

Oxenbury, Helen. **Tom and Pippo's Day**. 1989, Aladdin.
The story of Tom and Pippo's busy day. *1*

Palmer, Helen. **A Fish Out of Water**. 1961, Beginner.
A small fish quickly grows into a monster sized creature. *ps - 1*

Paraskevas, Betty. **On the Edge of the Sea**. 1992, Dial.
A boy imagines that he lives on a beach in a sand castle. *ps - 1*

Parnell, Helga. **Cooking the German Way**. 1988, Lerner.
Parnell, Helga. **Cooking the South American Way**. 1991, Lerner.
Introduces the foods of the country or continent and provides recipes for traditional dishes. *3 - 6*

Patent, Dorothy Hinshaw. **Where the Wild Horses Roam**. 1989, Houghton Mifflin.
A photo essay presenting the wild horse in the United Stated and the efforts made to protect them. *4 - 6*

Pattison, Darcy. **The River Dragon**. 1991, Lothrop.
Ying Shao must make three trips across the river dragon's bridge before he can marry a beautiful young girl. *3 - 5*

Peet, Bill. **The Ant and the Elephant**. 1980, Houghton Mifflin.
The animals in the jungle are not nice except for the elephant and the ant. *ps - 3*

Peet, Bill. **Cyrus the Unsinkable Sea Serpent**. 1982, Houghton Mifflin.
A sea monster helps a ship escape from pirates. *ps - 2*

Peet, Bill. **Kermit the Hermit**. 1980, Houghton Mifflin.
Crabby Kermit goes on a wild adventure through the ocean after he is rescued by a nice boy. *ps - 2*

Perl, Lila. **Piñatas and Paper Flowers**. 1985, Clarion.
Presents brief descriptions of Hispanic holidays. *4 - 6*

Perrault, Charles. Illustrated by Fred Marcellino. **Puss in Boots**. 1990, Farrar, Straus & Giroux.
Puss makes his master's fortune. *2 - 5*

Perrault, Charles. Illustrated by Susan Jeffers. **Cinderella**. 1985, Dial.
Retelling by Amy Ehrlich. Cinderella sweeps the handsome prince off his feet. *ps - 3*

Perrault, Charles. Illustrated by James Marshall. **Cinderella**.
Cinderella retold in Marshall's humorous style. *ps - 2*

Perrault, Charles. Illustrations by Ruth Sanderson. **The Sleeping Beauty**. 1986, Knopf.
The adaptation by Jane Yolen compliments the ornate illustrations. *2 - 5*

Piggot, Juliet. **Mexican Folk Tales**. 1976, Crane Russack. **OP**
Ten folktales reflecting both Spanish and Native cultures. *4 - 7*

Pinkwater, Daniel. **Aunt Lulu**. 1988, Macmillan.
A clever story telling of a librarian in Alaska. *ps - 2*

Pinkwater, Jill. **Tails of the Bronx: A Tale of the Bronx**. 1991, Macmillan.
A group of children search their Bronx neighborhood for some missing cats. *3 - 7*

Pitkanen, Matti A. **The Children of China**. 1990, Carolrhoda.
Color photographs introduce children to various children. *2 - 4*

Polacco, Patricia. **Chicken Sunday**. 1992, Philomel.
A beautiful story about a Jewish storekeeper helping two African - American children and their Russian friend earn their Gramma an Easter hat. *ps - 3*

Polacco, Patricia. **Mrs. Katz and Tush**. 1992, Bantam.
This story is about a multicultural friendship between an African - American boy, an elderly Jewish woman, and a tailless cat. *ps - 3*

Politi, Leo. **Moy Moy**. 1960, Scribner.
A small child takes part in Los Angeles' dragon parade on Chinese New Year. *ps - 2*

Politi, Leo. **Three Stalks of Corn**. 1976, Scribner.
Angelica learns the importance of corn in Mexican culture. *ps - 3*

Pomerantz, Charlotte. **If I Had a Paka**. 1993, Mulberry.
A collection of twelve poems using eleven languages. *ps - 4*
Pomerantz, Charlotte. **The Tamarindo Puppy and Other Poems**. 1993, Greenwillow.
Contains several delightful bilingual poems. *ps - 2*

Porte, Barbara Ann. **"Leave That Cricket Be, Alan Lee"**. 1993, Greenwillow.
Alan Lee wants to catch a cricket and his Chinese great-uncle encourages him. *2 - 5*

Prelutsky, Jack. **The Dragons are Singing Tonight**. 1993, Greenwillow.
Dragon poems with a sense of humor. *3 - 6*

Primavera, Elise. **Ralph's Frozen Tale**. 1993, Putnam.
A friendly polar bear helps Ralph explore the North Pole. *ps - 2*

Pringle, Laurence. **Antarctica: The Last Unspoiled Continent**. 1992, Simon & Schuster.
A study of the history, climate and wildlife of Antarctica. *3 - 6*

Raffi. **Baby Beluga**. 1990, Crown.
Raffi's song of a whale made into a picture book with music included. *ps - 2*

Raffi. **One Light, One Sun**. 1988, Crown.
Three families from different cultures learn they have many similarities. *ps - 1*

Raffi. **Wheels on the Bus**. 1988, Crown.
The familiar song is brought to life in this book. *ps - 1*

Raschka, Chris. **Yo! Yes?** 1993, Orchard.
Two boys make friends on a city street. *ps - 2*

Reddix, Valerie. **Dragon Kite of the Autumn Moon**. 1991, Lothrop.
Tad - Tin flies his special dragon kite alone because his grandfather is ill. He sadly releases it to carry away his families troubles. *ps - 2*

Reed, Lynn Rowe. **Rattlesnake Stew**. 1990, Farrar, Straus & Giroux.
Billy's nighttime adventure includes cavorting with cowboys, dancing with prairie dogs, and lassoing the moon. *ps - 3*

Regan, Mary. **A Family in France**. 1985, Lerner.
Presents factual information on one family's life in this country. *2 - 5*

Rey, Margaret. **Curious George Rides a Bike**. 1973, Houghton Mifflin.
Curious George gets lost while delivering newspapers. *ps - 2*

Reynolds, Jan. **Far North: Vanishing Cultures**. 1992, Harcourt Brace Jovanovich.
Describes the life of the Samis, reindeer herders of Finmark (or Lapland). *2 - 5*

Reynolds, Jan. **Sahara: Vanishing Cultures**. 1991, Harcourt Brace Jovanovich.
Describes the life of the Tuaregs, nomads who live in the Sahara Desert. *2 - 5*

Rich, Chris. **The Book of Paper Cutting: A Complete Guide to All the Techniques with More Than 100 Project Ideas**. 1993, Sterling.
Shows the various techniques. *6 - 8*

Ringold, Faith. **Tar Beach**. 1991, Crown.
Cassie dreams of flying over 1939 New York while lying on the rooftop. *ps - 3*

Rockwell, Anne F. **At the Beach**. 1987, Macmillan.
A girl and her mother spend the day at the beach. *ps*

Rockwell, Anne F. **The Three Bears and 15 Other Stories**. 1975, Crowell Jr.
Collection of familiar stories illustrated with delightful drawings. *1 - 3*

Rodanas, Kristina. **Dragonfly's Tale**. 1991, Clarion.
A Zuni legend of two children and their cornstalk toy. *1 - 3*

Roe, Eileen. **Con Mi Hermano = With My Brother**. 1991, Bradbury.
This book describes the special relationship between two Hispanic brothers in Spanish and English. *ps - 2*

Rohmer, Harriet. **Brother Anansi and the Cattle Ranch = El Hermano Anansi y El Rancho**.
1989, Children's Press.
Anansi persuades Tiger to go into the cattle raising business. *1 - 5*

Rohmer, Harriet. **How We Came to the Fifth World: A Creation Story from Ancient Mexico = Como Vinimos al Quinto Mundo**. 1988, Children's Book Press.
Aztec myth that explains the creation and the destruction of the world. *3 - 6*

Rohmer, Harriet. **The Invisible Hunters: A Legend from the Miskito Indians of Nicaragua = Los Cazadores Invisibles**. 1987, Children's Book Press.
Story of how Europeans changed the lives of Miskito Indians. *4 - 7*

Rohmer, Harriet. **The Legend of Food Mountain = La Montaña del Alimento**. 1982, Children's Book Press.
Story of a giant red ant who helped Quetzalcoatl bring corn to the villagers. *2 - 4*

Rohmer, Harriet. **Mother Scorpion Country: A Legend from the Miskito Indians of Nicaragua = La Tierra de la Madre Escorpion**. 1987, Children's Book Press.
A young man follows his wife into the spirit world. *4 - 7*

Rohmer, Harriet. **Uncle Nacho's Hat: A Folktale from Nicaragua**. 1989, Children's Book Press.
Uncle Nacho tries to give away his old hat. *2 - 5*

Rounds, Glen. **Cowboys**. 1991, Holiday House.
A simple story about a cowboy's day. *ps*

Roy, Cal. **The Serpent and the Sun, Myths of the Mexican World**. 1972, Farrar, Straus & Giroux. **OP**
A collection of 12 myths from Mexico. *4 - 6*

Ryder, Joanne. **White Bear, Ice Bear**. 1989, Morrow.
A day in the life of a polar bear. *ps - 3*

Sadler, Catherine Edwards. **Two Chinese Families**. 1987, Atheneum.
Follows two families as they go through their day- to- day lives. *4 - 6*

Sadler, Marilyn. **Alistair Underwater**. 1990, Simon & Schuster.
Alistair's submarine takes him deep into the pond and meets the frog people. *ps - 3*

San Souci, Robert. **Larger Than Life: The Adventures of American Legendary Heroes**.
1991, Doubleday.
Fun stories of Pecos Bill, Paul Bunyan and others. *3 - 5*

San Souci, Robert. **Sukey and the Mermaid**. 1992, Four Winds Press.
This is an African - American folktale. A brown skinned mermaid saves Sukey from her wicked stepfather by taking her under the sea. *ps - 3*

Schlein, Miriam. **The Year of the Panda**. 1990, Harper & Row.
Lu Yi raises a panda, but must allow it to return to the wild. *3 - 7*

Schon, Isabel. **Doña Blanca and Other Hispanic Nursery Rhymes and Games**. 1983,
T. S. Dennison. **OP**
A collection of Hispanic rhymes, chants and fingerplays. *ps - 2*

Scieszka, Jon. **The Frog Prince Continued**. 1991, Viking.
The Frog Prince tries to return to his frog form by hunting down witches from various fairy tales. *1 - 5*

Scieszka, Jon. **Knights of the Kitchen Table**. 1991, Viking.
The Time Warp Trio is zapped to Camelot where they join the Round Table. *3 - 5*

Scieszka, Jon. **The Stinky Cheese Man and other Fairly Stupid Tales**. 1992, Viking.
Revisionist versions of fairy tales including "Cinderumpelstiltskin" and "The Princess and the Bowling Ball". *1 - 5*

Sciezska, Jon. **The True Story of the Three Little Pigs**. 1989, Viking.
The big bad wolf tells his version in which he was framed by the pig. *1 - 5*

Scott, Ann Herbert. **On Mother's Lap**. 1992, Clarion.
Michael learns to share Mother's lap with his baby brother. *ps*

Scott, Ann Herbert. **Someday Rider**. 1989, Clarion.
Kenny wants to be a cowboy like his father and the others on the ranch. *ps - 2*

Seed, Jenny. **Ntombi's Song**. 1989, Beacon Press.
A South African child goes into town by herself for the first time. *ps - 2*

Seligson, Susan. **Amos: Story of an Old Dog and His Couch**. 1987, Joy Street.
Amos travels far and wide on his magic couch. *ps - 3*

Seltzer, Isadore. **The House I Live In: At Home in America**. 1992, Macmillan.
A brief introduction to architecture and why houses are built in different shapes. *1 - 5*

Sempe and Goscinny. **The Chronicles of Little Nicholas**. 1993, Farrar, Straus & Giroux.
French boy describes his classmates escapes in primary school. *2 - 5*

Seuss, Dr. **One Fish, Two Fish, Red Fish, Blue Fish**. 1960, Random House.
Colorful and ridiculous book that teaches colors and counting painlessly. *ps - 1*

Shannon, George. **More Stories to Solve**. 1991, Greenwillow.
15 folktales which present a mystery for the reader to solve. *3 - 5*

Shemie, Bonnie. **Houses of Snow, Skin and Bones: Native Dwellings: The Far North**.
1989, Tundra.
Shemie discusses the various houses of the Inuit and how they are built on a fairly simple level. *3 - 7*

Showers, Paul. Illustrated by Aliki. **The Listening Walk**. 1961, Harper & Row.
Instead of talking a little girl and her father listen as they walk through the neighborhood. *ps*

Shui, Amy. **Chinese Food and Drink**. 1987, Bookwright.
Describes the food and drink of the country and provides simple recipes. *3 - 7*

Sierra, Judy. **Fantastic Theatre: Puppets and Plays for Young Performers and Young Audiences**. 1991, Wilson.
Provides information on shadow puppets and patterns for over 30 puppet plays. *4 - 9*

Sis, Peter. **An Ocean World**. 1992, Greenwillow.
A whale is released into the wild. *ps - 2*

Sloat, Teri. **The Eye of the Needle**. 1993, Puffin.
Little Amik swallows everything right up to a whale. *ps - 3*

Small, Terry. **The Legend of Pecos Bill**. 1993, Bantam.
Rollicking verse and large illustrations highlight this tall tale. *2 - 5*

Smalls-Hector, Irene. **Johnathan and His Mommy**. 1992, Little Brown.
Johnathan loves to go walking with his mommy because she will do funny steps on the sidewalk. *ps*

Smith, Donald. **Tiny Mermaid's Hide - and- Seek Adventure**. 1993, Scholastic.
A lift - the - flap book about creatures in the ocean. *ps*

Sneve, Virginia Driving Hawk. **The Navajos: A First Americans Book**. 1993, Holiday House.
A history of the Navajo, beginning with their creation story and arriving in the present. Excellent illustrations and easy to read. *3 - 7*

Sobol, Harriet. **We Don't Look Like Our Mom and Dad**. 1984, Coward, McCann. **OP**
This is an outstanding photo essay of two Korean - American boys adopted into the Levin family. *2 - 5*

Soliellant, Claude. **Activities and Projects: Mexico in Color**. 1977, Sterling. **OP**
A collection of Mexican arts and crafts projects. *3 - 5*

Songs of the Wild West. Commentary by Alan Axelrod. 1991, Simon & Schuster.
A collection of songs popularized in America's Wild West. *ps - 6*

Sonneborn, Ruth. **Friday Night is Papa Night**. 1970, Viking.
A family looks forward to Papa's night off work. *ps - 2*

Soto, Gary. **The Skirt**. 1992, Delacorte.
Miata Ramirez loses her *folklorico* skirt that had been saved by her mother since childhood. *3 - 5*

Spier, Peter. **London Bridge is Falling Down**. 1972 (reissued 1985), Doubleday.
Spier has intricately illustrated the Mother Goose rhyme. *ps*

Sproule, Anna. **British Food and Drink**. 1988, Bookwright.
Describes the food and drink of the country and provides simple recipes. *3 - 7*

Spurr, Elizabeth. **Mrs. Minetta's Carpool**. 1985, Atheneum.
Every Friday, Mrs. Minetta drives her carpool to a new and different location. *ps - 2*

Stanek, Muriel. **I Speak English for My Mom**. 1989, Whitman.
A little girl must translate for her mother. *2 - 5*

Stanley, Sanna. **The Rains are Coming**. 1993, Greenwillow.
A missionary's child, living in Zaire, worries that the rain will spoil her birthday party, but gets a lovely surprise. *ps - 2*

Steiner, Barbara. **The Whale Brother**. 1988, Walker.
Omu's life is touched by a dying whale. *ps - 3*

Steptoe, John. **Birthday**. 1991, Holt.
The community of Yoruba throws Javaka Shatu a party. *ps - 3*

Steptoe, John. **Mufaro's Beautiful Daughters**. 1987, Lothrop.
Two sisters, one kind and one selfish, go before the king as he chooses a wife. *1 - 4*

Steptoe, John. **Story of Jumping Mouse: A Native American Legend**. 1984, Lothrop.
Mouse is transformed into an eagle because of good acts. *1 - 4*

Stevens, Janet. **Androcles and the Lion**. 1989, Holiday House.
Androcles is rewarded with his life after removing a thorn from a lion's paw. *ps - 2*

Stevenson, James. **Winston, Newton, Elton, and Ed**. 1978, Greenwillow.
Two stories in one volume. The first about a playful walrus and the second about a stranded penguin. *1 - 3*

Stewart, Diane. **The Dove**. 1993, Greenwillow.
Lindi and her grandmother create a dove during a South African flood. *2 - 4*

St. John, Jetty. **A Family in Chile**. 1986, Lerner.
St. John, Jetty. **A Family in England**. 1988, Lerner.
St. John, Jetty. **A Family in Peru**. 1987, Lerner.
Presents factual information on one family's life in each country. *2 - 5*

Stock, Catherine. **Emma's Dragon Hunt**. 1984, Lothrop.
Emma's Chinese grandfather introduces her to the magic of dragons. *ps - 2*

Stock, Catherine. **Where Are You Going, Manyoni?** 1993, Morrow.
On her way to school Manyoni encounters several wild animals. *ps - 2*

Stone, Jon. **Big Bird in China**. 1983, Random House.
Lovable Big Bird travels to China to explore its culture. *4 - 8*

Storr, Catherine. **Robin Hood**. 1984, Raintree.
Action filled paintings highlight these brief stories of the Robin Hood characters. *1 - 5*

Sutcliff, Rosemary. **The Light Beyond the Forest: The Quest for the Holy Grail**. 1980, Dutton. **OP**
An enjoyable retelling of the quest for the Grail. *4 - 8*

Taha, Karen. **A Gift for Tía Rosa**. 1991, Bantam.
Carmela must deal with the death of an elderly neighbor. *1 - 3*

Talan, Sally and Rhoda Sherwood. **China**. 1988, Gareth Stevens.
Follows an eleven year old Chinese girl through day using color photographs and brief text. *4 - 6*

Tan, Amy. **The Moon Lady**. 1992, Macmillan.
A grandmother shares the story of the Moon Lady, whom she tried to meet as a young girl in China. *ps - 3*

Tannenbaum, Beulah and Howard. **Science of the Early American Indians**. 1988, Watts.
Demonstrates how Native Americans have used their knowledge of nature in developing scientific principles. *4 - 8*

Taylor, Barbara. **Rain Forest**. 1992, Houghton Mifflin.
A photographic natural history study that makes the rain forest come alive. Look for others in the "Look Closer" series. *2 - 5*

Thomas, Abigail. **Wake Up, Wilson Street**. 1993, Holt.
A young boy and his grandmother watch their street start the day. *ps - 2*

The Three Bears. Illustrated by Paul Galdone. 1972, Houghton Mifflin.
Goldilocks enters the three bears' home while they are away. *ps - 2*

Titus, Eve. **Anatole**. 1990, Bantam.
Anatole the Mouse becomes a world famous cheese- taster. *ps - 2*

Tompert, Ann. **Grandfather Tang's Story**. 1990, Crown.
A tale of magical fox fairies told with tangram illustrations. *ps - 2*

Uchida, Yoshiko. **The Rooster Who Understood Japanese**. 1976, Scribner.
Mrs. Kitamura's neighbor does not like her noisy rooster. Miyo finds a home for the rooster and all the neighbors can be friends. *ps - 3*

Ungerer, Tomi. **Adelaide**. 1991, Dell.
A kangaroo born with wings sets off to find his place in the world. *ps - 2*

Ungerer, Tomi. **The Beast of Monsieur Racine**. 1971, Farrar, Straus & Giroux.
Monsieur Racine is quite surprised to discover the secret of the beast who has been stealing his pears. *1 - 3*

Ungerer, Tomi. **The Hat**. 1970, Four Winds Press. **OP**
An elegant top hat transforms Benito's life. *ps - 2*

Vozar, David. **Yo, Hungry Wolf: A Nursery Rap**. 1993, Doubleday.
Three classic tales retold in rap. *ps - 2*

Vyner, Sue. **Arctic Spring**. 1993, Viking.
Captures the emergence of new life as spring comes to the Arctic. *1 - 3*

Waldee, Lynne. **Cooking the French Way**. 1982, Lerner.
Introduces the foods of the country and provides recipes for traditional dishes. *3 - 6*

Wallace, Ian. **Chin Chiang and the Dragon's Dance**. 1984, Atheneum.
Chin Chiang is afraid that he will stumble during the dragon's dance and shame his family. *ps - 3*

Walter, Mildred Pitts. **Justin and the Best Biscuits in the World**. 1990, Knopf.
Justin learns about his African - American cowboy ancestors. *3 - 6.*

Ward, Leila. Illustrated by Nonny Horogian. **I Am Eyes / Ni Macho**. 1987, Scholastic.
Beautiful African scenes through a child's eyes. *ps - 2*

Waters, Kate, and Madeline Slovenz - Low. **Lion Dancer: Ernie Wan's Chinese New Year**. 1990, Scholastic.
Describes an actual celebration in New York with the Wan family. *2 - 4*

Webb, Phila H. and Jane Corby. **The Little Book of Hand Shadows**. 1990, Running Press.
Shows how to make hand shadows to familiar rhymes. *ps - 6*

Webb, Phila H. **Shadowgraphs: Anyone Can Make**. 1991, Running Press.
Simple line drawings demonstrate how to make shadowgraphs. *ps - 6*

Wegman, William. **Cinderella**. 1993, Hyperion.
Traditional Cinderella illustrated with photographs of dressed up dogs. *1 - 5*

Westridge Young Writer's Workshop. **Kids Explore African - American Heritage**. 1992, John Muir.
Examines history, heroes, art, celebrations and food of African- Americans. *3 - 7*

Westridge Young Writer's Workshop. **Kids Explore America's Hispanic Heritage**. 1992, John Muir.
Examines Hispanic culture, history and role models. *3 - 7*

Wetterer, Margaret K. **The Mermaid's Cape**. 1981, Atheneum.
An Irish fisherman snatches a mermaid's cape so that she can never leave him. *1 - 3*

Whitaker, Janet. **Visiting Junjun and Meimei in China**. 1988, Cambridge University Press.
Photographs and text describe their lives at home and school. *2 - 4*

White, Diane. **No Bath for Boris**. 1989, Dutton. **OP**
Boris, a little polar bear, doesn't want to take a bath and doesn't want to get out. *ps*

Wildsmith, Brian. **The North Wind and the Sun**. 1977, Oxford Univ. Press.
A fable about a contest between the wind and the sun. *ps - 2*

Wilkes, Angela and Rubi Borgia. **Mi Primer Libro de Palabras en Español = My First Word Book in Spanish**. 1993, Houghton Mifflin.
Familiar objects are photographed and labeled in Spanish. *ps - 2*

Wilkes, Angela and Rubi Borgia. **Mon Premier Livre de Mots en Français = My First Word Book in French**. 1993, Houghton Mifflin.
Familiar objects are photographed and labeled in French. *ps - 2*

Williams, Jay. **Everyone Knows What a Dragon Looks Like**. 1984, Macmillan.
A dragon saves the city of Wu from northern invaders. *ps - 3*

Williams, Karen. **Galimoto**. 1990, Lothrop.
A South African boy makes a toy from scraps of wire. *ps - 3*

Winter, Jeanette. **Diego**. 1991, Random House.
A simple biography of Diego Rivera. *3 - 6*

Winteringham, Victoria. **Penguin Day**. 1982, Harper & Row.
A group of madcap penguins have a wild day. *ps - 3*

Wisniewski, David. **Elfwyn's Saga**. 1990, Lothrop.
Elfwyn struggles to undo a curse that has left her blind. *1 - 3*

Wisniewski, David. **Rain Player**. 1991, Clarion.
A young man challenges the Rain God to pok - a - tok. *ps - 4*

Wisniewski, David. **Sundiata, Lion King of Mali**. 1992, Clarion.
Sundiata battles dark sorcery and physical handicaps to gain his throne. *1 - 5*

Wisniewski, David. **The Warrior and the Wise Man**. 1989, Lothrop.
One wise brother and one warrior brother compete to rule the kingdom. *ps -3*

Wood, Audrey. **Little Penguin's Tale**. 1989, Harcourt Brace Jovanovich.
Little Penguin dances with gooney birds, parties at the Walrus Polar Club and almost gets eaten by a whale. *ps -2*

Yeh, Chun - Chan and Allan Baillie. **Bawshou Rescues the Sun: A Han Folktale**. 1992, Scholastic.
Traditional style illustrations compliment the story of Bawshou's struggle with the King of the Devils. *1 - 3*

Yen, Clara. **Why Rat Comes First: A Story of the Chinese Zodiac**. 1991, Children's Book Press.
Explains how the different animals were chosen for the Chinese zodiac. *ps - 5*

Yep, Laurence. **The Shell Woman and the King: A Chinese Folktale**. 1993, Dial.
The evil king demands that the Shell Woman bring him three wonders or become his queen. *ps - 3*

Yolen, Jane. **The Emperor and the Kite**. 1988, Putnam.
The Emperor's youngest daughter uses a kite to rescue her father. *2 - 4*

Yolen, Jane. **Sky Dogs**. 1990, Harcourt Brace Jovanovich.
A young boy tells how horses were introduced to the Blackfeet. *ps - 3*

Yolen, Jane. **Tam Lin: An Old Tale**. 1990, Harcourt Brace Jovanovich.
A young Scottish woman reclaims her home and her love from fairies. *1 - 7*

Yorinks, Arthur. **Louis the Fish**. 1980, Farrar, Straus & Giroux.
Louis, an unhappy butcher, turns into a fish one night. *ps - 3*

Young, Ed. **Lon Po Po: A Red - Riding Hood Story from China**. 1989, Philomel.
Chinese version of the familiar Red- Riding Hood story. *2 - 5*

Young, Ed. **Red Thread**. 1993, Philomel.
Wei Gu meets a man from the spirit world who makes predictions about Wei Gu's future wife and their life together. *2 - 5*

Yu, Ling. **Cooking the Chinese Way**. 1982, Lerner.
Introduces the foods of the country and provides recipes for traditional dishes. *3 - 6*

Zemach, Harve. **Duffy and the Devil**. 1973, Farrar, Straus & Giroux.
An English version of the Rumplestiltskin story. *2 - 4*

Zemach, Margot. **The Three Little Pigs: An Old Story**. 1988, Farrar, Straus & Giroux.
This version ends with the third little pig having a very satisfying wolf soup. *ps - 2*

Zimelman, Nathan. **The Great Adventure of Wo Ti**. 1992, Macmillan.
Wise fish, Wo Ti, saves himself and his fish friends from a hungry cat. *ps - 3*

Zion, Gene. **Harry by the Sea**. 1965, Harper & Row.
Harry the dog gets lost at the beach and mistaken for a sea monster. *ps - 2*

Zolotow, Charlotte. Photos by Tana Hoban. **The Moon was the Best**. 1993, Greenwillow.
Explores the living breathing side of Paris. *ps - 2*

Zolotow, Charlotte. **Seashore Book**. 1992, Harper & Row.
A boy imagines what the seashore must look like. *ps - 2*

Resources for Adults

Albala, Leila. Easy Halloween Costumes for Children. 1986, Alpel. **OP**
This has lots of simple, non - authentic but fun costumes for children.

Allen, Judy and Earldene McNeill and Velma Schmidt. Cultural Awareness for Children. 1992, Addison - Wesley.
This resource is an excellent choice for teaching multicultural units. It includes American Indian, African, Mexican, and several different Asian cultures. It is designed for teachers to use in whole language units.

Ayture - Scheele, Zulal. The Great Origami Book. 1987, Sterling.
Provides instruction for making origami designs.

Bernstein, Bonnie. Native American Crafts Workshop. 1982, Pittman Learning.
Native American crafts with explanations that cover authentic techniques.

Borba, Michele and Dan Ungaro. Bookends: Activities, Centers, Contracts, and Ideas Galore to Enhance Children's Literature. 1982, Good Apple.
Tons of activities that relate to children's books.

Brock, Virginia. Piñatas. 1966, Abingdon. **OP**
Explains how to make a variety of piñatas.

Butzow, Carol and John. Science through Children's Literature. 1989, Libraries Unlimited.
Ties science experiments to familiar children's books.

Diebert, Linda. Motivational Magic. 1990, Good Apple.
This is a teacher's resource book with science related activities for young children in the summer months.

Everix, Nancy. Windows to the World. 1984, Good Apple.
Collection of preschool multicultural activities.

Faggella, Kathy. Crayons, Crafts and Concepts. 1985, First Teacher Press.
Simple, well illustrated crafts for small children.

Giles, Nancy. Creative Milk Carton Crafts. 1989, Good Apple.
Crafts designed for preschoolers through second graders.

Grayson, Marion. Let's Do Fingerplays. 1962, Luce.
A collection of toddler and preschool fingerplays.

Harbin, Robert. **Origami: Art of Paperfolding**. 1992, Harper & Row.
Explanations of paperfolding.

Harbin, Elvin. **Games of Many Nations**. 1954, Abingdon. **OP**
Collection of games from around the world for all ages.

Hart, Marj. **Discovery Units for Young Children**. 1991, Fearon.
This includes extensive activities in four subject areas.

Hayden, Carla. **Venture into Cultures: A Resource Book of Multicultural Materials and Programs**. 1992, ALA.
Includes program ideas and resources on seven cultural groups in the United States.

Kasahara, Kunihiko. **Origami Made Easy**. 1973, Japan Publications.
Simple instructions for paper folding.

Kleeberg, Irene Cumming. **Latchkey Kid**. 1985, Watts.
Presents information on cooking, dealing with emergencies and scheduling an afternoon of activities.

Kyte, Kathy. **In Charge: A Complete Handbook for Kids with Working Parents**. 1983, Knopf. **OP**
Advice for children who must take care of themselves.

Kyte, Kathy. **Play it Safe: The Kid's Guide to Personal Safety and Crime Prevention**. 1983, Knopf.

Lima, Carolyn W. and John A. Lima. **A to Zoo: Subject Access to Picture Books**. 1989, Bowker.
This is the third edition of a comprehensive guide to picture books it includes a title index and bibliographic guide.

Long, Lynette. **The Handbook for Latchkey Children and Their Parents**. 1983, Arbor House. **OP**
Discusses various issues concerning latchkey kids.

McKinnon, Elizabeth. **Special Day Celebrations: Seasonal Mini Celebrations to Enjoy with Young Children**. 1989, Warren.
Collection of activities for preschoolers that celebrate the seasons.

Miller, Karen. **Things to Do with Toddlers and Twos**. 1984, Telshare.
Tons of ideas for toddlers.

Miller- Lachmann, Lynn. **Our Family, Our Friends, Our World**. 1992, Bowker.
This a very useful guide for selecting multicultural books. The annotations are thorough and the coverage is very complete.

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Renfro, Nancy and Debbie Sullivan. **Puppets U.S.A.: Texas**. 1985, Nancy Renfro Studios.
Explores cultural activities and puppets with Texas as a setting.

Rich, Chris. **The Book of Paper Cutting: A Complete Guide to All the Techniques with more than 100 Project Ideas**. 1993, Sterling.
An excellently illustrated volume on paper cutting.

Ring A Ring O' Roses: Stories, Games and Fingerplays for Preschool Children. 1987 (rev. ed.), Flint Public Library.
Collection of fingerplays for toddlers and preschoolers.

Robinson, Bryan E. **Latchkey Kids: Unlocking Doors for Children and Their Families**. 1987, Free Press.
This book for adults discusses the effects of latchkey children on society.

Rochman, Hazel. **Against Borders: Promoting Books for a Multicultural World**. 1993, ALA.
Bibliography of multicultural books and suggestions for using them in children's programming.

Smith, Harris. **Publish Magazines and Newspapers with a Macintosh Computer: How to Create and Market Your Own Community Publication**. 1991, Upper River Press.

Thomas, James L. **Play Learn & Grow: An Annotated Guide to the Best Books and Materials for Very Young Children**. 1992, Bowker.
A listing of books appropriate for toddlers and preschoolers.

Through Indian Eyes: The Native Experience in Books for Children. Edited by Beverly Slapin and Doris Seal. 1987, New Society Publishers.
Essays about Native American stereotypes in children's literature.

Warren, Jean. **"Cut & Tell": Scissor Stories for Winter**. Totline Press, 1984.
Paper plate cutouts and stories, you can tell to children.

Warren, Jean. **Small World Celebrations: Multicultural Holidays to Celebrate with Young Children**. 1988, Warren Publishing.
Preschool activities focusing on different cultures.

York, Stacey. **Roots and Wings**. 1991, Toys and Things Press.
Provides activities and strategies for promoting mutlicultural education.

Audio Visual Bibliography

"See" and an author's name refers you to books annotated in the Bibliography for a description. Many titles are available in multiple audiovisual formats. Film and video titles may be available through your regional library system.

African Elephant. Film. 1974, Heritage Enterprises.
Looks at the life of the world's largest mammal.

Alexander and the Car with a Missing Headlight. Film, video. 1966, Weston Woods.
Alexander's drawings move in a child's fantasy about a car and a jungle.

All - purpose Folk Dances. LP. 1958, RCA Victor.
Music and instructions for a variety of folkdances from around the world.

Always Roses. Video, 1991, Direct Cinema.
A boy discovers his Mexican heritage during a summer in Arizona. 4 - 8

Alone at Home. Film. 1983, Higgins.
Explains to latchkey children and their parents how to cope with difficult situations.

Anansi. Video. 1991, Rabbit Ears.
Denzel Washington narrates two stories about the tricky spider.

Anansi the Spider. Film, video. 1969, Texture.
See McDermott, Gerald.

Anatole. Film. 1960, Films, Inc.
See Titus, Eve.

Animals of Africa. Video. 1987, Concord.
Information on twenty African animals.

Arrow to the Sun. Film. 1973, Texture.
See McDermott, Gerald.

Ashanti to Zulu: African Traditions. Filmstrip. 1976, Weston Woods.
See Musgrove, Margaret.

Attic of the Wind. Film. 1974, Weston Woods.
A little girl wonders what happens to things that get blown away.

The Beast of Monsieur Racine. Video, film. 1975, Weston Woods.
See Ungerer, Tomi.

Beauty and the Beast. Video, film. 1978, Coronet.
Puppets tell the story of a prince turned into a beast.

Beneath the Frozen World. Film. 1977, Churchill.
Jacques Cousteau explores the Antarctica.

Big Bad Wolf. Film. 1934, Disney.
The wolf stars in "Little Red Riding Hood" and "The Three Little Pigs."

The Blue Dashiki: Jeffrey and his City Neighbors. Film. 1969, Britannica.
An African-American boy saves up to buy a dashiki, he has seen in a shop window.

Briar Rose: Sleeping Beauty. Film. 1986, Coronet.
A princess falls into a 100 year sleep.

Bringing the Rain to Kapiti Plain. Video. 1983, GPN.
See Aardema, Verna.

Caldecott Video Library (volume 1). Video. 1992, Weston Woods.
Animated versions of four stories set in Africa.

Children of Mexico. Video, 1989, Coronet.
Gloria writes to her pen pal about Mexican life - style and traditions.

Children's Chants and Games. Film. 1972, Phoenix / BFA.
Children on a playground sing and play games from Africa, Latin America and Europe.

The Chinese Word for Horse. Video. 1987, Media Guild.
A Chinese fable explaining how horses were introduced to man.

Coral Jungle. Film. 1976, Churchill.
Jacques Cousteau explores a coral reef.

The Cow - Tail Switch: A Folk - Tale of Africa. Film. 1984, Coronet.
See Courlander, Harold.

Curious George Rides a Bike. Film. 1958, Weston Woods.
See Rey, Margaret.

Deep Blue World. Film. 1973, Pyramid.
A non-narrated look at underwater plant and animal life.

Desert Caravan. Film. 1979, Films, Inc.
A caravan travels across the Sahara.

Ferdinand the Bull. Film. 1938, Disney.
See Leaf, Margaret.

The Fish from Japan. Film. 1983, Phoenix / BFA.
A boy is disappointed when his fish from Japan is a kite.

Fish is Fish. Film. 1985, District 16.
See Lionni, Leo.

The Five Chinese Brothers. Film, video. 1958, Weston Woods.
See Bishop, Claire.

Flight of Penguins. Film. 1975, Churchill.
Cousteau documentary about the penguin's life cycle.

Frere Jacques. Film. 1962, Phoenix / BFA.
Animated version of the song, accompanied by a children's choir.

The Frog Prince. Film. 1969, Britannica.
A prince is turned into a frog.

The Frog Prince. Video. 1988, Film, Inc.
Kermit the Frog's nephew, Robin, stars in this retelling.

Gilberto and the Wind. Film. 1967, Bank.
See Ets, Marie.

The Golden Fish. Film. 1959, LCOA
Set in Paris a boy almost loses his goldfish to a black cat.

The Great White Man - Eating Shark. Video, film. 1992, Weston Woods.
See Mahy, Margaret.

Grimm's Fairy Tales. (volumes 1-3). Video. 1988, CRM Films.
Each volume presents two of Grimm's tales.

Hansel and Gretel. Film. 1985, Coronet.
The siblings escape the wicked witch.

The Happy Lion. Film. 1960, Weston Woods.
See Fatio, Louise.

The Hat. Film. 1982, Weston Woods.
See Ungerer, Tomi.

Hawk, I'm Your Brother. Video. 1988, Southwest Series.
See Baylor, Byrd.

Here We Go Round the Mulberry Bush. Film. 1985, Direct.
Animated characters act out the familiar rhyme.

Hill of Fire. Video. 1985, GPN.
See Lewis, Thomas.

Home Alone: You're in Charge. Film. 1986, Barr.
Shows latchkey children how to deal with several situations.

Hot Hippo. Film, video. 1990, Weston Woods.
See Hadithi, Mwenye.

How the Whale Got His Throat. Film, video. 1970, Coronet.
See Kipling, Rudyard.

How to Build an Igloo. Film. 1949, SF.
Demonstration of igloo building in Canada's frozen north.

Introduction to Texas Wildflowers. Video. 1991, Chip Taylor.
Shows over twenty wildflowers and explains their part in nature's cycle.

Jack and Jill. Film. 1985, Direct.
Animated characters act out the traditional rhyme.

Kids Explore Mexico. Video. 1990, Encounter Video.
This explores aspects of Mexican culture and history.

Kids Explore Kenya. Video. 1990, Encounter Video.
Kids look at culture and history of Kenya.

Kidsongs: Cars, Boats, Trains and Planes. Video. 1986, Warner.
Live performances of transportation songs.

Knots on a Counting Rope. Video. 1988, GPN.
See Martin, Bill.

The Legend of the Bluebonnet. Video. 1991, Barr.
See DePaola, Tomie.

The Legend of the Indian Paintbrush. Video. 1992, GPN.
See DePaola, Tomie.

The Letter. Film. 1970, Films, Inc.
Shows the progress of a letter from sender to receiver.

Liang and the Magic Paintbrush. Video. 1983, GPN.
See Demi.

Little Mermaid. Film. 1974, Pyramid.
See Andersen, Hans Christian.

Little Nino's Pizzeria. Video. 1989, GPN.
See Barbour, Nancy.

Little Red Riding Hood. Video. 1985, Benchmark.
See Grimm, Jacob.

Living in France: A School Day. Video. 1986, Media Guild.
Follows a French student through his day.

Living in Italy: A Typical Day. Video. 1986, Media Guild.
Follows Giovanna through a day.

London Bridge Is Falling Down. Filmstrip. 1980, Weston Woods.
See Spier, Peter. Children sing the classic rhyme.

Louis the Fish. Video. 1983, GPN.
See Yorinks, Al.

Madeline. Film, video. 1952, Churchill.
See Bemelmans, Ludwig.

Magic Tree. Film. 1970, Texture.
African story about a boy who encounters a magic tree bringing him wealth and love.

Mama Don't Allow. Video. 1984, GPN.
See Hurd, Thatcher.

Meanwhile Back at the Ranch. Video. 1987, GPN.
See Noble, Trinka.

Mexican Folk Dances. LP. 1966, Bowmar Publishing.
Includes printed instructions for "La Raspa" and other dances, as well as the music.

Mole and the Car. Film. 1977, Phoenix / BFA.
Mole sets out to get his own car.

Mother Goose Stories. Film, video. 1961, Phoenix / BFA.
Mother Goose brings her stories to life.

Mufaro's Beautiful Daughters. Video. 1988, Weston Woods.
See Steptoe, John.

My Little Island. Video. 1987, GPN.
See Lessac, Frane.

The Mysterious Tadpole. Film, video. 1987, Weston Woods.
See Kellogg, Steven.

The Nightingale. Video. 1984, Coronet.
See Andersen, Hans Christian.

North Wind and the Sun. Film. 1977, Phoenix / BFA.
Story of the rivalry between two forces of nature.

Not So Fast, Songololo. Film. 1991, Weston Woods.
See Daly, Niki.

Our Lady of Guadalupe. Film. 1977, Teleketics.
Re-enactment of the Mexican legend about the Virgin Mary appearing to Juan Diego.

Pandas: A Gift from China. Film. 1974, Britannica.
About the two pandas given to the United States by the People's Republic of China.

Panda's Boutique. Film, video. 1987, Films, Inc.
Little Panda tries to please his customers in this film from China.

Papa Penguin's Home Movies. 1978, Coronet.
A family of Gentor penguins lives in the Falkland Islands.

Pecos Bill. Film. 1970, Disney.
Animated version of the tall tale cowboy.

Pecos Bill. Video, 1988, Sony Kids.
Robin Williams narrates to Tim Raglin's illustrations and Ry Cooder's music.

Penguins. Film. 1878, CORF.
A silent comedy featuring thousands of penguins.

The Red Balloon. Film. 1955, Macmillan.
A boy follows a balloon around Paris.

Rumplestiltskin. Film. 1987, Perspective.
Rumplestiltskin helps a girl spin straw into gold.

Sea Dream. Film. 1980, Phoenix / BFA.
A girl daydreams about visiting an octopus.

Sing Children Sing: Songs of Mexico. LP. 1980, Caedmon.
Collection of familiar Mexican songs.

The Seventh Mandarin. Film. 1972, GA.
A Chinese emperor loses his kite.

The Smile of the Walrus. Film. 1977, Churchill.
Jacques Cousteau looks at walruses living in the Arctic Sea.

Strega Nona. Film, video. 1977, Weston Woods.
See DePaola, Tomie.

Snowman. Film. 1983, Weston Woods.
A boy dreams that his snowman comes to life.

The Story About Ping. Film, video. 1955, Weston Woods.
See Flack, Marjorie.

A Story, A Story. Film. 1973, Weston Woods.
See Haley, Gail.

Suemi's Story: My Modern Mayan Home. Video. 1991, Little Fort Media.
A girl's life in the Yucatan.

Swimmy. Film, video. 1970, Lucerne Media.
See Lionni, Leo.

Tikki Tikki Tembo. Film, video. 1974, Weston Woods.
See Mosel, Arlene.

The Three Little Pigs. Film, video. 1990, Weston Woods.
See Marshall, James.

Victor. Video, film. 1989, Barr.
An immigrant struggles to adjust to life in the United States.

The Village of Round and Square Houses. Video, film. 1988, Weston Woods.
See Grifalconi, Ann.

The White Seal. Film, video. 1976, GA.
A young seal learns to distinguish between friends and foes.

Why Mosquitoes Buzz in People's Ears. Film, video. 1985, Weston Woods.
See Aardema, Verna.

The Wolf and the Seven Little Kids. Film. 1978, Britannica.
See Grimm, Jacob.

Addresses for Posters, Bookmarks, etc.

ALA Graphics Catalog
50 East Huron Street
Chicago IL 60611
posters, bookmarks and more to promote reading and libraries

The Children's Book Council
Order Center
350 Scotland Road
Orange NJ 07050
posters, mobiles and cassettes promoting reading and Children's Book Week

Demco
Box 7488
Madison WI 53707
bookmarks, stickers, T-shirts, posters

Upstart
32 East Avenue
Hagerstown MD 21740
800-448-4887
bulletin boards, idea books, posters, buttons

U.S. Toy Company, Inc.
Constructive Playthings
1227 E. 119th Street
Grandview MO 64030
800-255-6124
sturdy seating, toys, puppets, craft materials

Rivershore Reading Store
2005 32nd Street
Rock Island IL 61201
309-788-7717
puppets, notepads, masks, T-shirts, buttons

Murphy School and Library Specialties
P.O. Box 1108
St. Cloud MN 56302
800-626-0001, ext. 9000
FAX 612-251-1700
bookmarks, certificates, ribbons, stickers

Wonderstorms
1278 West 9th Street
Cleveland OH 44113-1067
800-521-6600
reading promotion with posters, buttons, etc.

Kidstamps
P.O. Box 18699
Cleveland Heights OH 44118
800-727-5437
rubber stamps featuring art from illustrators of children's books

Jan Way
800-877-5242
bags, buttons, pens with library imprint

Palmer Sales & Supplies
3510 Highway 80 East
P.O. Box 850247
800-442-4895
carnival toys, prizes, decorations, etc.

Judy/Instructo
4325 Hiawatha Avenue South
Minneapolis MN 55406
800-526-9907
educational materials for preschool and elementary, games, puzzles, books

S & S Arts and Crafts
P.O. Box 513
Colchester NC 06415-0513
800-937-3482
arts and crafts materials

Merry Thoughts, Inc.
P.O. Box 2
Bedford Hills NY 10507
800-MERRILY
toys, dolls, games, puzzles

CLIP ART

Familiar Faces ◆ Faraway Places

Familiar Faces ◆ Faraway Places

195

Caras conocidas...Lugares lejanos

CARAS CONOCIDAS...LUGARES LEJANOS

FAMILIAR FACES...FARAWAY PLACES

Familiar Faces...Faraway Places

FAMILIAR FACES...FARAWAY PLACES

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FAMILIAR FACES ◆ FARAWAY PLACES

Familiar Faces ◆ Faraway Places

Familiar Faces...
Faraway Places

Caras conocidas... Lugares lejanos

Familiar Faces... Faraway Places

FAMILIAR FACES
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FARAWAY PLACES

CARAS CONOCIDAS
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LUGARES LEJANOS

Caras conocidas...
Lugares lejanos

Familiar Faces... Faraway Places

Familiar Faces...Faraway Places
Caras conocidas...Lugares lejanos

Familiar Faces... Faraway Places

TEXAS READING CLUB

CARAS CONOCIDAS... LUGARES LEJANOS

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FAMILIAR FACES... FARAWAY PLACES

FAMILIAR FACES... FARAWAY PLACES

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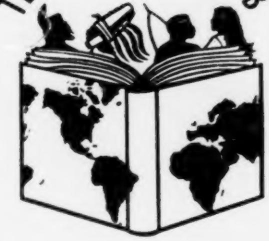
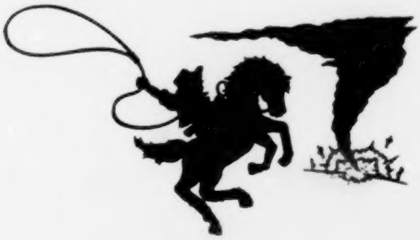


2" Button

FAMILIAR FACES...
FARAWAY PLACES

2 1/2" Button

Texas Reading Club



2 1/2" Button

Familiar Faces...Faraway Places

2" Button

FAMILIAR FACES...FARAWAY PLACES

2 1/2"

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LUGARES LEJANOS

2"

Caras conocidas...Lugares lejanos

Familiar Faces...Faraway Places

2"

FAMILIAR FACES...
FARAWAY PLACES

2 1/2"

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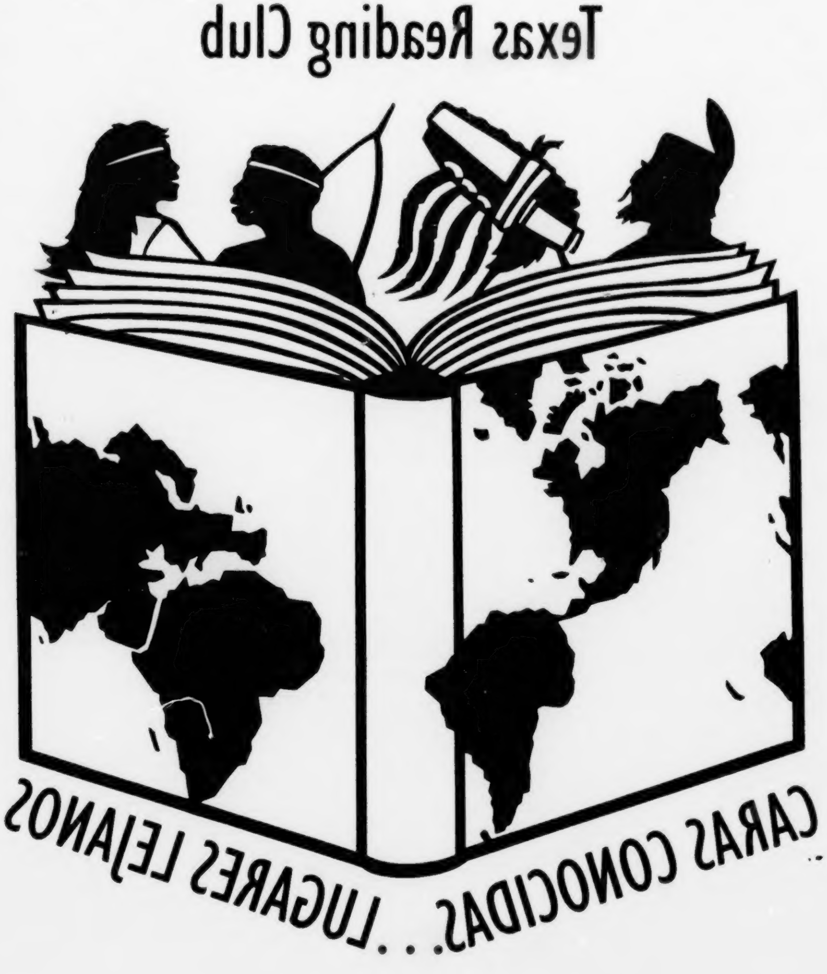
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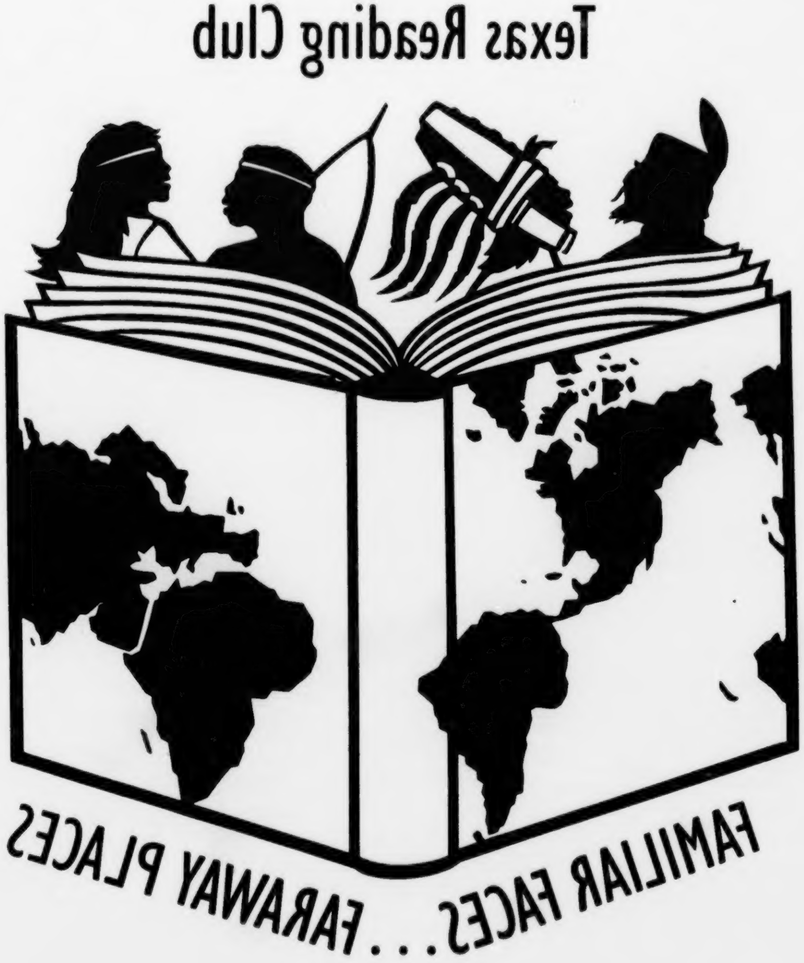
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FAMILIAR FACES...FARAWAY PLACES

FAMILIAR FACES ◆ FARAWAY PLACES

READ TO ME

Reader

Wm D Gooch
Texas State Librarian

Library

TEXAS READING CLUB
Sponsored Cooperatively by Your Library and the Texas State Library

CARAS CONOCIDAS ◆ LUGARES LEJANOS

Certificate of Appreciation

Presented to:

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The Texas Reading Club

Library ______________________________ Date ________

Sponsored Cooperatively with the Texas State Library

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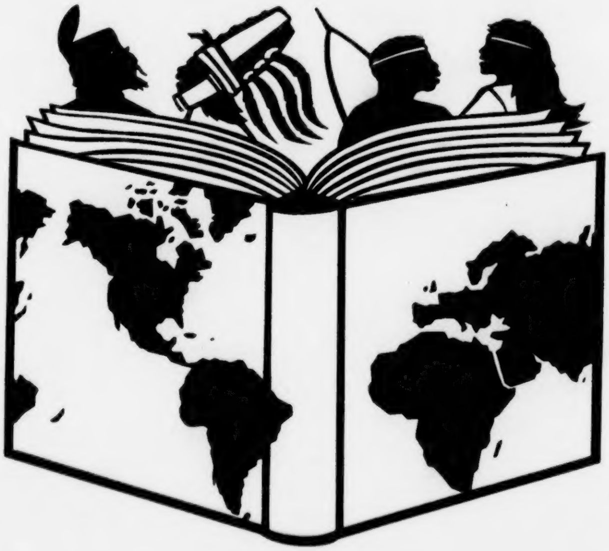

Presented to:

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SUPER VOLUNTEER for the Texas Reading Club

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Library

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Date

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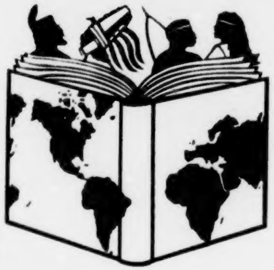
Texas Reading Club



Reader

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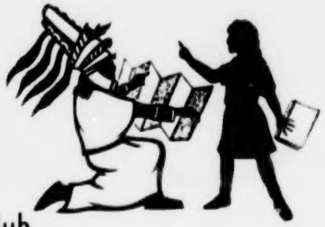

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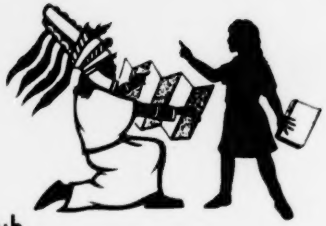

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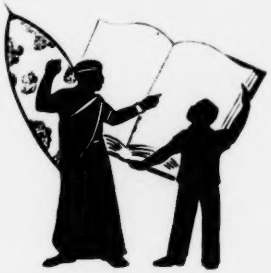

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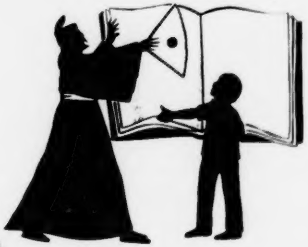

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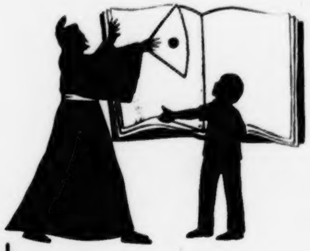

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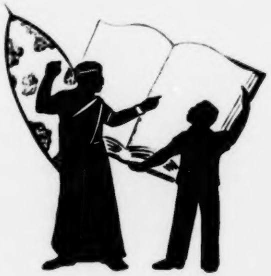

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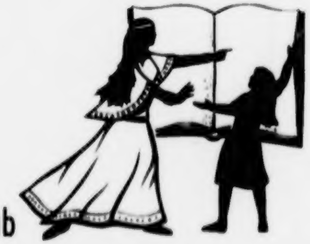

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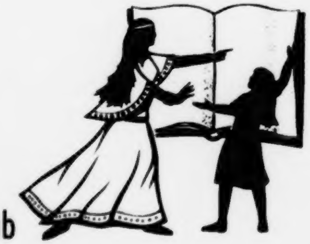
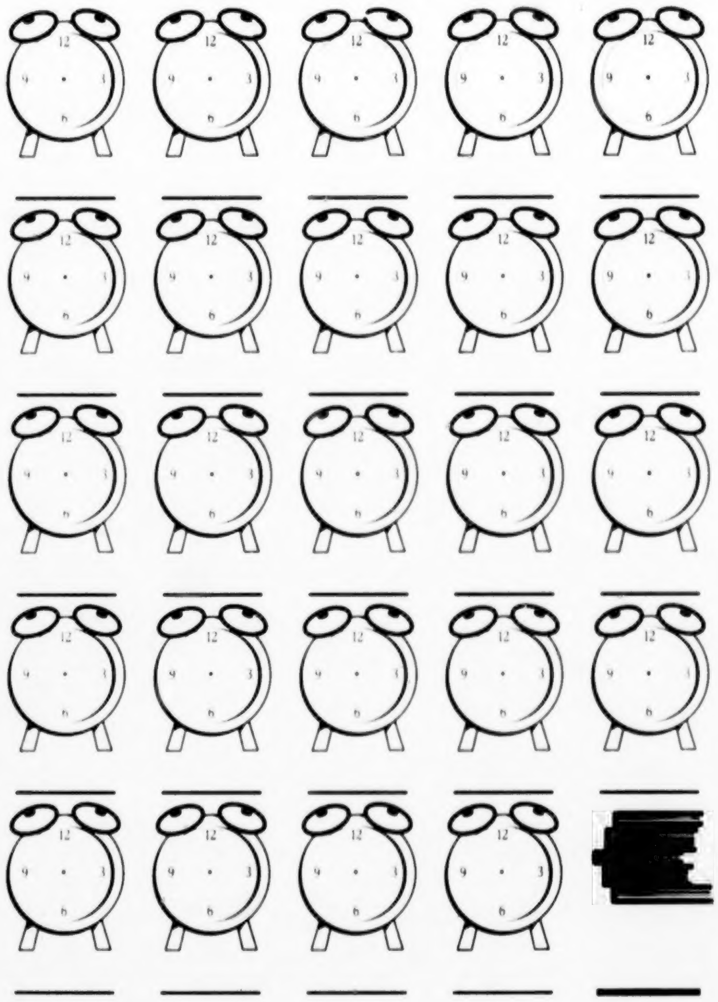


Reader

TIME LOG

Read around the clock.
Make every minute count!



TOTAL

Name ______________________________

Address ____________________________

City ____________________ Zip ________

Phone ______________________________

School ____________________ Grade _____

Texas Reading Club

READING LOG

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